My Recollection of Chicago and the Doctrine of Laissez Faire

STEPHEN LEACOCK

INTRODUCED AND EDITED BY CARL SPADONI



My Recollection Of Chicago And The Doctrine Of Laissez Faire

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My Recollection Of Chicago And The Doctrine Of Laissez Faire:

My Recollection of Chicago; And, The Doctrine of Laissez Faire Stephen Leacock, 1998 Stephen Leacock resigned from teaching at Upper Canada College in 1899 to pursue graduate studies at Chicago from which he graduated in 1903 after presenting his thesis dealing with dogmatic opposition to state intervention Carl Spadoni s discovery of Leacock s long lost thesis gives readers a unique opportunity to understand the man and re examine his philosophies of Life Stephen Leacock, 2004-11 In the last years of his life Leacock wrote informal essays blending humour with a conversational style about topics like education literature economics Canada's place in the world and the joys and sorrows of his life These passionate personal essays convey the message that only the human spirit can bring social justice peace and progress These essays reveal a personal Leacock conveying the message that only the human spirit can bring social justice Inequalities and the Progressive Era Guillaume Vallet, 2020-06-26 Inequalities and the peace and progress Progressive Era features contributors from all corners of the world each exploring a different type of inequality during the Progressive Era 1890s 1930s Though this era is most associated with the United States it corresponds to a historical period in which profound changes and progress are realized or expected all over the globe Extraordinary Canadians: Stephen Leacock Margaret MacMillan, 2009-03-31 Stephen Leacock's satiric masterpiece Sunshine Sketches of a Little Town captures the Empire forever mentality that marked Anglo Canadian life in the early decades of the twentieth century Historian Margaret Macmillan whose books Women of the Raj and Paris 1919 cast fresh light on the colonial legacy has great affection for Leacock's gentle wit and sharp eyed insight The renowned historian examines Leacock's life as a poor but ambitious student who rose to become an economist celebrated academic and most importantly the beloved humorist who taught Canadians to laugh at themselves Handbook of the Economics of Art and Culture Victor A. Ginsburgh, David Throsby, 2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The

Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries Alan Bowker's Canadian Heritage 2-Book Bundle Alan Bowker, 2015-12-07 In this two book bundle Alan Bowker sheds new light on two subjects with a surprising connection the great Canadian writer Stephen Leacock and the rise of Canada on the world stage which Leacock profiled with keen wit and observational skill With Bowker as your guide explore what it was really like to live through the great upheaval that pushed Canada to come into its own on the world stage A Time Such as There Never Was Before Ottawa Book Award 2015 Shortlisted The years after World War I were among the most tumultuous in Canadian history a period of unremitting change drama and conflict They were in the words of Stephen Leacock a time such as there never was before The war had been a great crusade and its end was supposed to bring a world made new But the conflict had cost sixty thousand Canadian lives with many more wounded and had stirred up divisions in the young diverse country With Canada struggling to define itself labour farmers business the church social reformers and minorities all held extravagant hopes irrational fears and contradictory demands Whose hopes would be realized and whose dreams would end in disillusionment Which changes would prove permanent and which would be transitory A Time Such As There Never Was Before describes how this exciting period laid the foundation of the Canada we know today On the Front Line of Life In the last decade of his life Stephen Leacock turned to writing informal essays that blended humour with a conversational style and ripened wisdom to address issues he cared about most education literature economics Canada and its place in the world and to confront the joys and sorrows of his own life With an introduction that sets them in the context of his life thoughts and times these essays reveal a passionate intelligent personal Leacock against a backdrop of Depression and war finding hope and conveying the timeless message that only the human spirit can bring social Sunshine Sketches of a Little Town Stephen Leacock, 2002-08-12 Set in the fictional justice peace and progress landscape of Mariposa on the shores of Lake Wissanotti in Missinaba County Leacock's Sunshine Sketches of a Little Town is an affectionate satire of small town life This series of humourous connected sketches about graft high finance religion love and romance is on one level an intimate comic portrait of town life and local politics. On another level the narrative is a powerful commentary on the workings of community values and on Canada's place within the British Empire The Broadview edition includes a critical introduction thorough annotation a list of textual variants and a range of contextual materials including Leacock's stage adaptation of Sunshine Sketches The Confederation Group of Canadian Poets, 1880-1897 D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada's first school of poets D M R Bentley combines archival

work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley's literary history delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada's cultural and political past and defends their right to be known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880 1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies **Odysseys Home** George Elliott Clarke, 2017-06-22 Odysseys Home Mapping African Canadian Literature is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora Entrepreneurship Mark Casson, Peter J. Buckley, 2010-01-01 An important new addition by one of the entrepreneurship field's broadest and most important scholars Entrepreneurship Theory Networks History will be required reading for anyone interested in truly

understanding entrepreneurship Scott Shane Case Western Reserve University US Canadian Books in Print. Author and Title Index ,1975 A Bibliography of Stephen Leacock Carl Spadoni,1998 Recording all of Stephen Leacock s published work from his first known venture into print in 1887 until 1998 this bibliography reveals the complexity and scope of the writer s enormous canon Based on an in depth examination of texts and archival documents this resource is a research tool in the true scholarly tradition a work that will interest Leacock enthusiasts as well as students and researchers of Canadian literature and social history Organized into 10 sections it describes all editions and issues Leacock s contributions to books his serial publications in newspapers and magazines reports of his speeches and lectures lectures given interviews authorized adaptations translations recordings by Leacock Braille talking books and films encyclopedia articles and contributions in serial articles and books by others In addition there is a section for Lost Leads and a comprehensive index

<u>University of Toronto Quarterly</u> University of Toronto, 1895 The Letters of Stephen Leacock Stephen Leacock, David Staines, 2006 Widely recognized as Canada's finest literary humorist Stephen Leacock was a prolific author publishing over sixty books during his lifetime in addition to countless articles and pamphlets He was also a devoted correspondent writing hundreds of letters to friends relatives and business associates Illustrated with several original photographs The Letters of Stephen Leacock brings together over 800 letters most of them never before published Together they give a vivid picture of one of the twentieth century s most distinguished men of letters a man who was honest compassionate and committed to his craft From the brief unpolished lines he wrote as a boy to his father to the final letters he wrote before his death Leacock's correspondence reveals much about the man behind the humour the devoted son husband and father the distinguished McGill professor the proud Canadian the generous uncle the social critic and the private citizen consumed and deeply troubled by the two world wars Fans of Leacock's many books of humour will find glimpses of his trademark wit in letters on subjects ranging from the Scottish penchant for whiskey to the beauty of the west serious works on many topics including political economy education and social reform and many of his strong views on these subjects are laid out plainly in letters to associates and friends He was also an astute businessman and was as letters to numerous publishers show a writer by profession As Leacock himself wrote of his letters to a friend and associate We wrote in the plain straighforward way only possible in such an interchange of letters about what we thought of this new world that seemed to overwhelm us in our old age These are the letters of a gentleman written with charm grace and humour occassionally blunt and assertive in dealings with publishers but in keeping with his humour never mean spirited or designed to injure Together they represent a fascinating collection that will captivate anyone who enjoys Canadian fiction or history David Staines has spent 15 years bringing together Leacock's letters many of them from private collections in Britain the United States and Canada letters in the context of Leacock's life and work Canadian Book Review Annual ,1999

Book Review Digest ,2000 Quill & Quire ,1998 Aanwinsten van de Centrale Bibliotheek (Queteletfonds)

This book delves into My Recollection Of Chicago And The Doctrine Of Laissez Faire. My Recollection Of Chicago And The Doctrine Of Laissez Faire is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into My Recollection Of Chicago And The Doctrine Of Laissez Faire, encompassing both the fundamentals and more intricate discussions.

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 - recommended for anyone seeking to gain a comprehensive understanding of My Recollection Of Chicago And The Doctrine Of Laissez Faire.

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