

My HOLLYWOOD



My Hollywood A Nostalgic Look At Films Of The Thirties And Forties

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My Hollywood A Nostalgic Look At Films Of The Thirties And Forties:

My Hollywood Hugh Loudon,1991 *American Audiences on Movies and Moviegoing* Tom Stempel,2021-12-14 A unique perspective on half a century of American cinema from the audience s point of view Tom Stempel goes beyond the comments of professional reviewers concentrating on the opinions of ordinary people He traces shifting trends in genre and taste examining and questioning the power films have in American society Stempel blends audience response with his own observations and analyzes box office results that identify the movies people actually went to see not just those praised by the critics Avoiding statistical summary he presents the results of a survey on movies and moviegoing in the respondents own words words that surprise amuse and irritate The moviegoers respond Big bad plane big bad motorcycle and big bad Kelly McGillis On Top Gun All I can recall were the slave girls and the Golden Calf sequence and how it got me excited My parents must have been very pleased with my enthusiasm for the Bible On why a seven year old boy stayed up to watch The Ten Commandments I learned the fine art of seduction by watching Faye Dunaway smolder A woman s reaction to seeing Bonnie and Clyde At age fifteen Jesus said he would be back he just didn t say what he would look like On E T Quasimodo is every seventh grader On why The Hunchback of Notre Dame should play well with middle schoolers A moronic very Hollywoody script and a bunch of dancing teddy bears On Return of the Jedi I couldn t help but think how Mad magazine would lampoon this On The Exorcist Film Noir William Luhr,2012-03-05 Film Noir offers new perspectives on this highly popular and influential film genre providing a useful overview of its historical evolution and the many critical debates over its stylistic elements Brings together a range of perspectives on a topic that has been much discussed but remains notoriously ill defined Traces the historical development of the genre usefully exploring the relations between the films of the 1940s and 1950s that established the noir universe and the more recent films in which it has been frequently revived Employs a clear and intelligent writing style that makes this the perfect introduction to the genre Offers a thorough and engaging analysis of this popular area of film studies for students and scholars Presents an in depth analysis of six key films each exemplifying important trends of film noir Murder My Sweet Out of the Past Kiss Me Deadly The Long Goodbye Chinatown and Seven

Hollywood Jesus Matt Rawle,2015-08-18 Pastor and author Matt Rawle is on a mission He sees Christ all around him in books movies TV shows rock music and he wants to share what he sees As Matt says God offers the raw ingredients and culture is whatever we cook up Hollywood Jesus is pastor and author Matt Rawle s study of Jesus and Christ figures in films including Cool Hand Luke The Lion King The Truman Show and One Flew Over the Cuckoo s Nest Explore what happens when script meets Scripture when pop culture encounters the King of kings and Lord of lords Hollywood Jesus is part of The Pop in Culture Series of Bible studies in which Matt Rawle stirs up a tasty gumbo of insight humor and inspiration based on some of your favorite pop culture classics A DVD featuring four sessions with the author a full Leader Guide and a Worship Resources Flash Drive also are available for group study The Bulletin ,1972-08 **He Was Some Kind of a Man**

Roderick McGillis, 2011-04-08 *He Was Some Kind of a Man* Masculinities in the B Western explores the construction and representation of masculinity in low budget western movies made from the 1930s to the early 1950s These films contained some of the mid twentieth century s most familiar names especially for youngsters cowboys such as Roy Rogers Hopalong Cassidy and Red Ryder The first serious study of a body of films that was central to the youth of two generations *He Was Some Kind of a Man* combines the author s childhood fascination with this genre with an interdisciplinary scholarly exploration of the films influence on modern views of masculinity McGillis argues that the masculinity offered by these films is less one dimensional than it is plural perhaps contrary to expectations Their deeply conservative values are edged with transgressive desire and they construct a male figure who does not fit into binary categories such as insider outsider or masculine feminine Particularly relevant is the author s discussion of George W Bush as a cowboy and how his aspirations to cowboy ideals continue to shape American policy This engagingly written book will appeal to the general reader interested in film westerns and contemporary culture as well as to scholars in film studies gender studies children s literature and autobiography

Film Study Frank Manchel, 1990 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

Tracking King Kong Cynthia Marie Erb, 2009 Studies the cultural impact and audience reception of *King Kong* from the 1933 release of the original film until today

Forties Film Funnymen Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from *The Great Dictator* 1940 to *A Southern Yankee* 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life s dilemmas even during the war torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide

A Companion to Literature and Film Robert Stam, Alessandra Raengo, 2008-04-15 *A Companion to Literature in Film* provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations Covers a wide variety of topics including cultural thematic theoretical and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres including film noir biblical epics and Italian and Chinese cinema

Shakespeare, The Movie II Richard Burt, Lynda E. Boose, 2004-02-24 Following on from the phenomenally successful *Shakespeare The Movie* this volume brings together an invaluable new collection of essays on cinematic Shakespeares in the

1990s and beyond Shakespeare The Movie II focuses for the first time on the impact of postcolonialism globalization and digital film on recent adaptations of Shakespeare takes in not only American and British films but also adaptations of Shakespeare in Europe and in the Asian diaphora explores a wide range of film television video and DVD adaptations from Almereyda's Hamlet to animated tales via Baz Luhrmann Kenneth Branagh and 1990s Macbeths to name but a few offers fresh insight into the issues surrounding Shakespeare on film such as the interplay between originals and adaptations the appropriations of popular culture the question of spectatorship and the impact of popularization on the canonical status of the Bard Combining three key essays from the earlier collection with exciting new work from leading contributors Shakespeare The Movie II offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film media or cultural studies

Was It Yesterday? Matthew Leggatt, 2021-06-01 Bringing together prominent transatlantic film and media scholars Was It Yesterday explores the impact of nostalgia in twenty first century American film and television Cultural nostalgia in both real and imagined forms is dominant today but what does the concentration on bringing back the past mean for an understanding of our cultural moment and what are the consequences for viewers This book questions the nature of this nostalgic phenomenon the politics associated with it and the significance of the different periods in addition to offering counterarguments that see nostalgia as prevalent throughout film and television history Considering such films and television shows as La La Land Westworld Stranger Things and American Hustle the contributors demonstrate how audiences have spent more time over the last decade living in various pasts

New York Magazine, 1986-01-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Manhood Terry Crews, 2014-05-20 From NFL player turned film and TV star Terry Crews comes a wise and warmhearted memoir chronicling his lifelong quest to become a good man loving husband and responsible father What does it mean to be a man Terry Crews TV's iconic Old Spice Guy and co star of the hit Golden Globe Award winning series Brooklyn Nine Nine has spent decades seeking the answer to that question In Manhood he shares what he's learned telling the amazing story of his rise to fame and offering straight talking advice for men and the women who love them A self described super driven superstar alpha male Terry Crews embodies the manly ideal for millions worldwide But as he looks back on his difficult childhood and shares hard learned lessons from the many humbling experiences he endured to get where he is today he shows how his own conception of manhood is constantly evolving Crews offers up a lively clear eyed account of the ups and downs of his twenty five year marriage revealing the relationship secrets that have kept it going and the one dark secret that nearly tore it apart Along the way he shares his evolving appreciation for looking good staying fit and getting it done for the people you love Being a man is

about more than keeping your core strong It s about keeping your core values stronger With insightful observations on spirituality work and family Terry Crews shows men how to face their inner demons seek forgiveness from those they ve wronged and tear down the walls that prevent them from forging meaningful relationships with others From the NFL gridiron to the Hollywood backlot Terry Crews has survived it all with his sense of humor and his marriage intact In *Manhood* he shows men everywhere that real strength is not measured in muscle mass unless that muscle is the heart

Broadway Actors in Films, 1894-2015 Roy Liebman, 2017-02-20 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography

Star Power Aaron Barlow, 2014-08-11 Stars do have real power but not all of them wield it wisely This work explores how a variety of celebrities developed their brands and how celebrity can become a jumping off point to entirely unrelated activities Over the past century a new breed of entertainer has arisen one where the old division between on camera talent and the suits behind the scenes has largely eroded From Mabel Normand and Charlie Chaplin to Lady Gaga and Quentin Tarantino entertainers have attempted to cross specialties and platforms to new arenas from politics to philanthropy and more An ideal resource for general readers as well as students of American popular culture and media at the undergraduate through scholar level *Star Power: The Impact of Branded Celebrity* details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend The two volume set comprises four main sections one that provides historical background a second on entertainers moving beyond stardom a third focused on commerce and education and a final section on cultural missions The work documents how earlier entertainers set the stage for today s stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives Readers will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole how Hollywood works and who is really in control

The Encyclopedia of Hollywood Film Actors Barry Monush, 2003-04-01 For decades *Screen World* has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed *Screen World* archives with many rare shots vital statistics a

comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos **A Dictionary of Film Studies** Annette Kuhn, Guy Westwell, 2012-06-21 Written by experts in the field this dictionary covers all aspects of film studies including terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history film movements and genres film industry organizations and practices and key technical terms and concepts in 500 detailed entries Most entries also feature recommendations for further reading and a large number also have web links The web links are listed and regularly updated on a companion website that complements the printed book The dictionary is international in its approach covering national cinemas genres and film movements from around the world such as the Nouvelle Vague Latin American cinema the L'exploitation film Bollywood Yiddish cinema the spaghetti western and World cinema The most up to date dictionary of its kind available this is a must have for all students of film studies and ancillary subjects as well as an informative read for cinephiles and for anyone with an interest in films and film criticism *New York Magazine*, 1986-01-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra's Why We Fight series The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and

underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

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