



My Life With The Leica

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My Life With The Leica:

My Life with the Leica Walther Benser, 2006-11-15 Personalities around the Leica such as Ernst Leitz II Oskar Barnack Henri Dumur Paul Wolff Heinrich Stockler and Julius Behnke come to life again through Walther Benser's tales and recollections presented to us in a new light The Leica lecture tours started by Anton Baumann soon became Benser's specialty with which he achieved world wide recognition He took his shows not only around Germany but also into neighboring countries even after the war had begun As a result of his photographic activity he eventually became a war reporter Then came the battle for survival both during and after the war and the Leica always played an important and often decisive role Finally he resumed his lecture tours earning great success across the continents both for his own pictures and for the Leica He then started his own business which finally grew into a large color picture agency These are the stages in Walter Benser's life with the Leica periods he lived through and helped to mold with every camera model from the Leica I to the M6 *Leica Accessory Guide* Dennis Laney, 1996 This book is used in conjunction with The Leica Pocket Book and Leica Price Guide and has been compiled from original Leitz sources The book has two aims the first is to act as the constant pocket companion for the Leica Collector in his travels the second is to help Leica enthusiasts who want to study fascinating accessories in greater depth It covers the whole period from 1924 to Spring 1996 and will enable the reader to place an individual accessory in its historical context with contemporary Leica models and lenses Readers wishing to study Leica accessories further and looking for a more suitable bedside companion are referred to the author's Leica Collectors Guide which also includes comprehensive accounts of Leitz enlargers projectors and binoculars **My Men** Mira Peck, 2013-07 Alina Sherwin has had to fight for every victory in her life Raised in Poland she moves to Australia with her family as a young girl There in the early 1970s she becomes the first woman in her state to graduate with an engineering degree and quickly finds that her new industry won't employ her Undaunted by rejection from the Australian scientific community and encouraged by her new American husband Wayne Alina decides to move again in hopes of finding what she desires in his homeland To her distress Wayne's unconditional love is marred by his desire for an open marriage She is shocked and intrigued Convinced that Wayne would make a great father she resolves to have a baby with him as long as his yearning is limited to words On a return visit to Poland Alina regains confidence in her abilities and finds peace in leaving her childhood behind The American society that spawned a secular constitution and a vibrant feminist movement promises to be an inspiring new home Alina is ready to seek fulfillment once again *My Body Is Yours* Michael V. Smith, 2015-04-20 Lambda Literary Award finalist Michael V Smith is a multi talented force of nature a novelist poet improv comic filmmaker drag queen performance artist and occasional clown In this his first work of nonfiction Michael traces his early years as an inadequate male a fey kid growing up in a small town amid a blue collar family a sissy an insecure teenager desperate to disappear and an obsessive writer performer drawn to compulsions of alcohol sex reading spending work and art as many

means to cope and heal Drawing on his work as an artist whose work focuses on our preconceived notions about the body this disarming and intriguing memoir questions what it means to be human Michael asks How can we know what a man is How might understanding gender as metaphor be a tool for a deeper understanding of identity In coming to terms with his past failures at masculinity Michael offers a new way of thinking about breaking out of gender norms and breaking free of a hurtful past Michael V Smith won the inaugural Dayne Ogilvie Prize for Emerging LGBT Writers from the Writers Trust of Canada for his first novel Cumberland He s since published two poetry books and a second novel Progress He teaches creative writing in the faculty of creative and critical studies at University of British Columbia s Okanagan campus You Can't Say That! Leonard S. Marcus,2023-08-22 Sharing candid interviews with 13 top children s and young adult authors who discuss why their books have faced censorship a historian and critic puts First Amendment challenges into historical context and examines the support network that protects and defends young people s rights Provided by publisher

Atacama Carmen Rodríguez,2021-09-11T00:00:00Z Firmly rooted in historical events Atacama tells the story of Manuel Garay the son of a communist miner union leader and an anarchist organizer of working class women and Luc a C spedes the daughter of a fascist army officer and a socialite A fateful turn of events leads to twelve year old Luc a befriending twelve year old Manuel inextricably connecting them to a common denominator Luc a s adoring father and the perpetrator of the heinous crimes that have caused both children immeasurable suffering Manuel and Luc a forge a friendship that grows as they come of age and realize that their lives are not only linked by Ernesto C spedes actions but also by a deep understanding of the other s emotional predicaments their commitment to social justice and their belief in the power of writing and art Set in the first half of the twentieth century but resonating loudly with today s changing times beautifully crafted Atacama covers themes related to class gender trauma survival and the role of art in society **Stretch** Mindi Englart, *Selling the Lite of Heaven* Suzanne Strempek Shea,2010-05-11 Advertising to sell her engagement ring after being left at the altar by a man who decided to enter the clergy instead a young woman meets Randy a recently engaged prospective buyer who keeps coming back to see her **The English Catalogue of Books Published from January, 1835, to January, 1863** ,1864

Enchanted Moments Deniek G. Sukarya,1999-11-30 As a visual diary of Deniek G Sukaryas unique documentation of the life of the land people and culture of Indonesia for the last 30 years This book will take you on a magical journey through fragments of time that truly inspire and create wonders Through the rare moments when dreams and reality seem to merge into perfect harmony albeit briefly and unexpectedly These moments are forever kept alive in his extraordinary collection of images that eloquently express their timeless beauty These works are not merely records of times and places but also the reflection of Denieks deep emotional experiences as well as his personal interpretation of the moments 182 Stunning pictures from landscape to nature from people at work to spectacular cultural events from everyday life to fantastic natural phenomena have been selected to create this wonderful book The Old Gents Jose Yglesias,1996-01-01 It s the last go

round for Germaine Moran an elderly writer with the courage to stare death in the eye but who nevertheless bemoans the frailties and indignities of old age His rival in the pursuit of a lovely young actress is a handsome dashing but insensitive and also very married movie producer who happens to be his son Populated with lively and unforgettable characters from the New York art and literary scene this novel entertains and diverts us from the larger underlying eternal questions about death and dying

George Rodger Carole Naggar, 2003-10-01 He was a trailblazing twentieth century British photojournalist but George Rodger lived in the adventurous tradition of nineteenth century explorers Cofounding Magnum Photos in 1947 with Henri Cartier Bresson and Robert Capa the modest Rodger was eclipsed by his partners until now Rodger's Indiana Jones style escapades are legendary and worth the telling He once covered over 75 000 miles of old Africa in a Land Rover He even survived a white rhino charge He went on to become a key photographer of African tribal life During World War II he covered sixty one countries for Life magazine He was chased through three hundred miles of Burmese jungles by both the Japanese army and a tribe of headhunters And he was the first to record the liberation of the Bergen Belsen concentration camp He quit photography when he realized he was arranging thousands of Jewish corpses in nice photographic compositions In fascinating detail Carol Naggar not only recalls Roger's singular life and artistic contribution but she also provides an in depth look at the complex dynamics of ethics violence and photojournalism As such it places the legacy of George Rodger within a broader sociohistorical context

Popular Photography, 1991-01 Chicago's Nelson Algren Art Shay, 2011-01-04 They met in 1949 when Art was a reporter for Life Shay followed Algren around with a camera gathering pictures for a photo essay piece he was pitching to the magazine Life didn't pick up the article but Shay and Algren became fast friends Algren gave Shay's camera entrance into the back alley world of Division Street and Shay captured Algren's poetry on film They were masters chronicling the same patch of ground with different tools Chicago's Nelson Algren is the compilation of hundreds of photos many recently discovered and published here for the first time of Nelson Algren over the course of a decade and a deeply moving homage to the writer and his city Read Algren and you'll see Shay's pictures look at Shay's photos and you'll hear Nelson's words

Living with His Camera Jane Gallop, 2003 Photography is usually written about from the point of view of either the photographer or the viewer Living with His Camera offers a perspective rarely represented that of the photographed subject Dick Blau has been making art photographs of the people he lives with for more than thirty years cultural theorist Jane Gallop has been living with him and his camera for twenty years Living with His Camera is Gallop's nuanced meditation on photography and the place it has in her private life and in her family A reflection on family it attempts like Blau's photographs themselves to portray the realities of family life beyond the pieties of conventional representations Living with His Camera is about some of the most pressing issues of visibility and some of the most basic issues of daily life Gallop considers intimate photographs of moments both dramatic and routine of herself giving birth to son Max or crying in the midst of an argument with Blau pouring herself cereal as Max colors at the breakfast table

or naked sweeping the floor With her trademark candor humor and critical acumen Gallop mixes personal reflection with close readings of Roland Barthes s Camera Lucida Susan Sontag s On Photography Kathryn Harrison s novel Exposure and Pierre Bourdieu s Photography Presenting his photographs and her text Living with His Camera is a portrait of a couple whose professional activity is part of their private lives and whose private life is viewed through their professional gazes While most of us set aside rigorous thought when we turn to the sentimental realm of home life Gallop and Blau look at each other not only with great affection but also with the keen focus of a sharp critical gaze **Leica Photography** ,1970

Around the World with Uncle Doc 1931-1932 Louis Keefer,2024-02-21 About the Book This is the diary of Curview Meram Doc Ehlen typed by him during his trip around the world from October 1931 to March 1932 Doc as everyone called him was born in Genesee Idaho on December 19 1898 to Dr William Hamilton Ehlen and Belle McGregor Ehlen He was a WWI veteran serving in the Canadian Air Corps and later became an inventor and investor in Boise Idaho where he met and married Theresa L Stone Doc passed away on September 11 1980 in Boise Theresa and Doc were very involved in the arts and humanities hosting many nationally known musical artists supporting the Philharmonic and participating in philanthropic programs In 1929 Doc decided to see the world and after much preparation in 1931 he set out with his Remington typewriter and Graflex camera from Seattle Washington by boat to Japan and then to China Hong Kong Shanghai Singapore Batavia Bali Vietnam Cambodia Calcutta Ceylon Korea the Philippines India Pakistan Thailand Egypt Greece and Italy Included in the diary is a complete itinerary and cost of his trip until he quit typing after he left Greece maybe his typewriter quit and no other entries were made Doc narrates this document compiled by his nephew Louis Keefer in such a manner as if the reader were there and is his traveling companion **Photography Beyond Technique: Essays from F295 on the Informed Use of Alternative and Historical Photographic Processes** Tom Persinger,2014-02-24 Photography is not dying and has not died It has been an ever changing medium since its earliest days and while near obsession with the technology of the day may have defined photography over the course of its existence photography is so much more than hardware and software Photography is communication whether chemical or digital tangible or ephemeral in form Photography Beyond Technique is a compelling selection of essays and images that reveal the thoughts and methods of some of today s most exciting contemporary photographers These artists employ alternative historical or handmade processes and techniques and they share a comprehensive view of the medium that the choice of photographic process is just as important as the selection of subjects While other books concentrate solely on process or theory or artistic intent none focus on photography in which these decisions are considered inseparable These 20 essays originally presented at the annual F295 symposium and seminar series provide a thought provoking read for anyone interested in photography as an art form and as a medium through which to view the world Includes Looking Backward Seeing Forward Reframing Visual History by Robert Hirsch Mystery Memory and Narrative by Martha Casanave Finding Confidence Combining Process with Purpose by Mark Osterman Photograph

Material and Metaphor by Jerry Spagnoli Ski ,1974-10 *Lime's Photograph* Leif Davidsen,2011-05-31 Peter Lime is trained to hunt down his prey and catch them on film But now he is the one being hunted Whose prey has he become And what is it that he has that these people will kill to get Lime is a Danish paparazzo living in Madrid For more than 20 years he has stalked and captured the rich and famous on film making vast sums of money from exposing their secrets the more salacious the image the bigger the fee But lately he s been thinking of giving it up His wife and child have changed his life and now he dreams of doing a job that his daughter can be proud of Then he goes on a routine assignment snapping a Spanish minister out sailing with his mistress and suddenly his world is turned upside down When a fire destroys his home but not all of his photographs Lime sets out to discover a motive and finds himself drawn into the complex and terrifying web of international terrorism

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