



JOSEPH C. YOUNGERMAN

MY SEVENTY YEARS

At Paramount Studios and The Directors Guild of America

Based on interviews by Ira Socol and David Shepard

My Seventy Years At Paramount Studios And The Directors Guild Of America

David Luhrssen



My Seventy Years At Paramount Studios And The Directors Guild Of America:

My Seventy Years at Paramount Studios and the Directors Guild of America Joseph C. Youngerman, 1995 Starting at Paramount in 1926 as a prop man Youngerman became the Executive Secretary of the Screen Directors Guild in 1950 and helped build it into the Directors Guild of America

The Farrows of Hollywood Marilyn Ann Moss, 2023-04-11 The first intimate look at the cracked fairytale life of Hollywood's first family the Farrows John Farrow was Hollywood royalty An Academy Award winning director and screenwriter he was married to the talented and beautiful actress Maureen O Sullivan best known for playing Jane in Tarzan films with Johnny Weissmuller Together they had seven children including esteemed actress Mia Farrow mother of journalist Ronan Farrow From the outside they were a fairytale Hollywood family But all was not as it seemed The Farrows of Hollywood Their Dark Side of Paradise reveals that Mia Farrow's allegations of sexual molestation by Woody Allen of their seven year old adopted daughter Dylan has roots in Farrow's childhood relationship with her father John Farrow John was often an abusive father to his children his wife and to his co workers in Hollywood Called the most disliked man in Hollywood John Farrow was a tortured tragic artist and father He left his children a legacy of trauma and pain that the family kept hidden It erupted only years later when Mia Farrow unknowingly revealed her pain through her words and behavior in her allegations aimed at Allen The book includes new research never before revealed interviews with actors who worked with John Farrow and an original theory from author biographer and documentarian Marilyn Ann Moss

Hollywood's Artists Virginia Wright Wexman, 2020-07-21 Today the director is considered the leading artistic force behind a film The production of a Hollywood movie requires the labor of many people from screenwriters and editors to cinematographers and boom operators but the director as author of the film overshadows them all How did this concept of the director become so deeply ingrained in our understanding of cinema In Hollywood's Artists Virginia Wright Wexman offers a groundbreaking history of how movie directors became cinematic auteurs that reveals and pinpoints the influence of the Directors Guild of America DGA Guided by Frank Capra's mantra one man one film the Guild has portrayed its director members as the creators responsible for turning Hollywood entertainment into cinematic art Wexman details how the DGA differentiated itself from other industry unions focusing on issues of status and creative control as opposed to bread and butter concerns like wages and working conditions She also traces the Guild's struggle for creative and legal power exploring subjects from the language of on screen credits to the House Un American Activities Committee's investigations of the movie industry Wexman emphasizes the gendered nature of images of the great director demonstrating how the DGA promoted the idea of the director as a masculine hero Drawing on a broad array of archival sources interviews and theoretical and sociological insight Hollywood's Artists sheds new light on the ways in which the Directors Guild of America has shaped the role and image of directors both within the Hollywood system and in the culture at large

Mamouljian David Lührssen, 2013-01-25 An Armenian national raised in Russia Rouben Mamouljian 1897 1987 studied in the influential

Stanislavski studio renowned as the source of the method acting technique Shortly after immigrating to New York in 1926 he created a sensation with an all black production of Porgy 1927 He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater Porgy and Bess 1935 Oklahoma 1943 and Carousel 1945 Mamoulian began working in film just as the sound revolution was dramatically changing the technical capabilities of the medium and he quickly established himself as an innovator Not only did many of his unusual camera techniques become standard but he also invented a device that eliminated the background noises created by cameras and dollies Seen as a rebel earlier in his career Mamoulian gradually gained respect in Hollywood and the Directors Guild of America awarded him the prestigious D W Griffith Award for Lifetime Achievement in 1983 In this meticulously researched biography David Lührssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment Lührssen not only reveals the fascinating personal story of an important yet neglected figure but he also offers a tantalizing glimpse into the extraordinarily vibrant American film and theater industries during the twenties thirties and forties

Empire of Dreams Scott Eyman, 2010-09-07

BEST KNOWN AS THE DIRECTOR of such spectacular films as The Ten Commandments and King of Kings Cecil B DeMille lived a life as epic as any of his cinematic masterpieces As a child DeMille learned the Bible from his father a theology student and playwright who introduced Cecil and his older brother William to the theater Tutored by impresario David Belasco DeMille discovered how audiences responded to showmanship sets lights costumes etc He took this knowledge with him to Los Angeles in 1913 where he became one of the movie pioneers in partnership with Jesse Lasky and Lasky's brother in law Samuel Goldfish later Goldwyn Working out of a barn on streets fragrant with orange blossom and pepper trees the Lasky company turned out a string of successful silents most of them directed by DeMille who became one of the biggest names of the silent era With films such as The Squaw Man Brewster's Millions Joan the Woman and Don't Change Your Husband he was the creative backbone of what would become Paramount Studios In 1923 he filmed his first version of The Ten Commandments and later a second biblical epic King of Kings both enormous box office successes Although his reputation rests largely on the biblical epics he made DeMille's personal life was no morality tale He remained married to his wife Constance for more than fifty years but for most of the marriage he had three mistresses simultaneously all of whom worked for him He showed great loyalty to a small group of actors who knew his style but he also discovered some major stars among them Gloria Swanson Claudette Colbert and later Charlton Heston DeMille was one of the few silent era directors who made a completely successful transition to sound In 1952 he won the Academy Award for Best Picture with The Greatest Show on Earth When he remade The Ten Commandments in 1956 it was an even bigger hit than the silent version He could act too in Billy Wilder's classic film Sunset Boulevard DeMille memorably played himself In the 1930s and 1940s DeMille became a household name thanks to the Lux Radio Theater which he hosted But after falling out with a union he gave up the program and his politics shifted to the right

as he championed loyalty oaths and Sen Joseph McCarthy's anticommunist witch hunts As Scott Eyman brilliantly demonstrates in this superbly researched biography which draws on a massive cache of DeMille family papers not available to previous biographers DeMille was much more than his clichéd image A gifted director who worked in many genres a devoted family man and loyal friend with a highly unconventional personal life a pioneering filmmaker DeMille comes alive in these pages a legend whose spectacular career defined an era

Hollywood Divided Kevin Brianton, 2016-11-15 On October 22 1950 the Screen Directors Guild SDG gathered for a meeting at the opulent Beverly Hills Hotel Among the group's leaders were some of the most powerful men in Hollywood John Ford Cecil B DeMille Joseph L Mankiewicz John Huston Frank Capra William Wyler and Rouben Mamoulian and the issue on the table was nothing less than a vote to dismiss Mankiewicz as the guild's president after he opposed an anticommunist loyalty oath that could have expanded the blacklist The dramatic events of that evening have become mythic and the legend has overshadowed the more complex realities of this crucial moment in Hollywood history In *Hollywood Divided* Kevin Brianton explores the myths associated with the famous meeting and the real events that they often obscure He analyzes the lead up to that fateful summit examining the pressure exerted by the House Un American Activities Committee Brianton reveals the internal politics of the SDG its initial hostile response to the HUAC investigations the conservative reprisal and the influence of the oath on the guild and the film industry as a whole *Hollywood Divided* also assesses the impact of the historical coverage of the meeting on the reputation of the three key players in the drama Brianton's study is a provocative and revealing revisionist history of the SDG's 1950 meeting and its lasting repercussions on the film industry as well as the careers of those who participated *Hollywood Divided* illuminates how both the press's and the public's penchant for the exciting story have perpetuated fabrications and inaccurate representations of a turning point for the film industry

On Sunset Boulevard Ed Sikov, 2017-06-14 On *Sunset Boulevard* originally published in 1998 describes the life of acclaimed filmmaker Billy Wilder 1906-2002 director of such classics as *Sunset Boulevard* *The Lost Weekend* *The Seven Year Itch* and *Sabrina* This definitive biography takes the reader on a fast paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna where he grew up to Berlin where he moved as a young man while establishing himself as a journalist and screenwriter and triumphantly to Hollywood where he became as successful a director as there ever was *Double Indemnity* *Sunset Boulevard* *Some Like It Hot* and *The Apartment* Wilder's cinematic legacy is unparalleled Not only did he direct these classics and twenty one other films he co wrote all of his own screenplays Volatile cynical hilarious and driven Wilder arrived in Hollywood an all but penniless refugee who spoke no English Ten years later he was calling his own shots and he stayed on top of the game for the next three decades Wilder battled with Humphrey Bogart Marilyn Monroe Bing Crosby and Peter Sellers kept close friendships with William Holden Audrey Hepburn Jack Lemmon and Walter Matthau amassed a personal fortune by way of blockbuster films and shrewd investments in art including Picassos Klees and Miró's and won Oscars yet Wilder ever conscious of his thick accent always felt the sting of being

an outsider On Sunset Boulevard traces the course of a turbulent but fabulous life both behind the scenes and on the scene from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on location shoots of the fifties and sixties Crammed with Wilder's own caustic wit On Sunset Boulevard reels out the story of one of cinema's most brilliant and prolific talents [Entertainment Labor](#) Jonathan Handel, 2013 A must have for academics and attorneys working in entertainment labor Entertainment Labor An Interdisciplinary Bibliography is a 345 page annotated bibliography of over 1 500 books articles dissertations legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor Also included are Annotations where necessary to explain the relevance of the book or article Capsule descriptions of legal cases Page references where only a portion of the book or article is relevant URLs for full text articles that are available online at no charge A detailed chapter on materials available from the unions and guilds themselves A 90 page index **The Motion Picture Guide** Jay Robert Nash, Stanley Ralph Ross, 1996 **Encyclopedia of U.S. Labor and Working-class History** Eric Arnesen, 2007 Publisher Description [The Cumulative Book Index](#), 1996 A world list of books in the English language **Transforming the Screen, 1950-1959** Peter Lev, 2003 The Fifties Transforming the Screen 1950 1959 [American Book Publishing Record](#), 1996 **Directory of Members - Directors Guild of America** Directors Guild of America, 1980 [The Brothers Mankiewicz](#) Sydney Ladensohn Stern, 2019-10-02 Winner of the 2020 Peter C Rollins Book Award Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association Herman J 1897 1953 and Joseph L Mankiewicz 1909 1993 wrote produced and directed over 150 pictures With Orson Welles Herman wrote the screenplay for Citizen Kane and shared the picture's only Academy Award Joe earned the second pair of his four Oscars for writing and directing All About Eve which also won Best Picture Despite triumphs as diverse as Monkey Business and Cleopatra and Pride of the Yankees and Guys and Dolls the witty intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have a career in New York theater Herman formerly an Algonquin Round Table habitu New York Times and New Yorker theater critic and playwright collaborator with George S Kaufman never reconciled himself to screenwriting He gambled away his prodigious earnings was fired from all the major studios and drank himself to death at fifty five While Herman drifted downward Joe rose to become a critical and financial success as a writer producer and director though his constant philandering with prominent stars like Joan Crawford Judy Garland and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide He wrecked his own health using uppers and downers in order to direct Cleopatra by day and finish writing it at night only to be very publicly fired by Darryl F Zanuck an experience from which Joe never fully recovered For this award winning dual portrait of the Mankiewicz brothers Sydney Ladensohn Stern draws on interviews letters diaries and other documents still in private hands to provide a uniquely intimate behind the scenes chronicle of the lives loves work and relationship between these complex men **Henry Hathaway**

Henry Hathaway, 2001 Started as a special project for the American Film Institute and now released for the first time in book form this oral history contains Hathaway's fascinating reflections about the golden age's studio system and his association with such Hollywood luminaries as John Wayne Marilyn Monroe Orson Welles Marlene Dietrich James Stewart and Shirley Temple A must have for any Hollywood history buff BOOK JACKET Books in Print , 1991 International Motion Picture Almanac, 1993 Barry Monush, 1993 Black Enterprise , 2000-12 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance **International Television & Video Almanac, 1993** Barry Monush, William Pay, Patricia Thompson, 1993

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