


My Side



The Autobiography
of

Ruth
Gordon

My Side The Autobiography Of Ruth Gordon

Christopher Beach



My Side The Autobiography Of Ruth Gordon:

My Side Ruth Gordon, 1986 **Visions of Belonging** Judith E. Smith, 2004 Elaine May author of *Homeward Bound* American Families in the Cold War Era The Films of Hal Ashby Christopher Beach, 2009-09-22 Analyzes the films and filmmaking career of director Hal Ashby placing his work in the cultural context of filmmaking in the 1970s Hal Ashby directed eleven feature films over the course of his career and was an important figure in the Hollywood Renaissance of the late 1960s and 1970s Though he was a member of the same generation of filmmakers as Martin Scorsese Francis Ford Coppola and Robert Altman Ashby has received comparatively little critical or scholarly validation for his work Author Christopher Beach argues that despite his lower profile Ashby was an exceptionally versatile and unusually creative director Beach focuses primarily on Ashby's first seven films *The Landlord* *Harold and Maude* *The Last Detail* *Shampoo* *Bound for Glory* *Coming Home* and *Being There* to analyze Ashby's contributions to filmmaking culture in the 1970s The first two chapters of this volume provide an overview of Ashby's filmmaking career as Beach makes the case for Ashby's status as an auteur and provides a biographical survey of Ashby's most productive and successful decade the 1970s In the following chapters Beach analyzes groups of films to uncover important thematic concerns in Ashby's work including the treatment of a young male protagonist in *The Landlord* and *Harold and Maude* the representation of the U S military in *The Last Detail* and *Coming Home* and the role of television and mass media in *Shampoo* and *Being There* Beach also examines the crucial role of the musical score in Ashby's films as well as the rapid decline of the director's career after *Being There* *The Films of Hal Ashby* is based on Beach's extensive use of unpublished archival materials as well as a number of interviews with actors directors producers cinematographers and others involved in the making of Ashby's films This volume will interest film and television scholars as well as readers interested in filmmakers of the 1970s *The Broadcast 41* Carol A Stabile, 2018-10-16 How forty one women including Dorothy Parker Gypsy Rose Lee and Lena Horne were forced out of American television and radio in the 1950s Red Scare At the dawn of the Cold War era forty one women working in American radio and television were placed on a media blacklist and forced from their industry The ostensible reason so called Communist influence But in truth these women among them Dorothy Parker Lena Horne and Gypsy Rose Lee were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted documenting their aspirations and achievements Through original archival research and access to FBI blacklist documents *The Broadcast 41* details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse complicated and inclusive The book tells a story about what happens when non male non white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all white male dominated *Leave it to Beaver* America about which conservative politicians wax nostalgic existed

largely because of the forcible silencing of these forty one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves

Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America s history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter

When Women Wrote Hollywood Rosanne Welch, 2018-07-11 This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood whose work helped create those unforgettable stories and characters beloved by audiences but whose names have been left out of most film histories The contributors trace the careers of such writers as Anita Loos Adela Rogers St Johns Lillian Hellman Gene Gauntier Eve Unsell and Ida May Park and explore themes of their writing in classics like *Gentlemen Prefer Blondes* *Ben Hur* and *It s a Wonderful Life*

Claude Rains David J. Skal, Jessica Rains, 2008-11-07 The first full length biography of the actor known for his roles in *The Invisible Man* *Casablanca* and other classics based on newly released interviews Given his childhood speech impediments and his origins in a destitute London neighborhood the ascent of Claude Rains to the stage and screen was remarkable Rains s difficulties in his formative years provided reserves of gravitas and sensitivity from which he drew inspiration for acclaimed performances in *The Invisible Man* *Mr Smith Goes to Washington* *Casablanca* *Notorious* *Lawrence of Arabia* and other classic films In this book noted Hollywood historian David J Skal draws on more than thirty hours of newly released Rains interviews to create the first full length biography of the man nominated multiple times for an Academy Awards for Best Supporting Actor Skal s portrait also benefits from the insights of Jessica Rains who provides firsthand accounts of the enigmatic man behind her father s refined screen presence and genteel public persona As Skal shows numerous contradictions informed the life and career of Claude Rains He possessed an air of nobility and became an emblem of sophistication but he never shed the insecurities that traced back to his upbringing in an abusive and poverty stricken family Though deeply self conscious about his short stature Rains drew notorious ardor from female fans and was married six

times His public displays of dry wit and good humor masked inner demons that drove Rains to alcoholism and its devastating consequences Skal s layered depiction of Claude Rains reveals a complex almost inscrutable man whose nuanced characterizations were in no small way based on the more shadowy parts of his psyche With unprecedented access to episodes from Rains s private life Skal tells the full story of the consummate character actor of his generation This highly readable biography written with the help of his daughter Jessica Rains reveals the witty talented man behind this universally respected Hollywood legend Tucson Citizen **Backstory** Patrick McGilligan,1986 Interviews with screenwriters

Lillian Gish Charles Affron,2002-03-12 As someone who worked with and knew Lillian Gish for years I found Charles Affron s portrait revealing and moving He rekindles the life of this intuitive and generous artist beautifully Eva Marie Saint

Judith Anderson Desley Deacon,2019-11-01 Everyone knows Mrs Danvers as a byword for menace in Hitchcock s Rebecca and as a poster girl for lesbians in the movies But only dedicated fans know her brilliant creator This book tells Judith Anderson s life story for the first time It recovers her career as one of the great stars of stage and television and an important character actress in film Born in Adelaide Australia in 1897 brought up by a determined single mother she parlayed her rich velvety voice and ability to give reality to strong emotional roles into stardom on Broadway in the 1920s Not a conventional beauty she was alluring with her beautiful body perfect dress sense and striking volatile personality After playing glamorous roles she was recognised as a Leading Lady of the American Stage under the direction of Guthrie McClintic in Hamlet and co starring with Laurence Olivier and Maurice Evans in Macbeth Her reputation as a great actress was confirmed by her landmark performance in 1947 in the ancient Greek Medea adapted for her by her friend poet Robinson Jeffers In a long career she appeared in Medea again in 1982 at the age of 85 playing the Nurse to fellow Australian Zoe Caldwell s Medea Ambitious and driven Anderson toured extensively made numerous highly praised appearances on television and after her unforgettable role as Mrs Danvers was a sought after character actress in film playing her last role as Vulcan High Priestess in Star Trek III at the age of 87 She won many awards and was made a Dame Commander of the British Empire in 1960 and Companion of the Order of Australia just before her death in 1992 She had a stormy private life and two short marriages which she remarked were much too long **Maxwell Anderson and the**

Marriage Crisis Fonzie D. Geary II,2022-10-23 This book focuses on the re evaluation of four Maxwell Anderson plays within the context of the emergence of the New Woman and the perception of a marriage crisis in the United States during the 1920s The four plays under consideration are White Desert 1923 Sea Wife 1924 Saturday s Children 1927 and Gypsy 1929 These plays are largely forgotten and even when the titles appear in Anderson scholarship coverage has tended to be cursory and dismissive This work represents a fresh approach and re assessment of an American playwright who bore a significant impact on the drama of his time serving not only to place Anderson s work more effectively within the context of American theatre during the 1920s but also to bridge the gap between his work and the marriage related plays of the late twentieth

and early twenty first centuries *Claude Rains* John T. Soister,JoAnna Wioskowski,2015-09-02 The career of Claude Rains is often and unfairly overshadowed by the careers of the ever popular Karloff Lugosi Chaney and Rathbone but few can dispute that he was truly one of the world s foremost character actors The Invisible Man ironically made him quite the visible star In his own inimitable way Rains later became John Jasper in Mystery of Edwin Drood Louis Renault Casablanca Julius Caesar Caesar and Cleopatra and Mr Dryden Lawrence of Arabia While concentrating on Rains more than fifty films this book also comprehensively examines his work in other media the stage radio television and recordings His only child Jessica in the foreword provides a brief biography of her father There are many rare photographs **The Letters of Gertrude Stein and Thornton Wilder** Gertrude Stein,Thornton Wilder,1996-01-01 Letters trace the friendship between Stein and Wilder from late 1934 until Stein s death in 1946 Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher,2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater Between the Covers, A Revue of Books Related to Will Rogers Leland Wilson,2017-01-16 Between the Covers A Revue of Books Related to Will Rogers is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher **The New York Times Biographical Service** ,1979-07 A compilation of current biographical information of general interest **Casting Might-Have-Beens** Eila Mell,2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities Picture Danny Thomas as The Godfather or Marilyn Monroe as Cleopatra This reference work lists hundreds of such stories actors who didn

t get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From About Last Night which John Belushi turned down at his brother s urging to Zulu in which Michael Caine was not cast because he didn t look Cockney enough this book lets you imagine how different your favorite films could have been

Historical Dictionary of Contemporary American Theater James Fisher,2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

Theater Ann Dillon,Cynthia Overbeck Bix,1978 Biographies of Minnie Fiske Ethel Barrymore Helen Hayes Lillian Hellman and Julie Harris and profiles of 10 other outstanding women of American theater

John Barrymore Martin Norden,1995-10-20 Appearing in about 60 films and dozens of stage and radio productions John Barrymore 1882 1942 was arguably the most idolized performing arts figure of his generation Renowned for his ability to make even the flimsiest roles come to life with power and passion the Great Profile reached his apex with title role performances in stagings of Richard III 1920 and Hamlet 1922 25 This book charts his legendary and sometimes scandalous life and career A biography discusses his love of roles requiring physical or psychological distortion his four failed marriages and his memorable achievements on the stage and screen Chapters that follow contain entries for his performances in stage film and radio productions with each entry providing cast and credit listings plot synopses critical commentary and excerpts from reviews Also included are a discography a chapter on plays and films with characters modeled after Barrymore an

annotated bibliography and discussions of archives and special collections The volume closes with a personal essay by Barrymore's Shakespearean vocal coach Margaret Carrington This essay written by a pivotal figure in Barrymore's development as a serious actor has never before been published

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