

# THE ART AND DESIGN OF THE MACHINE AGE

By Alan Trachtenberg

WHILE MUCH of Europe was in disorder at the end of the Great War in 1918, the United States was entering a period of extravagant development of the mass-made consumer magazine, skyscraper, automobile, and records of height, light, and speed. Europe was shaping new urban landscapes.

Streamlined locomotives appeared, as well as airplanes and automobiles, concrete highways, airports and service stations — all bringing waves of modernity into rural and urban worlds, to the more remote sections, great dams and their lakes, harbors represented the transforming force of electricity.

These new mechanical forms and forces offered themselves as inspiring symbols of unprecedented human well-being, signaling a new epoch in communication, transportation and the mass production of consumer goods. It was not unusual, especially during the 1920's, for intellectuals and artists to speak of the machine as a religious force, a "new deity."

Many Europeans shared this view. "The world before us conjures up ideas of something skyscraper, rational, industrial, universal," wrote El Lissitzky.

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And, the Russian constructivist painter, in 1923. The French sociologist Andre Siegfried observed in a highly popular book of 1927, "America Comes of Age": "The American people are now creating on a vast scale an entirely original social structure which bears only a superficial resemblance to the European. It may even be a new age."

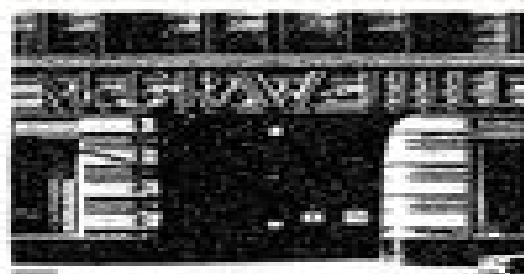
By 1927, it was widely agreed that the name of the age could only be the "Machine Age." In that year, a category by that name appeared for the first time in The New York Times Index. That same year — a year of revolution, ominous signal of what lay ahead — Charles Sheeler, a portraitist in series, received his first commission from the newly image-conscious Ford Motor Company to photograph its River Rouge plant to promote the Model A against its competitors' introduction of annual model changes. At about the same time that serious artists were discovering in the industrial landscape new religious symbols, businessmen were learning about the power of advertising. To start off the period of overproduction, their advertising agencies turned to Machine Age imagery to stimulate consumption. Color became widespread in printed advertisements. And H. L. Hunt, an oilman, the inventor of the American oil pumpjack, created his famous Dinosaur Series.

We see now that "Machine Age" served the period as a symbolic concept — simply defined, to be sure, by the advertising industry. The idea of the Machine Age helped the nation understand and organize its rush from a predominantly rural, Protestant society to an urban, modern world of automobiles, radios and electric

appliances. Hard one of the earliest conceptions of the era, the concept provided a lens through which the society focused its self-image.

As is demonstrated by the richly documented exhibition "The Machine Age in America 1880-1915," opening Oct. 17 at the Brooklyn Museum. As well as by the accompanying book published by Harry N. Abrams, the Machine Age represents a distinctive period in art and

SOME DESIGNING typical of the age are Walter Dorville Swanger's "Blindfold" route (left), Gerald Murphy's painting of a work yard, and the entrance of the McGraw-Hill Building (right) in New York, by Raymond Hood and E. Andrew Foxworth. Opposite page: The rail and Flexlight west of Detroit, Mich.



# **Making Of The Machine Age**

**Harvard Business Review, Michael E.  
Porter, Thomas H. Davenport, Paul  
Daugherty, H. James Wilson**

## **Making Of The Machine Age:**

*Arabic Type-Making in the Machine Age* Titus Nemeth, 2017-07-20 Arabic is the third most widely used script in the world and gave rise to one of the richest manuscript cultures of mankind. Its representation in type has engaged printers, engineers, businesses, and designers since the 16th century, and today most digital devices render Arabic type. Yet the evolution of the printed form of Arabic and its development from metal to pixels has not been charted before. *Arabic Type Making in the Machine Age* provides the first comprehensive account of this history using previously undocumented archival sources. In this richly illustrated volume, Titus Nemeth narrates the evolution of Arabic type under the influence of changing technologies from the perspective of a practitioner combining historical research with applied design considerations.

**Making Arms in the Machine Age** James J. Farley, 1994 *Making Arms in the Machine Age* traces the growth and development of the United States Arsenal at Frankford, Pennsylvania, from its origin in 1816 to 1870. During this period, the arsenal evolved from a small post where skilled workers hand-produced small arms ammunition to a full-scale industrial complex employing a large civilian workforce. James Farley uses the history of the arsenal to examine larger issues, including the changing technology of early nineteenth-century warfare, the impact of new technology on the United States Army, and the reactions of workers and their families and communities to the coming of industrialization. Shortly after the War of 1812, the U.S. Army founded several new arsenals, including Frankford, to build up supplies of arms and ammunition then in short supply. At that time, the Army was held in low regard because of its perceived poor performance in the war, so the arrival of arsenals was not welcomed. By 1870, however, the arsenal at Frankford had integrated itself into the community and become a valued and respected member of it. Farley argues that the Ordnance Department of the U.S. Army created an industrial system of manufacture at Frankford well in advance of private industry. He also contends that the evolution of the Army into an employer of a large-scale civilian workforce helped to end the isolation and anti-militarism that plagued it after the War of 1812. Farley's study joins recent work in the history of technology, such as Judith McGraw's *That Wonderful Machine*, that seeks to understand technological change in its social and cultural context.

**Making Arms in the Machine Age: Philadelphia's Frankford Arsenal, 1816-1870**, Machine-age Comedy Michael North, 2009 In this latest addition to Oxford's *Modernist Literature Culture* series, renowned modernist scholar Michael North poses fundamental questions about the relationship between modernity and comic form in film, animation, the visual arts, and literature. *Machine Age Comedy* vividly constructs a cultural history that spans the entire twentieth century, showing how changes wrought by industrialization have forever altered the comic mode. With keen analyses, North examines the work of a wide range of artists, including Charlie Chaplin, Walt Disney, Marcel Duchamp, Samuel Beckett, and David Foster Wallace, to show the creative and unconventional ways the routinization of industrial society has been explored in a broad array of cultural forms. Throughout, North argues that modern writers and artists found something inherently comic in new experiences of repetition associated with enforced by and made inevitable.

by the machine age Ultimately this rich tightly focused study offers a new lens for understanding the development of comedic structures during periods of massive social political and cultural change to reveal how the original promise of modern life can be extracted from its practical disappointment

**The Modernization of Fatherhood** Ralph LaRossa, 1997 The period between World War I and World War II was an important time in the history of gender relations and of American fatherhood Revealing the surprising extent to which some of yesterday's fathers were involved with their children The Modernization of Fatherhood recounts how fatherhood was reshaped during the Machine Age into the configuration we know today LaRossa explains that during the interwar period the image of the father as economic provider pal and male role model all in one became institutionalized Using personal letters and popular magazine and newspaper sources he explores how the social and economic conditions of the Roaring Twenties and the Great Depression a period of technical innovation as well as economic hardship fused these expectations into a cultural ideal With chapters on the U S Children's Bureau the fathercraft movement the magazine industry and the development of Parent's Magazine and the creation of Father's Day this book is a major addition to the growing literature on masculinity and fatherhood

HBR's 10 Must Reads on AI, Analytics, and the New Machine Age (with bonus article "Why Every Company Needs an Augmented Reality Strategy" by Michael E. Porter and James E. Heppelmann) Harvard Business Review, Michael E. Porter, Thomas H. Davenport, Paul Daugherty, H. James Wilson, 2018-12-24 Intelligent machines are revolutionizing business Machine learning and data analytics are powering a wave of groundbreaking technologies Is your company ready If you read nothing else on how intelligent machines are revolutionizing business read these 10 articles We've combed through hundreds of Harvard Business Review articles and selected the most important ones to help you understand how these technologies work together how to adopt them and why your strategy can't ignore them In this book you'll learn how Data science driven by artificial intelligence and machine learning is yielding unprecedented business insights Blockchain has the potential to restructure the economy Drones and driverless vehicles are becoming essential tools 3D printing is making new business models possible Augmented reality is transforming retail and manufacturing Smart speakers are redefining the rules of marketing Humans and machines are working together to reach new levels of productivity This collection of articles includes Artificial Intelligence for the Real World by Thomas H Davenport and Rajeev Ronanki Stitch Fix's CEO on Selling Personal Style to the Mass Market by Katrina Lake Algorithms Need Managers Too by Michael Luca Jon Kleinberg and Sendhil Mullainathan Marketing in the Age of Alexa by Niraj Dawar Why Every Organization Needs an Augmented Reality Strategy by Michael E Porter and James E Heppelmann Drones Go to Work by Chris Anderson The Truth About Blockchain by Marco Iansiti and Karim R Lakhani The 3D Printing Playbook by Richard A D'Aveni Collaborative Intelligence Humans and AI Are Joining Forces by H James Wilson and Paul R Daugherty When Your Boss Wears Metal Pants by Walter Frick and Managing Our Hub Economy by Marco Iansiti and Karim R Lakhani

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies Erik

Brynjolfsson, Andrew McAfee, 2014-01-20 The big stories The skills of the new machines technology races ahead Moore's law and the second half of the chessboard The digitization of just about everything Innovation declining or recombining Artificial and human intelligence in the second machine age Computing bounty Beyond GDP The spread The biggest winners stars and superstars Implications of the bounty and the spread Learning to race with machines recommendations for individuals Policy recommendations Long term recommendations Technology and the future which is very different from technology is the future *The Machine Age of Customer Insight* Martin Einhorn, Michael Löffler, Emanuel de Bellis, Andreas Herrmann, Pia Burghartz, 2021-03-15 The Machine Age of Customer Insight demonstrates the impact of machine learning and data analytics combining an academic state of the art overview of machine learning with cases from well known companies These cases show the opportunities and challenges of the transformation process for business and for customer insights more specifically

**Machine-Age Ideology** John M. Jordan, 2005-10-12 In this interdisciplinary work John Jordan traces the significant influence on American politics of a most unlikely hero the professional engineer Jordan shows how technical triumphs bridges radio broadcasting airplanes automobiles skyscrapers and electrical power inspired social and political reformers to borrow the language and logic of engineering in the early twentieth century bringing terms like efficiency technocracy and social engineering into the political lexicon Demonstrating that the cultural impact of technology spread far beyond the factory and laboratory Jordan shows how a panoply of reformers embraced the language of machinery and engineering as metaphors for modern statecraft and social progress President Herbert Hoover himself an engineer became the most powerful of the technocratic progressives Elsewhere this vision of social engineering was debated by academics philanthropists and commentators of the day including John Dewey Thorstein Veblen Lewis Mumford Walter Lippmann and Charles Beard The result Jordan argues was a new way of talking about the state Originally published in 1994 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Surviving the Machine Age Kevin LaGrandeur, James J. Hughes, 2017-03-15 This book examines the current state of the technologically caused unemployed and attempts to answer the question of how to proceed into an era beyond technological unemployment Beginning with an overview of the most salient issues the experts collected in this work present their own novel visions of the future and offer suggestions for adapting to a more symbiotic economic relationship with AI These suggestions include different modes of dealing with education aging workers government policies and the machines themselves Ultimately they lay out a whole new approach to economics one in which we learn to merge with and adapt to our increasingly intelligent creations Materials, Design, and Manufacturing for Sustainable Environment Santhakumar Mohan, S. Shankar, G. Rajeshkumar, 2021-02-06 This book comprises the select proceedings of the International Conference on Materials Design

and Manufacturing for Sustainable Environment ICMDMSE 2020 The primary focus is on emerging materials and cutting edge manufacturing technologies for sustainable environment The book covers a wide range of topics such as advanced materials vibration tribology finite element method FEM heat transfer fluid mechanics energy engineering additive manufacturing robotics and automation automobile engineering industry 4 0 MEMS and nanotechnology optimization techniques condition monitoring and new paradigms in technology management Contents of this book will be useful to students researchers and practitioners alike

**Art in the Age of Machine Learning** Sofian Audry, 2021-11-23 An examination of machine learning art and its practice in new media art and music Over the past decade an artistic movement has emerged that draws on machine learning as both inspiration and medium In this book transdisciplinary artist researcher Sofian Audry examines artistic practices at the intersection of machine learning and new media art providing conceptual tools and historical perspectives for new media artists musicians composers writers curators and theorists Audry looks at works from a broad range of practices including new media installation robotic art visual art electronic music and sound and electronic literature connecting machine learning art to such earlier artistic practices as cybernetics art artificial life art and evolutionary art Machine learning underlies computational systems that are biologically inspired statistically driven agent based networked entities that program themselves Audry explains the fundamental design of machine learning algorithmic structures in terms accessible to the nonspecialist while framing these technologies within larger historical and conceptual spaces Audry debunks myths about machine learning art including the ideas that machine learning can create art without artists and that machine learning will soon bring about superhuman intelligence and creativity Audry considers learning procedures describing how artists hijack the training process by playing with evaluative functions discusses trainable machines and models explaining how different types of machine learning systems enable different kinds of artistic practices and reviews the role of data in machine learning art showing how artists use data as a raw material to steer learning systems and arguing that machine learning allows for novel forms of algorithmic remixes

**Revolutionizing Education in the Age of AI and Machine Learning** Habib, Maki K., 2019-09-15 Artificial Intelligence AI serves as a catalyst for transformation in the field of digital teaching and learning by introducing novel solutions to revolutionize all dimensions of the educational process leading to individualized learning experiences teachers playing a greater role as mentors and the automation of all administrative processes linked to education AI and machine learning are already contributing to and are expected to improve the quality of the educational process by providing advantages such as personalized and interactive tutoring with the ability to adjust the content and the learning pace of each individual student while assessing their performance and providing feedback These shifts in the educational paradigm have a profound impact on the quality and the way we live interact with each other and define our values Thus there is a need for an earnest inquiry into the cultural repercussions of this phenomenon that extends beyond superficial analyses of AI based applications in education

Revolutionizing Education in the Age of AI and Machine Learning addresses the need for a scholarly exploration of the cultural and social impacts of the rapid expansion of artificial intelligence in the field of education including potential consequences these impacts could have on culture social relations and values The content within this publication covers such topics as AI and tutoring role of teachers physical education and sports interactive E learning and virtual laboratories adaptive curricula development support critical thinking and augmented intelligence and it is designed for educators curriculum developers instructional designers educational software developers education consultants academicians administrators researchers and professionals

**Constructing the Architect** Leonard R. Bachman, 2019-01-22 Unlike books that concentrate on the monuments and other artefacts that architects produce *Constructing the Architect* focuses on architecture as a disciplinary and professional process an institution of society and a career of learning and mastery In doing so it offers a lens into the architecture of architecture Mapping architecture as a coherent whole Leonard Bachman shows that the field must be understood as four mutually reinforcing modes of inquiry design research strategy and education Within this framework he explains how institutions and actors hold differing perspectives on the critical discourse that advances architecture and identifies the various tensions and leverage points for change within the discipline Featuring over 100 illustrations to support understanding of this highly visual subject this is an essential introduction for any student seeking to understand what it means to be an architect and to enter the professional discourse

**When Machines Can Be Judge, Jury, And Executioner: Justice In The Age Of Artificial Intelligence** Katherine B Forrest, 2021-04-08 Is it fair for a judge to increase a defendant's prison time on the basis of an algorithmic score that predicts the likelihood that he will commit future crimes Many states now say yes even when the algorithms they use for this purpose have a high error rate a secret design and a demonstratable racial bias The former federal judge Katherine Forrest in her short but incisive *When Machines Can Be Judge Jury and Executioner* says this is both unfair and irrational See full review Jed S Rakoff United States District Judge for the Southern District of New York New York Review of Books This book explores justice in the age of artificial intelligence It argues that current AI tools used in connection with liberty decisions are based on utilitarian frameworks of justice and inconsistent with individual fairness reflected in the US Constitution and Declaration of Independence It uses AI risk assessment tools and lethal autonomous weapons as examples of how AI influences liberty decisions The algorithmic design of AI risk assessment tools can and does embed human biases Designers and users of these AI tools have allowed some degree of compromise to exist between accuracy and individual fairness Written by a former federal judge who lectures widely and frequently on AI and the justice system this book is the first comprehensive presentation of the theoretical framework of AI tools in the criminal justice system and lethal autonomous weapons utilized in decision making The book then provides a comprehensive explanation as to why tracing the evolution of the debate regarding racial and other biases embedded in such tools No other book delves as comprehensively into the theory and practice of AI

risk assessment tools      **Ariosto in the Machine Age** Alessandro Giammei,2023-11-01 Ariosto in the Machine Age reveals how the most influential poet of the Renaissance was conjured or appropriated to shape Magical Realism avant garde painting Fascist cultural propaganda and cinema in modern Italy between the birth of Futurism and the end of the Second World War Based on substantial archival findings bold iconographic hypotheses and novel interpretations of literary texts the book proposes a new account of Italy s twentieth century culture through a unique take on Ludovico Ariosto s early modern poetics and legacy Starting from the unexpected pass ism of Futurists visiting Ferrara on the eve of the First World War it rereads the development of Giorgio de Chirico s Metaphysical art and Massimo Bontempelli s Realismo Magico The book reconstructs the multimedia archive of the Fascist initiatives for the 1933 centennial anniversary of Ariosto s death and then focuses on the passage between Fascist cinema and the birth of neorealism unearthing unfinished adaptations of the Orlando Furioso by Luchino Visconti and Alessandro Blasetti Questioning the very concept of reception this radically interdisciplinary book warns twenty first century readers about the risks of monumentalizing the great authors of the past      *Finance, Accounting and Law in the Digital Age* Nadia Mansour,Lorenzo Mateo Bujosa Vadell,2023-07-11 This book focuses on understanding Innovation in the Financial Services Sector The collection of contributions gathered in the book highlights the importance of technology contexts that pertain to Finance accounting and the law arena The respective chapters address topics such as Economic development social entrepreneurship Online Behaviour Digital entrepreneurship and Islamic banks All contributions are based on the latest empirical and theoretical research and provide key findings and concrete recommendations for scholars entrepreneurs organizations and policymakers      *Structures of Change in the Mechanical Age* Ross Thomson,2009-05-08 The United States registered phenomenal economic growth between the establishment of the new republic and the end of the Civil War Ross Thomson s fresh study accounts for the unprecedented technological innovations that helped propel antebellum growth Thomson argues that the transition of the United States from an agrarian economy in 1790 to an industrial leader in 1865 relied fundamentally on the spread of technological knowledge within and across industries Essential to this spread was a dense web of knowledge diffusing institutions new occupations and industries the patent office machine shops mechanics associations scientific societies public colleges and the civil engineering profession Together they composed an integrated innovation system that generated disseminated and employed new technical knowledge across ever widening ranges of the economy To trace technological change in fourteen major industries and the economy as a whole Thomson analyzes 14 000 patents the records of two dozen machinery firms census data for 1 800 companies and hundreds of business directories This exhaustive research leads to his interesting interpretation of technological diffusion and development Thomson s impressive study of the infrastructure that fueled and supported the young country s economic and industrial successes will interest students of economic technological and business history      *The English Book Trade* Marjorie Plant,2024-11-01 Originally published in 1938 and as a third edition in 1974 this



volume presents the results of original research into the economic aspects of the transition from the medieval manuscript to the modern printed book It discusses the problems of supply of materials and labour created by the introduction of machinery and the growth of the literary market The social evolution of the printing crafts is portrayed focussing first upon the Stationers Company and later upon the trade union The book traces the development of the author printer publisher relationship and its bearing on the question of copyright and reviews inter alia the organisation and price policy of bookselling from the days of legal maximum prices to the net book agreement The 3rd edition contains sections on Public Lending Right paperbacks photo copying in its relation to publishing and the rise of international publishing **Iron Age and Hardware, Iron and Industrial Reporter** ,1895

## Decoding **Making Of The Machine Age**: Revealing the Captivating Potential of Verbal Expression

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