

My Platonic Sweetheart

BY MARK TWAIN

Note.—Mark Twain was always interested in those psychic phenomena which we call dreams. His own sleep fantasies were likely to be vivid, and it was his habit to recall them and to find interest, and sometimes amusement, in their details. In the story which follows he set down, and not without some fidelity to circumstance—dream circumstances—a phase of what we call recurrent dreams. As the tale progressed he felt an inclination to treat the subject more fully—more philosophically—and eventually he laid the manuscript away. The time did not come when he was moved to rewrite it; and for the pure enjoyment of it as a delicate fancy it may be our good fortune that he left it unchanged.—A. B. F.

I MET her first when I was seventeen and she fifteen. It was in a dream. No, I did not meet her; I overtook her. It was in a Missouri village which I had never been in before, and was not in at that time, except dreamwise; in the flesh I was on the Atlantic seaboard ten or twelve hundred miles away. The thing was sudden, and without preparation—after the custom of dreams. There I was, crossing a wooden bridge that had a wooden rail and was vitally with scattered wisps of hay, and there she was, five steps in front of me; half a second previously neither of us was there. This was the exit of the village, which lay immediately behind us. Its last house was the blacksmith-shop; and the peaceful clinking of the hammers—a sound which nearly always seems remote, and is always touched with a spirit of loneliness and a feeling of soft regret for something, you don't know what—was wafted to my ear over my shoulder; in front of us was the winding country road, with woods on one side, and on the other a rail fence, with blackberry vines and hard bushes crowding its angles; on an upper rail a blackbird, and scurrying toward him along the same rail a fox-squirrel with his tail bent high like a shepherd's crook; beyond the fence a rich field of grain, and far away a farmer in shirt-sleeves and straw hat wading knee-deep through it; no other representative of life, and no noise at all; everywhere a Sabbath stillness.

I remember it all—and the girl, too, and just how she walked, and how she

was dressed. In the first moment I was five steps behind her; in the next one I was at her side—without either stepping or sliding; it merely happened; the transfer ignored space. I noticed that, but not with any surprise; it seemed a natural process.

I was at her side. I put my arm around her waist and drew her close to me, for I loved her; and although I did not know her, my behavior seemed to me quite natural and right, and I had no misgivings about it. She showed no surprise, no distress, no displeasure, but put an arm around my waist, and turned up her face to mine with a happy welcome in it, and when I bent down to kiss her she received the kiss as if she was expecting it, and as if it was quite natural for me to offer it and her to take it and have pleasure in it. The affection which I felt for her and which she manifestly felt for me was a quite simple fact; but the quality of it was another matter. It was not the affection of brother and sister—it was closer than that, more clinging, more endearing, more reverent; and it was not the love of sweethearts, for there was no fire in it. It was somewhere between the two, and was finer than either, and more exquisite, more profoundly contenting. We often experience this strange and gracious thing in our dream-loves; and we remember it as a feature of our childhood-loves, too.

We strolled along, across the bridge and down the road, chatting like the oldest friends. She called me George, and that seemed natural and right, though

My Platonic Sweetheart

Robert Moss



My Platonic Sweetheart:

My Platonic Sweetheart Mark Twain, 2015-12-11 *My Platonic Sweetheart* is a short dream narrative written by American writer Mark Twain. It was originally titled *The Lost Sweetheart* and written during Jul Aug 1898 but only published in late 1912. The main character believed to represent Twain has several dreams throughout his life about the same woman. The narrative depicts five of these dreams and in each dream the main character and the woman take on different names. The woman's appearance, hair, and eye color also changes in each dream. However, the characters' ages in the dreams remain the same: he is seventeen and she is fifteen, and the two characters never fail to recognize each other.

Dark Twins Susan Gillman, 1989-01-15 Many persons have such a horror of being taken in, wrote P. T. Barnum, that they believe themselves to be a sham and are continually humbugging themselves. Mark Twain enjoyed trading on that horror as the many confidence men, assumed identities, and disguised characters in his fiction attest. In *Dark Twins*, Susan Gillman challenges the widely held assumption that Twain's concern with identity is purely biographical and argues that what has been regarded as a problem of individual psychology must be located instead within American society around the turn of the century. Drawing on Twain's whole writing career but focusing on the controversial late period of social pessimism and literary incoherence, Gillman situates Twain and his work in historical context, demonstrating the complex interplay between his most intimate personal and authorial identity and the public attitudes toward race, gender, and science. Gillman shows that laws regulating race, classification, paternity, and rape cases underwrite Twain's critical exploration of racial and sexual difference in the writings of the 1890s and after, most strikingly in the little-known manuscripts that Gillman calls the tales of transvestism. The pseudoscience of spiritualism and the science of psychology provide the cultural vocabularies essential to Twain's fantasy and science-fiction writings of his last two decades. Twain stands forth finally as a representative man, not only a child of his culture but also as one implicated in a continuing American anxiety about freedom, race, and identity.

The Mysterious Stranger Mark Twain, 1922 *Duplicating Imagination* Maria Ornella Marotti, 2010-11-01 **The Secret History of Dreaming** Robert Moss, 2009 Dreaming is essential to survival and evolution and to creative endeavors in every field. Moss traces the strands of dreams through archival records and well-known writings, weaving remarkable yet true accounts of historical figures influenced by their dreams.

Mark Twain, A Literary Life Everett Emerson, 2017-02-17 Selected by *Choice* magazine as an Outstanding Academic Title, *Mark Twain* endures. Readers sense his humanity, enjoy his humor, and appreciate his insights into human nature even into such painful experiences as embarrassment and humiliation. No matter how remarkable the life of Samuel Clemens was, what matters most is the relationship of Mark Twain, the writer, and his writings. That is the subject of this book. From the Preface. In *Mark Twain, A Literary Life*, Everett Emerson revisits one of America's greatest and most popular writers to explore the relationship between the life of the writer and his writings. The assumption throughout is that to see Mark Twain's writings in focus, one must give proper attention to their biographical context. Mark

Twain's literary career is fascinating in its strangeness. How could this genius have had so little sense of what he should next do? As a young man, Samuel Clemens's first vocation, that of journeyman printer, took him far from home to the sights of New York, Philadelphia, and Washington, while his next vocation would give him the identity by which we most frequently know him. His choice of Mark Twain as a pen name cemented his bond with the river, as did such books as *Life on the Mississippi* and *Huckleberry Finn*. Then, following an unsuccessful try at silver mining, Clemens worked as a newspaperman, humorist, lecturer, but also cultivated an interest in playwriting, politics, and philosophizing. In reporting the author's life, Emerson has endeavored to permit Mark Twain to tell his own story as much as possible through the use of letters and autobiographical writings, some unpublished. These fascinating glimpses into the life of the writer will be of interest to all who have an abiding affection for Samuel Clemens and his extraordinary legacy.

Mark Twain's Which was the Dream? Mark Twain, John Sutton Tuckey, **Tales of Wonder** Mark Twain, 2003-01-01. First published in 1984 as *The science fiction of Mark Twain* by Archon Books, North Haven, CT. T p verso.

The Author-cat Forrest Glen Robinson, 2007. Forrest G. Robinson argues that a strong autobiographical impulse infuses the whole of Clemens's fiction. He shows how Clemens wrote out of an enduring need to come to terms with his remembered experiences, not to memorialize the past but to transform it. Clemens's special curse was guilt. He was unable to forgive himself for the deaths of those closest to him, especially members of his family, from his sibling's death in childhood to the deaths of his own children. Nor could he reconcile himself to his role in the Civil War, his ignominious part in the duel that prompted his departure from Virginia City in 1864, and, worst of all, his sense of moral complicity in the crimes of slavery. Tracing the theme of bad faith in all of Clemens's major writing, but with special attention to the late work, Robinson sheds new light on a tormented moral life, directing attention to what William Dean Howells describes as the depths of a nature whose tragical seriousness broke in the laughter which the unwise took for the whole of him.

Autobiography of Mark Twain Mark Twain, 2010-12-30. *Autobiography of Mark Twain Volume 1* by Harriet Elinor pdf free download. Between 1870 and 1905, Mark Twain (Samuel L. Clemens) tried repeatedly and at long intervals to write or dictate his autobiography, always shelving the manuscript before he had made much progress. By 1905, he had accumulated some thirty or forty of these false starts, manuscripts that were essentially experiments, drafts of episodes and chapters, many of these have survived in the Mark Twain Papers and two other libraries. To some of these manuscripts, he went so far as to assign chapter numbers that placed them early or late in a narrative which he never filled in, let alone completed.

Autobiography of Mark Twain, Volume 1 Mark Twain, 2010-11-15. I've struck it, Mark Twain wrote in a 1904 letter to a friend. And I will give it away to you. You will never know how much enjoyment you have lost until you get to dictating your autobiography. Thus, after dozens of false starts and hundreds of pages, Twain embarked on his Final and Right Plan for telling the story of his life. His innovative notion to talk only about the thing which interests you for the moment meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years meant that when

they came out he would be dead and unaware and indifferent and that he was therefore free to speak his whole frank mind

The year 2010 marks the 100th anniversary of Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press is proud to offer for the first time Mark Twain's uncensored autobiography in its entirety and exactly as he left it. This major literary event brings to readers, admirers, and scholars the first of three volumes and presents Mark Twain's authentic and unsuppressed voice brimming with humor, ideas, and opinions and speaking clearly from the grave as he intended. Editors: Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick.

Chapters from My Autobiography by Mark Twain - Delphi Classics (Illustrated) Mark Twain, 2017-07-17. This eBook features the unabridged text of *Chapters from My Autobiography* from the bestselling edition of *The Complete Works of Mark Twain*. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Twain includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily. eBook features: The complete unabridged text of *Chapters from My Autobiography*; Beautifully illustrated with images related to Twain's works; Individual contents table allowing easy navigation around the eBook; Excellent formatting of the text. Please visit www.delphiclassics.com to learn more about our wide range of titles.

Great American Ghost Stories Mike Ashley, 2008-01-01. Sixteen spine-tingling tales from the dark side of our nation's literary history include *The Gray Champion* by Nathaniel Hawthorne, *Ligeia* by Edgar Allan Poe, plus fables by Sarah Orne Jewett, Henry James, Mark Twain, Mary Wilkins Freeman, Ambrose Bierce, Edith Wharton, Willa Cather, Frank R. Stockton, Parke Godwin, and others.

Mark Twain's Which Was the Dream? and Other Symbolic Writings of the Later Years Mark Twain, 1966-12-01. All of these selections in this volume were composed between 1896 and 1905. Mark Twain wrote them after the disasters of the early and middle nineties that had included the decline into bankruptcy of his publishing business, the failure of the typesetting machine in which he invested heavily, and the death of his daughter Susy. Their principal fable is that of a man who has been long favored by luck while pursuing a dream of success that has seemed about to turn into reality. Sudden reverses occur and he experiences a nightmarish time of failure. He clutches at what may be a saving thought: perhaps he is indeed living in a nightmare from which he will awaken to his former felicity. But there is also the possibility that what seems a dream of disaster may be the actuality of his life. The question is the one asked by the titles that he gave to two of his manuscripts: *Which Was the Dream* and *Which Was It*. He posed a similar question in 1893: "I dreamed I was born and grew up and was a pilot on the Mississippi and a miner and journalist and had a wife and children and this dream goes on and on and on and sometimes seems so real that I almost believe it is real. I wonder if it is." Behind this naïve query was his strong interest in conscious and unconscious levels of mental experience which were then being explored by the new psychology.

[The Routledge Encyclopedia of Mark](#)

Twain J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain's sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a bibliography for further study *Potsdam, NY* Potsdam Public Museum (Potsdam, N.Y.), 2004 Red sandstone lumber paper cows and college students feature prominently in Potsdam With its selection of two hundred stunning photographs the book records aspects of life in Potsdam from the mid 1800s to the mid 1900s Located on the Racquette River between the St Lawrence River and the Adirondack Mountains the town is one often that were created in 1787 to promote settlement of New York State Education has played an important role in Potsdam since 1816 when St Lawrence Academy opened The success of the academy led to the establishment in 1866 of a normal school the forerunner of Potsdam College with its renowned Crane School of Music **Mark Twain** Ron Chernow, 2025-05-13 The 1 New York Times Bestseller Comprehensive enthralling Mark Twain flows like the Mississippi River its prose propelled by Mark Twain's own exuberance The Boston Globe Chernow writes with such ease and clarity For all its length and detail Mark Twain is deeply absorbing throughout The Washington Post Pulitzer Prize winning biographer Ron Chernow illuminates the full fascinating and complex life of the writer long celebrated as the father of American literature Mark Twain Before he was Mark Twain he was Samuel Langhorne Clemens Born in 1835 the man who would become America's first and most influential literary celebrity spent his childhood dreaming of piloting steamboats on the Mississippi But when the Civil War interrupted his career on the river the young Twain went west to the Nevada Territory and accepted a job at a local newspaper writing dispatches that attracted attention for their brashness and humor It wasn't long before the former steamboat pilot from Missouri was recognized across the country for his literary brilliance writing under a pen name that he would immortalize In this richly nuanced portrait of Mark Twain acclaimed biographer Ron Chernow brings his considerable powers to bear on a man who shamelessly sought fame and fortune and crafted his persona with meticulous care After establishing himself as a journalist satirist and lecturer he

eventually settled in Hartford with his wife and three daughters where he went on to write *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*. He threw himself into the hurly burly of American culture and emerged as the nation's most notable political pundit. At the same time, his madcap business ventures eventually bankrupted him, and he and his family spent nine eventful years in exile in Europe. He suffered the death of his wife and two daughters, and the last stage of his life was marked by heartache, political crusades, and eccentric behavior that sometimes obscured darker forces at play. Drawing on Twain's bountiful archives, including thousands of letters and hundreds of unpublished manuscripts, Chernow masterfully captures the man whose career reflected the country's westward expansion, industrialization, and foreign wars, and who was the most important white author of his generation to grapple so fully with the legacy of slavery. Today, more than one hundred years after his death, Twain's writing continues to be read, debated, and quoted. In this brilliant work of scholarship, a moving tribute to the writer's talent and humanity, Chernow reveals the magnificent and often maddening life of one of the most original characters in American history.

John Doe No. 2 and the Dreamland Motel

Kenneth Womack, 2010-10-01. On April 19, 1995, a truck bomb exploded just outside of Oklahoma City's Murrah Federal Building, killing 168 people. Within a matter of hours, the FBI launched the largest manhunt in U.S. history, identifying the suspects as Timothy James McVeigh and John Doe No. 2, a stocky twentysomething with a distinctive tattoo on his left arm. Eventually, the FBI retracted the elusive mystery man as a bombing suspect, altogether proclaiming that McVeigh had acted alone and that John Doe No. 2 was the byproduct of unreliable eyewitness testimony in the wake of the attack. Womack recreates the events that led up to this fateful day from the perspective of John Doe No. 2, or JD, as he is referred to in the book. With his ironic and curiously detached persona, JD narrates from a second-person point of view his secret life with McVeigh, Terry Nichols, and others in America's militia culture, as McVeigh and JD crisscross the Midwest in McVeigh's beloved Chevy Geo Spectrum. *John Doe No. 2 and the Dreamland Motel* is the tragicomic account of McVeigh's last desperate months of freedom as he prepared to unleash one of the deadliest acts of domestic terrorism in the nation's history. Womack's novel traces one man's downward spiral toward the act of evil that will brand his name in infamy and another's desperate hope to save his friend's soul before it's too late.

The Collected Works of Mark Twain

Mark Twain, 2022-11-13. *The Collected Works of Mark Twain* presents a comprehensive anthology of the iconic American author's writings, encompassing his most celebrated tales, essays, and letters. From the satirical vigor of *The Adventures of Huckleberry Finn* to the biting social commentary in *The Gilded Age*, Twain's unique blend of humor, regional dialect, and candid observations critiques the complexities of American society in the late 19th century. This compilation not only showcases his mastery of storytelling but also illuminates his literary context as a pioneer of realism, skillfully confronting themes of race, identity, and morality. Mark Twain, born Samuel Langhorne Clemens in 1835, is revered as one of America's greatest literary figures. His diverse experiences, from his youth in Missouri along the Mississippi River to various adventures as a riverboat pilot and silver

prospector deeply informed his worldview and writing Twain's wit shaped by his encounters with the American landscape and its people imbues his work with both authenticity and enduring relevance making his perspectives timeless in their critique of human folly and societal injustices This collection is essential for readers seeking to understand not only Twain's literary genius but also the broader American narrative of his time As you delve into these works you will gain insight into the humorous yet profound commentary he offers on life humanity and the social issues that continue to resonate today Engage with Twain's rich tapestry of characters and settings as you explore the profound depths of his literary legacy

The Essential Mark Twain: 200+ Novels & Short Stories in One Volume (Illustrated Edition) Mark Twain, 2017-11-15 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices

Novels The Adventures of Tom Sawyer Adventures of Huckleberry Finn The Gilded Age The Prince and the Pauper A Connecticut Yankee in King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'nhead Wilson Tom Sawyer Detective A Horse's Tale The Mysterious Stranger Novelettes A Double Barrelled Detective Story Those Extraordinary Twins The Recent Carnival of Crime in Connecticut The Stolen White Elephant The Man That Corrupted Hadleyburg Captain Stormfield's Visit to Heaven Short Story Collections The Celebrated Jumping Frog of Calaveras County and Other Sketches Mark Twain's Burlesque Autobiography and First Romance Sketches New and Old Merry Tales The 1 000 000 Bank Note and Other New Stories The 30 000 Bequest and Other Stories The Curious Republic of Gondour and Other Whimsical Sketches Alonzo Fitz and Other Stories Mark Twain's Library of Humor Other Stories Essays Satires Articles How to Tell a Story and Other Essays What Is Man And Other Essays Editorial Wild Oats Letters from the Earth Concerning the Jews To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion Down the Rhine The Lost Napoleon Mark Twain's Notebook The Complete Speeches The Complete Letters Autobiography Biographies Mark Twain A Biography by Albert Bigelow Paine The Boys' Life of Mark Twain by Albert Bigelow Paine My Mark Twain by William Dean Howells Samuel Langhorne Clemens 1835-1910 better known by his pen name Mark Twain was an American writer humorist entrepreneur publisher and lecturer

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