

MARX ON CLASSICAL ANTIQUITY

PROBLEMS OF HISTORICAL METHODOLOGY

PADELIS LEKAS



Mrx On Classical Antiquity Problems Of Historical Methodology

A. J. Berkowitz, Mark Letteney



Mrx On Classical Antiquity Problems Of Historical Methodology:

The Saturday Review of Politics, Literature, Science and Art ,1890 **Journal of the Society of Architectural Historians** Society of Architectural Historians,1995 Includes special issues *The Saturday Review of Politics, Literature, Science, Art, and Finance* ,1890 **Time & Tide** ,1954-03 **Theories, Models, and Concepts in Ancient History** Neville Morley,2004 The book concludes a survey of key ideas and theories on a wide range of ancient historical topics including society and economy the environment gender and sexuality myth and rationality An annotated guide to further reading on all the topics covered is also provided BOOK JACKET *Ancient History* Moses I. Finley,1986 This is a book about the study and understanding of the history of the Greeks and Romans about the evidence that is available to the historians and its severe limitations about the practices of the historians in dealing with the evidence and about alternative procedures that might be attempted in sum about what we can know and what we are unlikely ever to know Thus Sir Moses Finley states his purpose with characteristic clarity at the start of the book in which he distils the thoughts and conclusions he has come to after fifty years of teaching and scholarly work in history His intention is avowedly polemical In fundamental ways he challenges the prevailing tradition the special status so often accorded to classical texts for example or the flaws in the traditional analysis of the Greek city state He exposes unacceptable assumptions in the traditional accounts of ancient wars and urban structure and offers pointers to a more fruitful approach through models Always the emphasis is on asking the right questions to enlarge our understanding of life in the ancient world as it really was Professor Finley s book provides a keynote for future research in the field of ancient history and at the same time a liberating analysis of the problems of method that all historians face Publisher description **Mathematics and Physical Science in Classical Antiquity** Johan Ludvig Heiberg,1922 **Ancient History from Below** Cyril Courrier,Julio Cesar Magalhães de Oliveira,2021-09-30 If ancient history is particularly susceptible to a top down approach due to the nature of our evidence and its traditional exploitation by modern scholars another ancient history from below is actually possible This volume examines the possibilities and challenges involved in writing it Despite undeniable advances in recent decades our slowness to reconstruct plausible visions of almost any aspect of society beyond the top most strata of wealth power or status as Nicholas Purcell has put it remains a persistent feature of the field Therefore this book concerns a historical field and social groups that are still today neglected by modern scholarship However writing ancient history from below means much more than taking into account the anonymous masses the subaltern classes and the non elites Our task is also in the felicitous expression coined by Walter Benjamin to brush history against the grain to rescue the viewpoint of the subordinated the traditions of the oppressed In other words we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience But how do we do such a history What sources can we use What methods and approaches can we employ What concepts are required to this endeavour The contributions mainly engage with questions of theory and

methodology but they also constitute inspiring case studies in their own right ranging from classical Greece to the late antique world This book is aimed not only at readers working on classical Greece republican and imperial Rome and late antiquity but at anyone interested in bottom up history and social and population history in general Although the book is primarily intended for scholars it will also appeal to graduate and undergraduate students of history archaeology and classical studies

Digital Research in the Study of Classical Antiquity Simon Mahony, Gabriel Bodard, 2016-04-22 This book explores the challenges and opportunities presented to Classical scholarship by digital practice and resources Drawing on the expertise of a community of scholars who use innovative methods and technologies it shows that traditionally rigorous scholarship is as central to digital research as it is to mainstream Classical Studies The chapters in this edited collection cover many subjects including text and data markup data management network analysis pedagogical theory and the Social and Semantic Web illustrating the range of methods that enrich the many facets of the study of the ancient world This volume exemplifies the collaborative and interdisciplinary nature that is at the heart of Classical Studies

Classical Bearings Peter Green, 1989 In a collection of sixteen literary and historical essays classics scholar Peter Green covers a wide range of subjects from the mysteries of the Delphic Oracle to Victorian pederasty and reveals his serious concern that we are losing the legacy of antiquity through the corrosive methodologies of modern academic criticism

Essays on Argumentation in Antiquity Joseph Andrew Bjelde, David Merry, Christopher Roser, 2021-08-13 This book provides a collection of essays representing the state of the art in the research into argumentation in classical antiquity It contains essays from leading and up and coming scholars on figures as diverse as Parmenides Gorgias Seneca and Classical Chinese wandering persuaders The book includes contributions from specialists in the history of philosophy as well as specialists in contemporary argumentation theory and stimulates the dialogue between scholars studying issues relating to argumentation theory in ancient philosophy and contemporary argumentation theorists Furthermore the book sets the direction for research into argumentation in antiquity by encouraging an engagement with a broader range of historical figures and closer collaboration between contemporary concerns and the history of philosophy

Studies in Ancient Greek and Roman Society Robin Osborne, 2004-07-15 This 2004 collection of papers includes some of the most innovative history written about Greece and Rome The volume offers a convenient and enthralling guide to important issues and topics in Greek and Roman history maps the changing interests of ancient historians and raises stimulating questions about historical method The contributors to the volume represent many of the most exciting and influential ancient historians who have been active in the last quarter century An introduction by the editor which places the papers in the wider context of changing interests in Greek and Roman history sets the scene for papers on Greek warfare the regulation and representation of women and the nature and study of homosexual relationships in Athens the relationship between Rome and its empire whether Rome was democratic the ideology of Augustan Rome games and gaming at Rome the lives of slaves the ancient interpretation of dreams the nature of

religious pilgrimage early Christian martyr stories and bandits in the Roman empire *Rethinking "authority" in Late Antiquity* A. J. Berkowitz, Mark Letteney, 2018 The historian's task involves unmasking the systems of power that underlie our sources. A historian must not only analyze the content and context of ancient sources but also the structures of power, authority, and political contingency that account for their transmission, preservation, and survival. But as a tool for interpreting antiquity, authority has a history of its own. As authority gained pride of place in the historiographical order of knowledge, other types of contingency have faded into the background. This book's introduction traces the genesis and growth of the category describing the lacuna that scholars seek to fill by framing texts through its lens. The subsequent chapters comprise case studies from late ancient Christian and Jewish sources, asking what lies beyond authority as a primary tool of analysis. Each uncovers facets of textual and social history that have been obscured by overreliance on authority as historical explanation. While chapters focus on late ancient topics, the methodological intervention speaks to the discipline of history as a whole. Scholars of classical antiquity and the early medieval world will find immediately analogous cases and applications. Furthermore, the critique of the place of authority as used by historians will find wider resonance across the academic study of history.

Writing Ancient History Luke Pitcher, 2010-01-30 History is the version of past events that people have decided to agree upon, said Napoleon. Yet the actual writing of history, especially ancient history, is a practice that often prompts more discord than assent. In his new textbook, Luke Pitcher aims to overcome the hostility which exists between two rival camps in their study of classical historiography. The first camp looks at the classical historians with an eye to what data they can provide about the ancient world. The second camp examines the ancient writers as literary texts in their own right, employing the tools of literary criticism and engaging with such matters as narrative artistry. Attempting to fuse these two mutually suspicious approaches, Luke Pitcher's attractive introduction offers undergraduate students of classics the first comprehensive introduction to historiography in antiquity on the market. It unites the nitty-gritty of the historian's trade—the finding and managing of data—to an awareness of the importance of style, form, allusion, and composition. The book also seeks to do justice to individual classical historians and discusses such important figures as Livy, Tacitus, Herodotus, Cicero, Plutarch, and Lucian. A comprehensive bibliography and glossary are included. *Writing Ancient History* at last does full justice to the mechanics of history writing in the ancient world.

Authority and Tradition in Ancient Historiography John Marincola, 1997-07-24 This book is a study of the various claims to authority made by the ancient Greek and Roman historians throughout their histories and is the first to examine all aspects of the historian's self-presentation. It shows how each historian claimed veracity by imitating, modifying, and manipulating the traditions established by his predecessors. Beginning with a discussion of the tension between individuality and imitation, it then categorises and analyses the recurring style used to establish the historian's authority: how he came to write history, the qualifications he brought to the task, the inquiries and efforts he made in his research, and his claims to possess a reliable character. By detailing how each historian

used the tradition to claim and maintain his own authority the book contributes to a better understanding of the complex nature of ancient historiography **Clio and Antiquity** A. B. Breebaart, 1987 Mathematics and Physical Science in Classical Antiquity Johan Ludvig Heiberg, 1922 Literature, Art, History A. F. Basson, William J. Dominik, 2003 In this volume thirty new studies have been specially commissioned from scholars in seven countries to treat key texts and cultural phenomena from the Homeric age to the medieval period A wide variety of critical approaches are employed to challenge orthodoxies and to present fresh perspectives on the literature art and history of classical antiquity late antiquity and the middle ages Attractive features of the volume include the treatment of newly emerging areas of inquiry in addition to canonical texts and the representation of views of established international scholars at the forefront of the discipline A recurrent motif of the volume emerges in the interpretive benefits of combining philological acumen with theoretical and intertextual considerations This accessible and provocative book will be of interest to classicists historians art historians students of comparative literature and anyone concerned with the immense cultural legacy of classical Mediterranean civilisation Greek and Latin quotations are accompanied by translations throughout **Ancient Scholarship and Grammar** Stephanos Matthaios, Franco Montanari, Antonios Rengakos, 2011-02-28 Ancient Greek scholarship is currently in the centre of a multi faceted and steadily growing research activity The volume aims at investigating archetypes concepts and contexts of the ancient philological discipline from a historical methodological and ideological perspective It includes 26 contributions by leading scholars divided into four sections The ancient scholars at work The ancient grammarians on Greek language and linguistic correctness Ancient grammar in historical context and Ancient grammar in interdisciplinary context The period examined coincides with the establishment of scholarship as an autonomous discipline from the 3rd century BC to its peak in the first centuries AD Archetypes and paradigms of philological activity during the classical era help investigate the origins of ancient scholarship and the interdisciplinary discourse between scholarship philosophy of language and rhetoric is illustrated Thus the thematic spectrum of the volume stretches from the 4th century BC to the Byzantine era Apart from the Greek antiquity central aspects of the Latin grammatical tradition are also being examined **Present Problems of the History of Classical Literature** John Henry Wright, 1904

Unveiling the Magic of Words: A Report on "**Mrx On Classical Antiquity Problems Of Historical Methodology**"

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