



The Age of Revolution

Edited by Lesley M. Smith

Making Of Britain Age Of Revolution The Making Of Britain

James L. Huston



Making Of Britain Age Of Revolution The Making Of Britain:

The Making of Britain Lesley M. Smith, 1987 The British Atlantic World, 1500-1800 David Armitage, Michael J. Braddick, 2009-01-15 This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain British America and the British Caribbean seen in Atlantic perspective This collection of individual essays provides an accessible overview of essential themes such as the state empire migration the economy religion race class gender politics and slavery This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition notably the history of science and global history Placing the British Atlantic world in imperial and global contexts this book offers an indispensable survey of one of the liveliest fields of current historical enquiry This text is a primary resource for both undergraduate and postgraduate students of History particularly those taking modules on Early Modern British History Colonial American History Early American History Caribbean History Atlantic History and World History Together the essays also provide a useful starting point for researchers in British American imperial and Atlantic history New to this Edition Updated and expanded to take account of new research Two new essays treating Science and The British Atlantic World in Global Perspective Timeline of British Atlantic history A revised Introduction and updated guides to further reading Britain's Bloodless Revolutions A. Jarrells, 2005-08-17 Britain's Bloodless Revolutions explores the relationship of the emerging category of Literature to the emerging threat of popular violence between the Bloodless Revolution and the Romantic turn from revolution to reform The book argues that at a time when the political nature of the Bloodless Revolution became a subject of debate in the period defined by France's famously bloody revolution Literature emerged as a kind of political institution and constituted a bloodless revolution in its own right **Empire and Dissent** Fred Rosen, 2008-09-29 This collection examines the question of Empire the various forms of resistance dissent and or accommodation it generates and the ways it has manifested itself in the Americas analyzing U S hemispheric relations at the turn of the 21st century from an

The Shaping of Modern Britain Eric Evans, 2014-01-14 In this wide ranging history of modern Britain Eric Evans surveys every aspect of the period in which Britain was transformed into the world's first industrial power By the end of the nineteenth century Britain was still ruled by wealthy landowners but the world over which they presided had been utterly transformed It was an era of revolutionary change unparalleled in Britain yet that change was achieved without political revolution Ranging across the developing empire and dealing with such central institutions as the church education health finance and rural and urban life The Shaping of Modern Britain provides an unparalleled account of Britain's rise to superpower status Particular attention is given to the Great Reform Act of 1832 and the implications of the 1867 Reform Act are assessed The book discusses the growing role of the central state in domestic policy making the emergence of the Labour party the Great Depression the acquisition of a vast territorial empire Comprehensive informed and engagingly written The

Shaping of Modern Britain will be an invaluable introduction for students of this key period of British history The British Marxist Historians Harvey J. Kaye, 2022-09-30 The British Marxist Historians remains the first and most complete study of the founders of one of the most influential contemporary academic traditions in history and social theory In this classic text Kaye looks at Maurice Dobb and the debate on the transition to capitalism Rodney Hilton on feudalism and the English peasantry Christopher Hill on the English Revolution Eric Hobsbawm on workers peasants and world history and E P Thompson on the making of the English working class Kaye compares their perspective on history with other approaches such as that of the French Annales school and concludes with a discussion of the British Marxist historians contribution to the formation of a democratic historical consciousness The British Marxist Historians is an indispensable book for anyone interested in the intellectual history of the late twentieth century

The Formal and Informal Politics of British Rule In Post-Conquest Quebec, 1760-1837 Nancy Christie, 2020-02-06 Nancy Christie innovatively and significantly transforms the writing of Quebec history between 1763 and 1837 by locating Quebec within new British practices of imperial governance asserted in the wake of the Seven Years War Breaking with the conventional master narrative of the era as one of gradual integration between French and English speaking communities accompanied by incremental political and social liberalization Nancy Christie presents the six decades following the Conquest as a period of assertive British strategies for assimilating Quebec s French and Catholic majority and refurbished authoritarianism deployed to arrest the spread of revolution in the Atlantic world Brilliantly advanced this new narrative of post Conquest Quebec builds upon entirely new research meticulously gleaned from over 20 000 cases from the criminal and civil judicial archives and a sustained examination of both official and unofficial political and social discourses This study charts both the British practices of colonial rule which sought the assimilation of non British others through both formal modes of law and governance and the consumption of British manufactured goods and the contestation of these through the daily resistance of ordinary men and women In so doing Christie identifies Quebec as a case study with which to open a new trajectory in the wider study of the British Empire Her striking conclusion urges a shift in historical focus from the interaction between European colonizers and racialized others to the centrality of practices of rule designed to govern European subaltern peoples British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the

political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years

The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK s theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women s work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian s chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance

British Imperialism P.J. Cain, A. G. Hopkins, 2016-03-02 A milestone in the understanding of British history and imperialism this ground breaking book radically reinterprets the course of modern economic development and the causes of overseas expansion during the past three centuries Employing their concept of gentlemanly capitalism the authors draw imperial and domestic British history together to show how the shape of the nation and its economy depended on international and imperial ties and how these ties were undone to produce the post colonial world of today Containing a significantly expanded and updated Foreword and Afterword this third edition assesses the development of the debate since the book s original publication discusses the imperial era in the context of the controversy over globalization and shows how the study of the age of empires remains relevant to understanding the post colonial world Covering the full extent of the British empire from China to South America and taking a broad chronological view from the seventeenth century to post imperial Britain today British Imperialism 1688 2015 is the perfect read for all students of imperial and global history

The Universities of Scotland, Ireland, and New England During the British Civil Wars Salvatore Cipriano, 2024-12-17 Highlights the contested nature of higher education in the British Atlantic world between the Reformation and the

Enlightenment Universities in the early modern period were powerful institutions in the formation of societies utilised as both tools to legitimise and perpetuate the power of states and archetypes upon which to model an idealised society that might maintain social order. In an era of upheaval and civil war, rival authorities clashed in the universities where the conflicts and complexities of early modern state formation were regularly laid bare. The encroachment of the Stuart monarchy beyond England into Scottish and Irish academe stimulated broader resistance from Scottish and Irish authorities while prompting the founding of institutions of higher learning among expatriate communities beyond the British Isles especially in New England. In these spaces universities were viewed as institutional bulwarks against external intrusions that promoted localised competing visions of the godly church and state amid the conflicts and complexities of early modern state formation. This book provides new insight into the contested nature of higher education in the British Atlantic world between the Reformation and the Enlightenment and corrects outmoded notions about the universities' purported insularity and intellectual poverty. Rather, the image that emerges of these universities is one of genuine academies of strategic importance employed to serve the agendas of ruling powers in Scotland, Ireland and New England. Trinity College, Dublin; Harvard College and the Scottish universities existed on the frontiers of a deteriorating composite monarchy with a centralizing impulse becoming battle grounds of the mid-seventeenth century's intellectual, political and religious conflicts.

SALVATORE CIPRIANO is Associate Director of Career Coaching and Education, Stanford University. He holds a Ph.D. in Early Modern European History from Fordham University.

A General Survey of British History Robert Sangster Rait, 1928

Whitaker's Books in Print, 1990 The English and Their History Robert Tombs, 2015

The English and Their History presents in a single volume an account of the English and their history. The book spans 700,000 years from the island's very first inhabitants to the present day, stopping along the way to recount the tales of conquerors, kings and queens, a nation's myths and legends, facts and extraordinary truths.

Fashioning Society in Eighteenth-Century British Jamaica Chloe Northrop, 2024-03-20

White women who inhabited the West Indies in the eighteenth century fascinated metropolitan observers. In popular prints, novels and serial publications, these women appeared to stray from proper British societal norms. Although many women who lived in the Caribbean island of Jamaica might have fit the model extant writings from Ann Brodbelt, Sarah Dwaris, Margaret and Mary Cowper, Lady Maria Nugent and Ann Appleton. Storrow shows a longing to remain connected with metropolitan society and their loved ones separated by the Atlantic. Sensibility and awareness of metropolitan material culture masked a lack of empathy towards subordinates and opened the white women in these islands to censure. Novels and popular publications portrayed white women in the Caribbean as prone to overconsumption, but these women seem to prize items not for their inherent value. They treasured items most when they came from beloved connections. This colonial interchange forged and preserved bonds with loved ones and comforted the women in the West Indies during their residence in these sugar plantation islands. This book seeks to complicate the stereotype of insensibility and overconsumption.

that characterized the perception of white women who inhabited the British West Indies in the long eighteenth century This book will appeal to students and researchers alike who are interested in the social and cultural history of British Jamaica and the British West Indies more generally *Britain and its internal others, 1750-1800* Dana Y. Rabin, 2017-10-01 The rule of law an ideology of equality and universality that justified Britain's eighteenth century imperial claims was the product not of abstract principles but imperial contact As the Empire expanded encompassing greater religious ethnic and racial diversity the law paradoxically contained and maintained these very differences This book revisits six notorious incidents that occasioned vigorous debate in London's courtrooms streets and presses the Jewish Naturalization Act and the Elizabeth Canning case 1753-54 the Somerset Case 1771-72 the Gordon Riots 1780 the mutinies of 1797 and Union with Ireland 1800 Each of these cases adjudicated the presence of outsiders in London from Jews and Gypsies to Africans and Catholics The demands of these internal others to equality before the law drew them into the legal system challenging longstanding notions of English identity and exposing contradictions in the rule of law *History Today* Peter Quennell, 1987 **The British Gentry, the Southern Planter, and the Northern Family Farmer** James L. Huston, 2015-05-04 JAMES L. HUSTON is professor of history at Oklahoma State University and the author of *The Panic of 1857 and the Coming of the Civil War* *Securing the Fruits of Labor: The American Concept of Wealth Distribution 1765-1900* *Calculating the Value of the Union: Slavery Property Rights and the Economic Origins of the Civil War* and *Stephen A. Douglas and the Dilemmas of Democratic Equality* *The Cumulative Book Index*, 1903 **The Cambridge History of the Age of Atlantic Revolutions: Volume 1, The Enlightenment and the British Colonies** Wim Klooster, 2023-11-09 Volume I offers an introduction to the Enlightenment which served as the shared background for virtually all revolutionary turmoil and the American Revolution which inaugurated the Age of Revolutions Beginning with a thorough introduction the volume covers international rivalry the importance of slavery and the reformist mind set that prevailed on the eve of the revolutionary era It addresses the traditional argument on whether the Enlightenment truly caused revolutions concluding that the reverse is more apt revolutions helped create the Enlightenment as a body of thought The volume continues with a regional and thematic assessment of the American Revolution revealing how numerous groups in British America including Black and indigenous people pursued their own agendas and faced interests at odds with the principles of the revolution

Making Of Britain Age Of Revolution The Making Of Britain: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Making Of Britain Age Of Revolution The Making Of Britain : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Making Of Britain Age Of Revolution The Making Of Britain : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Making Of Britain Age Of Revolution The Making Of Britain : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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