

# SUSAN ORLEAN

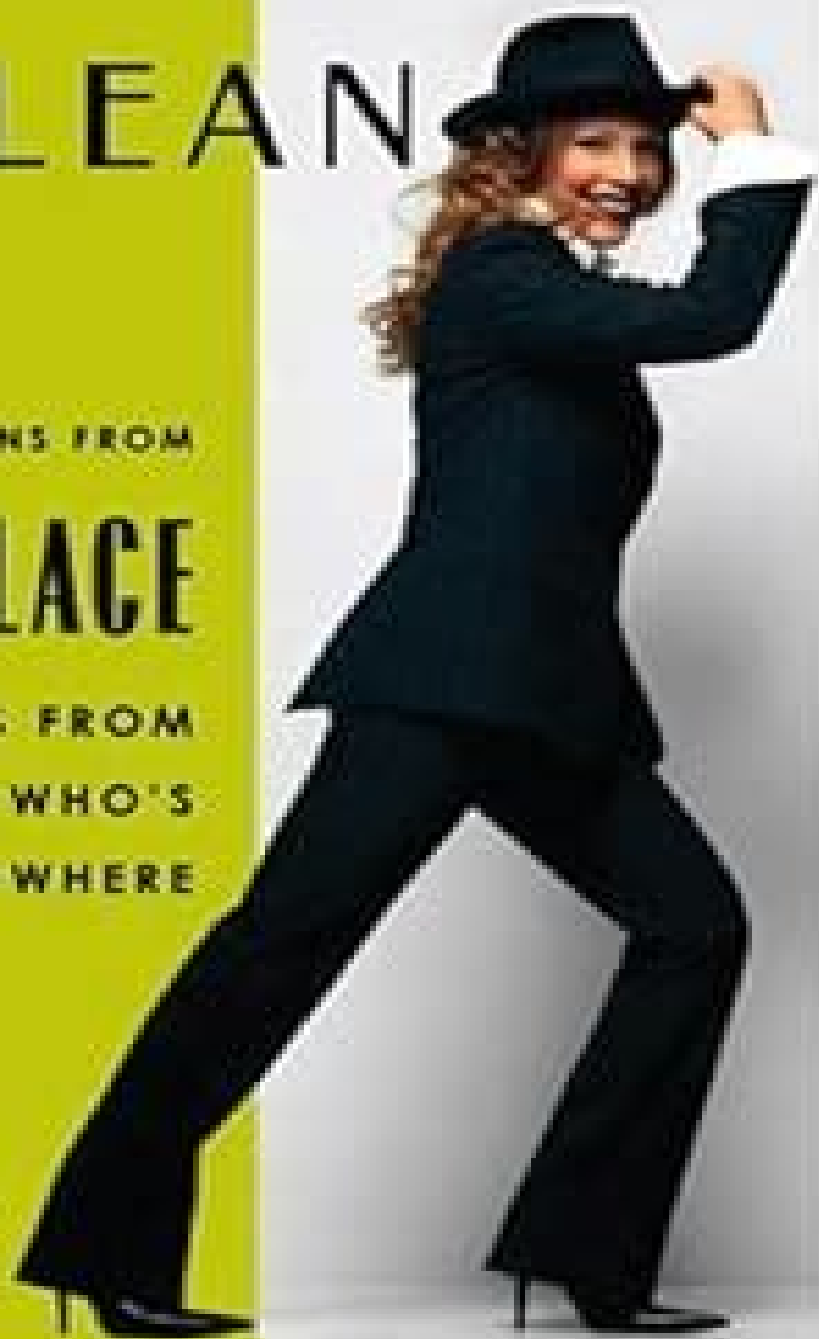
BESTSELLING AUTHOR OF  
THE ORCHID THIEF

UNABRIDGED SELECTIONS FROM

## MY KIND OF PLACE

TRAVEL STORIES FROM  
A WOMAN WHO'S  
BEEN EVERYWHERE

READ BY THE AUTHOR



# My Kind Of Place Travel Stories From A Woman Whos Been Everywhere

**Maureen O'Connor**



## **My Kind Of Place Travel Stories From A Woman Whos Been Everywhere:**

*My Kind of Place* Susan Orlean, 2005-10-11 New Yorker writer and author of *The Library Book* takes readers on a series of remarkable journeys in this uniquely witty sophisticated and far flung travel book In this irresistible collection of adventures far and near Orlean conducts a tour of the world via its subcultures from the heart of the African music scene in Paris to the World Taxidermy Championships in Springfield Illinois and even into her own apartment where she imagines a very famous houseguest taking advantage of her hospitality With Orlean as guide lucky readers partake in all manner of armchair activity They will climb Mt Fuji and experience a hike most intrepid Japanese have never attempted play ball with Cuba s Little Leaguers promising young athletes born in a country where baseball and politics are inextricably intertwined trawl Icelandic waters with Keiko everyone s favorite whale as he tries to make it on his own stay awhile in Midland Texas hometown of George W Bush a place where oil time is the only time that matters explore the halls of a New York City school so troubled it s known as Horror High and stalk caged tigers in Jackson New Jersey a suburban town with one of the highest concentrations of tigers per square mile anywhere in the world Vivid humorous unconventional and incomparably entertaining Susan Orlean s writings for *The New Yorker* have delighted readers for over a decade *My Kind of Place* is an inimitable treat by one of America s premier literary journalists

**Going Places** Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader s Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

**The New New Journalism** Robert Boynton, 2007-12-18 Forty years after Tom Wolfe Hunter S Thompson and Gay Talese launched the New Journalism movement Robert S Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods writings and careers The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects Jon Krakauer accompanies a mountaineering expedition to Everest Ted Conover works for nearly a year as a prison guard Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx And like their muckraking early twentieth century precursors they are drawn to the most pressing issues of the day Alex Kotlowitz Leon Dash and

William Finnegan to race and class Ron Rosenbaum to the problem of evil Michael Lewis to boom and bust economies Richard Ben Cramer to the nitty gritty of politics How do they do it In these interviews they reveal the techniques and inspirations behind their acclaimed works from their felt tip pens tape recorders long car rides and assumed identities to their intimate understanding of the way a truly great story unfolds Interviews with Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright *Life Stories* Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books Successful College Writing Kathleen T. McWhorter, 2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work *Successful College Writing* offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface **Good Roots** Lisa Watts, 2007 By prominent writers such as P J O'Rourke Susan Orlean and Alix Kates Shulman these contributions are alternately nostalgic irreverent and sincere and offer us a personal sense of place **River of Words** Nina Shengold, 2010-08-01 Silver Medalist 2011 Independent Publisher Book Awards in U S North East Best Regional Non Fiction Category When you truly fall in love whether with a person or a place you make everything else fit around it The last eight years of my life have been a love affair with this place Gwendolyn Bounds author of *The Little Chapel By the River* For centuries writers have drawn inspiration from the Hudson River and its surroundings John Burroughs James Fenimore

Cooper Washington Irving Edna St Vincent Millay and Edith Wharton all lived and worked in the region immortalized by the Hudson River School of painters In *River of Words* author Nina Shengold and photographer Jennifer May explore the current crop of Hudson Valley writers offering intimate portraits of seventy six contemporary writers who live and work in this magnificent and storied region Included in this rich collection of emerging and established novelists memoirists poets journalists and screenwriters are Pulitzer Prize winners John Ashbery and the late Frank McCourt bestselling memoirists Julie Powell and Susan Orlean and distinguished emigres Chinua Achebe and Da Chen What draws these writers together is not only their devotion to their art but their love and affection for the Hudson Valley Through words and photographs *River of Words* offers an inside perspective on the literary life the craft of writing and the pull of this distinctive American landscape

***Vagabonding*** Rolf Potts,2002-12-24 INTERNATIONAL BESTSELLER With a new foreword by Tim Ferriss *Vagabonding* easily remains in my top 10 list of life changing books Why Because one incredible trip especially a long term trip can change your life forever And *Vagabonding* teaches you how to travel and think not just for one trip but for the rest of your life Tim Ferriss from the foreword There s nothing like vagabonding taking time off from your normal life from six weeks to four months to two years to discover and experience the world on your own terms In this one of a kind handbook veteran travel writer Rolf Potts explains how anyone armed with an independent spirit can achieve the dream of extended overseas travel Now completely revised and updated *Vagabonding* is an accessible and inspiring guide to financing your travel time determining your destination adjusting to life on the road working and volunteering overseas handling travel adversity re assimilating back into ordinary life Updated for our ever changing world *Vagabonding* is an indispensable guide for the modern traveler

***The Best Women's Travel Writing 2006*** Lucy McCauley,2006 These tales are thematically eclectic and cover spiritual growth hilarity and misadventure romance solo journeys service to humanity family travel and exotic cuisine all told from a woman s perspective

***The Complete Idiot's Guide to Writing Nonfiction*** Christina Boufis,2014-05-14 Get all the tools you need to craft compelling creative nonfiction prose This helpful guide gives you everything you need to write real life characters compelling plots natural dialogue and captivating details

***More Book Lust*** Nancy Pearl,2009-09-29 Whether you re searching for the perfect read for yourself or for a friend *More Book Lust* offer eclectic recommendations unlike those in any other reading guide available In this followup to the bestselling *Book Lust* popular librarian Nancy Pearl offers a fresh collection of 1 000 reading recommendations in more than 120 thematic intelligent and wholly entertaining reading lists For the friend wanting to leave her job *Living Your Dream* offers good armchair dreaming books about people who have left stodgy jobs to do what they love Are you a budding chef *Fiction For Foodies* includes books that sneak in a recipe or two along with a tantalizing plot For the James Bond wannabe *Crime is a Globetrotter* features crime novels set in various locations around the world such as Tibet Sweden and Sicily In the book s introduction Pearl jokes If we were at a twelve step meeting together I would have to stand up and say Hi I m Nancy P and I

m a readaholic Booklist magazine plays off this obsession while echoing a sentiment of Nancy Pearl's fans everywhere. A self-confessed readaholic Pearl lets us benefit from her addiction. May she never seek recovery. Indeed. *Best Travel Writing* 2005 James O'Reilly, Sean O'Reilly, Larry Habegger, 2005. The 28 stories in this compilation take the reader on delightful armchair adventures to points known and unknown from recreating Muhammad Ali's Rumble in the Jungle in a makeshift boxing ring in Malawi to discovering the secret to life and chicken in a humble Parisian restaurant to encountering the ghost of Odysseus and the mysteries of one's own past in the Aegean. Featuring points of view and perspectives as global as the tales themselves, the stories present an equally eclectic collection of themes encompassing spiritual growth, misadventure, high adventure, romance, women's solo journeys, stories of service to humanity, family travel, and encounters with exotic cuisine. The common thread connecting them all is fresh, lively storytelling that makes readers laugh, cry, wish they were there, or be glad they weren't. *The Readers' Advisory Guide to Nonfiction* Neal Wyatt, 2007-05-14. Navigating what she calls the extravagantly rich world of nonfiction, renowned readers advisor RA Wyatt builds readers advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library's entire collection. She focuses on eight popular categories: history, true crime, true adventure, science, memoir, food, cooking, travel, and sports. Within each, she explains the scope, popularity, style, major authors, and works, and the subject's position in readers advisory interviews. Wyatt addresses who is reading nonfiction and why, while providing RAs with the tools and language to incorporate nonfiction into discussions that point readers to what to read next. In easy-to-follow steps, Wyatt explains the hows and whys of offering fiction and nonfiction suggestions together. Illustrates ways to get up to speed fast in nonfiction. Shows how to lead readers to a variety of books using her read-around and reading map strategies. Provides tools to build nonfiction subject guides for the collection. This hands-on guide includes nonfiction bibliography, key authors, benchmark books with annotations, and core collections. It is destined to become the nonfiction bible for readers advisory and collection development, helping librarians, library workers, and patrons select great reading from the entire library collection. **Settling the Borderland** Jan Whitt, 2008-09-05. *Settling the Borderland* deals with the intimate connection between journalism and literature, both fields in which work by women has been underrepresented. This book has a twin focus: the work of journalists who became some of the greatest novelists, poets, and short story writers of the nineteenth and twentieth centuries in America, several of whom are men and contemporary journalists who best exemplify the effective use of literary techniques in news coverage. Although five women are emphasized here—Katherine Anne Porter, Eudora Welty, Joan Didion, Sara Davidson, and Susan Orlean—three men whose work was profoundly influenced by journalism also are included: Edgar Allan Poe, Walt Whitman, and John Steinbeck, all well known as writers of poetry, short stories, and novels, but they too are among the other voices rarely included in studies of literary journalism. In *Settling the Borderland*, Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media. **The St. Martin's Guide to**

**Writing** Rise B. Axelrod, Charles R. Cooper, 2010-01-26 This textbook provides instruction in college level rhetoric and writing It offers readings a research manual a handbook and supports a range of approaches to teaching and learning including collaboration visual rhetoric personal writing writing about literature writing in the community and the workplace field research portfolios oral presentations essay exams and ESL It contains step by step guides to writing specific kinds of essays remembering events writing profiles explaining a concept finding common ground arguing a position proposing a solution justifying an evaluation speculating about causes and interpreting stories Because so much college writing requires strong argumentation skills four of the assignment chapters focus on argumentative writing and a separate strategies chapter covers theses reasons and support counterarguments and logical fallacies Three full chapters on research give students useful strategies not only for conducting field library and Internet research but also for evaluating sources deciding whether to quote paraphrase or summarize avoiding plagiarism and documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to complete

**The Thong Also Rises** Jennifer L. Leo, 2009-05-01 Too many travel guides are dry lists of attractions or portentous histories of a place This isn't the case with *The Thong Also Rises* Hot on the high heels of *Sand in My Bra* and *Whose Panties Are These* comes this collection of the best in women's travel and humor writing These Ms adventures take readers around the world and back again and they'll be happy to be reading rather than experiencing some of these adventures Subjects include learning how to go to the bathroom with a pig in Thailand trying to explain that sex toy to customs while Mother is watching attending naked wedding ceremonies on Valentine's Day in Jamaica conquering that consuming fear of wooden puppets with a visit to Prague boarding a crusty old Soviet Bomber in Laos and more Contributors include such notable writers and comedians as Jill Connor Browne Wanda Sykes Laurie Notaro Wendy Dale and Ayun Halliday

**Immersion** Ted Conover, 2016-10-24 Over three and a half decades Ted Conover has ridden the rails with hoboes crossed the border with Mexican immigrants guarded prisoners in Sing Sing and inspected meat for the USDA His books and articles chronicling these experiences including the award winning *Newjack* Guarding Sing Sing have made him one of the premier practitioners of immersion reporting In immersion reporting a literary cousin to ethnography travel writing and memoir the writer fully steps into a new world or culture participating in its trials rites and rituals as a member of the group The end results of these firsthand experiences are familiar to us from bestsellers such as *Nickel and Dimed* and *Behind the Beautiful Forevers* But in a world of wary strangers where does one begin Conover distills decades of knowledge into an accessible resource aimed at writers of all levels He covers how to get into a community how to conduct oneself once inside and how to shape and structure the stories that emerge Conover is also forthright about the ethics and consequences of immersion reporting preparing writers for the surprises that often surface when their piece becomes public Throughout Conover shares anecdotes from his own

experiences as well as from other well known writers in this genre including Alex Kotlowitz Anne Fadiman and Sebastian Junger It s a deep in the trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world

**The Library Book** Susan Orlean,2019-10-01 Susan Orlean s bestseller and New York Times Notable Book is a sheer delight as rich in insight and as varied as the treasures contained on the shelves in any local library USA TODAY a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries Everybody who loves books should check out The Library Book The Washington Post On the morning of April 28 1986 a fire alarm sounded in the Los Angeles Public Library The fire was disastrous it reached two thousand degrees and burned for more than seven hours By the time it was extinguished it had consumed four hundred thousand books and damaged seven hundred thousand more Investigators descended on the scene but more than thirty years later the mystery remains Did someone purposefully set fire to the library and if so who Weaving her lifelong love of books and reading into an investigation of the fire award winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a delightful reflection on the past present and future of libraries in America New York magazine that manages to tell the broader story of libraries and librarians in a way that has never been done before In the exquisitely written consistently entertaining The New York Times The Library Book Orlean chronicles the LAPL fire and its aftermath to showcase the larger crucial role that libraries play in our lives delves into the evolution of libraries brings each department of the library to vivid life studies arson and attempts to burn a copy of a book herself and reexamines the case of Harry Peak the blond haired actor long suspected of setting fire to the LAPL more than thirty years ago A book lover s dream an ambitiously researched elegantly written book that serves as a portal into a place of history drama culture and stories Star Tribune Minneapolis Susan Orlean s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books and why they remain an essential part of the heart mind and soul of our country

**On Animals** Susan Orlean,2022-06-21 These pieces originally appeared in slightly modified form in The New Yorker Smithsonian the Atlantic and as an Amazon Original Copyright page

*The Orchid Thief* Susan Orlean,2011-07-20 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism The Orchid Thief is Susan Orlean s wickedly funny elegant and captivating tale of an amazing obsession Determined to clone an endangered flower the rare ghost orchid *Polystachya lindenii* a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America s strange flower selling subculture through Florida s swamps and beyond along with the Seminoles who help him and the forces of justice who fight him In the end Orlean and the reader will have more respect for underdog determination and a powerful new definition of passion In this new edition coming fifteen years after its initial publication and twenty years after she first met the orchid thief Orlean revisits this unforgettable world and the route by which it was brought to the screen in the film Adaptation in a new retrospective essay Look for special features inside Join the Random House Reader s Circle for author chats and more Praise



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