

*My Son  
is a  
Splendid  
Driver*

*William Inge*

*My Son is a Splendid Driver* William Inge



Atlantic  
Little, Brown

# My Son Is A Splendid Driver

**Jack Salzman**



## **My Son Is A Splendid Driver:**

**My Son is a Splendid Driver** William Inge, 1971 In his latest novel *My Son Is a Splendid Driver* Inge tells the story of a most respectable 62 year old woman living in small town Kansas during the Depression who has to her complete consternation caught a sexually transmitted disease from her husband

**The Gay & Lesbian Theatrical Legacy** Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

*The Bad & the Beautiful* Sam Kashner, Jennifer MacNair, 2002 Looks at the scandals morals and sleaze of 1950 s Hollywood

*A Life of William Inge* Ralph F. Voss, 1989 This book is a biography of William Inge the American playwright who committed suicide in 1973 By 1962 he had written an unprecedented string of Broadway hits *Picnic* *Bus Stop* *The Dark at the Top of the Stairs* and *Come Back Little Sheba* All four plays had become successful films featuring top Hollywood stars Inge had received a Pulitzer Prize for *Picnic* and an Academy Award for his screenplay *Splendour in the Grass* Even his long time friend and mentor Tennessee Williams was envious of his success

The Cambridge Handbook of American Literature Jack Salzman, 1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature

William Inge Jackson R. Bryer, Mary C. Hartig, 2014-05-23 William Inge s popular plays of the 1950s received Tony nominations *Bus Stop* 1956 and *Dark at the Top of the Stairs* 1958 and won a Pulitzer Prize *Picnic* 1953 As a screenwriter he won an Academy Award *Splendor in the Grass* 1961 Yet Inge s career ended in perceived failure depression and finally suicide These previously unpublished essays take a fresh look at some of his most popular work as well as his less well known later plays Inge s work was often ahead of its time and foreshadowed the influence of popular media and advertising the sexual revolution and the women s movement The essays give context for Inge s work within twentieth century American drama and attest to his exceptional talent Included are reminiscences which reveal the playwright s charm and generosity and shed light on how a brilliant troubled man eventually took his own life

*The Year the Lights Came On* Terry Kay, 2012-08-20 First published in 1976 *The Year the Lights Came On* was Terry Kay s debut novel Revolving around the electrification of rural northeast Georgia shortly after the end of World War II the novel has become a classic coming of age story Kay now an acclaimed writer with an international following has reread the novel with the eyes of a seasoned storyteller Cutting here and adding there Kay has enriched an already highly comical and poignant work *The Year the Lights Came On* is ready to find its place in the hearts of a new generation

**Encyclopedia of American Drama** Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller s *Death of a Salesman* and Thornton Wilder s *Our Town* to the groundbreaking works of today s best writers

**Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

**Modern American Drama: Playwriting in the 1950s**

Susan C. W. Abbotson, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major writers and their works to receive in depth coverage in this volume include William Inge Picnic 1953 Bus Stop 1955 and The Dark at the Top of the Stairs 1957 Stephen Sondheim Arthur Laurents and Jerome Robbins West Side Story 1957 and Gypsy 1959 Alice Childress Just a Little Simple 1950 Gold Through the Trees 1952 and Trouble in Mind 1955 Jerome Lawrence and Robert Lee Inherit the Wind 1955 Auntie Mame 1956 and The Gang s All Here 1959 *Critical Companion to Tennessee Williams* Greta Heintzelman, Alycia Smith Howard, 2014-05-14 One of the greatest American dramatists of the 20th century Tennessee Williams is known for his sensitive characterizations poetic yet realistic writing ironic humor and depiction of harsh realities in human relationship His work is frequently included in high school and college curricula and his plays are continually produced *Critical Companion to Tennessee Williams* includes entries on all of Williams s major and minor works including A Streetcar Named Desire Cat on a Hot Tin Roof The Glass Menagerie a novel a collection of short stories two poetry collections and personal essays places and events related to his works major figures in his life his literary influences and issues in Williams scholarship and criticism Appendixes include a complete list of Williams s works a list of research libraries with significant Williams holdings and a bibliography of primary and secondary sources Twentieth Century Drama Simon Trussler, 1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading **Literary St. Louis** Lorin Cuoco, William H. Gass, 2000 A descriptive and informative guide to more than 100 sites of literary significance in the greater St Louis area *Literary St Louis A Guide* includes historical and biographical information maps literary anecdotes and photographs Edited by William H Gass and Lorin Cuoco the volume includes selections by T S Eliot Mark Twain Sara Teasdale Fannie Hurst William S Burroughs Tennessee Williams Kate Chopin Thomas Wolfe and many others who have helped define American literature over the past 150 years This book is indispensable for understanding the region s rich literary landscape **Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur

Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater **Follies of God** James

Grissom,2016-08-09 This remarkably illuminating portrait of Tennessee Williams lifts the veil on the heart and soul of his artistic inspiration the unspoken collaboration between playwright and actor At a low moment in Williams s life he summoned to New Orleans a young twenty year old writer James Grissom who had written him a letter asking for advice After a long intense conversation Williams sent Grissom on a journey on his behalf to find out if he or his work had mattered to those who had so deeply mattered to him Among the more than seventy women and men with whom Grissom talked were giants of American theater and film Lillian Gish the escort who brought me to Blanche Jessica Tandy the original Blanche DuBois on Broadway Eva Le Gallienne She was a stone against which I could rub my talent and feel that it became sharper Maureen Stapleton Julie Harris Bette Davis Katherine Hepburn Elia Kazan Marlon Brando John Gielgud and many more *Follies of God* provides dazzling insight into how Williams conjured the dramatic characters and plays that so transformed American theater

**Twentieth Century American Literature** Warren French,1980-11-01 *The Company He Keeps* Nicholas L.

Syrett,2009-03-01 Tracing the full history of traditionally white college fraternities in America from their days in antebellum all male schools to the sprawling modern day college campus Nicholas Syrett reveals how fraternity brothers have defined masculinity over the course of their 180 year history Based on extensive research at twelve different schools and analyzing at least twenty national fraternities *The Company He Keeps* explores many factors such as class religiosity race sexuality athleticism intelligence and recklessness that have contributed to particular versions of fraternal masculinity at different times Syrett demonstrates the ways that fraternity brothers masculinity has had consequences for other students on campus as well emphasizing the exclusion of different groups of classmates and the sexual exploitation of female college students

**William Inge and the Subversion of Gender** Jeff Johnson,2015-01-09 Inspired by a meeting with Tennessee Williams American playwright William Inge found success early winning a Pulitzer for drama and an Academy Award for best screenplay His small town upbringing profoundly influenced his writing and one of his major recurring themes was the traditional roles of gender This close study of Inge s work focuses particularly on his technique of gendermandering patterns

of gender role reversals which Inge exploits not only for dramatic effect but also to subvert social expectations Fully considered are stereotypes and established gender roles especially as they were reinforced socially during the 1940s and 1950s The author concentrates largely on material that is strictly Inge s not adaptations or collaborations and on work that has been published and is readily available to the general public All major plays a collection of his short plays the screenplay of *Splendor in the Grass* 1961 and his novel *Good Luck Miss Wyckoff* are covered Some of Inge s more inaccessible material including a few short published plays as well as some of the unpublished manuscripts held in the Inge Collection at Independence Community College in Independence Kansas is also addressed

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay *The Origins and Development of the Literature of the Midwest* by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

**The Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

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