

MACHIAVELLI
AND
GUICCIARDINI
*Politics and History in
Sixteenth-Century
Florence*



BY FELIX GILBERT

Machiavelli And Guicciardini Politics And History In 16th Century Florence

John P. McCormick



Machiavelli And Guicciardini Politics And History In 16th Century Florence:

Machiavelli and Guicciardini Felix Gilbert,1984 In Felix Gilbert s skilled analysis the figures of Niccolo Machiavelli whose writing changed the way people think about politics and Francesco Guicciardini whose History of Italy is one of the first classics of modern historical writing provide important clues to interpreting the Renaissance

Machiavelli and Guicciardini Felix Gilbert,1965 **Machiavelli and Guicciardini** F. Gilbert Polley,1965 Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone,2007 Publisher description

The Routledge History of the Renaissance William Caferro,2017-03-27 Drawing together the latest research in the field The Routledge History of the Renaissance treats the Renaissance not as a static concept but as one of ongoing change within an international framework It takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries Covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of Renaissance societies the increased popularity of shopping as a pastime in fourteenth century Italy military entrepreneurs and their networks across Europe the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in Renaissance Europe The volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism It allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the Renaissance

Politics and the Passions, 1500-1850 Victoria Kahn,Neil Saccamano,Daniela Coli,2009-01-10 Focusing on the new theories of human motivation that emerged during the transition from feudalism to the modern period this is the first book of new essays on the relationship between politics and the passions from Machiavelli to Bentham Contributors address the crisis of moral and philosophical discourse in the early modern period the necessity of inventing a new way of describing the relation between reflection and action and private and public selves the disciplinary regulation of the body and the ideological constitution of identity The collection as a whole asks whether a discourse of the passions might provide a critical perspective on the politics of subjectivity Whatever their specific approach to the question of ideology all the essays reconsider the legacy of the passions in modern political theory and the importance of the history of politics and the passions for modern political debates Contributors in addition to the editors are Nancy Armstrong Judith Butler Riccardo Caporali Howard Caygill Patrick Coleman Frances Ferguson John Guillory Timothy Hampton John P McCormick and Leonard Tennenhouse

Politics and Culture in Early Modern Europe Phyllis Mack,Margaret C. Jacob,1987 Essays taking up themes that have resonated through Professor Koenigsberger s lectures seminars and public writings Historiography: Oxford Bibliographies Online Research Guide Oxford University

Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Cambridge Companion to Machiavelli John M. Najemy,2010-06-24 A vivid portrait of this extraordinary thinker assessing his place in Western thought since the Renaissance

Machiavellian Democracy John P. McCormick,2011-01-31 Intensifying economic and political inequality poses a dangerous threat to the liberty of democratic citizens Mounting evidence suggests that economic power not popular will determines public policy and that elections consistently fail to keep public officials accountable to the people McCormick confronts this dire situation through a dramatic reinterpretation of Niccol Machiavelli s political thought Highlighting previously neglected democratic strains in Machiavelli s major writings McCormick excavates institutions through which the common people of ancient medieval and Renaissance republics constrained the power of wealthy citizens and public magistrates and he imagines how such institutions might be revived today It reassesses one of the central figures in the Western political canon and decisively intervenes into current debates over institutional design and democratic reform McCormick proposes a citizen body that excludes socioeconomic and political elites and grants randomly selected common people significant veto legislative and censure authority within government and over public officials

Politics, Patriotism and Language William J. Landon,2005 Niccol Machiavelli may not have been a cynical realist as he is often portrayed On the contrary this book argues that he precociously possessed the characteristics of an impassioned sometimes misguided idealist obsessed with the idea of Italian unification but blinded to the practicalities of attaining that goal William J Landon suggests that these characteristics may help to explain his appeal to Italy s Risorgimento founders This interdisciplinary volume which also contains the first translation of a Discourse or Dialogue Concerning our Language since 1961 works well as a core text or as a complement to courses in Renaissance history literature or political science

The Sixteenth Century Euan K. Cameron,2006 This new volume in the Short Oxford History of Europe series looks at the sixteenth century one of the most tumultuous and dramatic periods of social and cultural transformation in European history Six leading experts consider this period from a variety of perspectives including political social economic religious and intellectual history and subject traditional explanations of all these areas to revision in

light of the most modern scholarship The sixteenth century witnessed some of the most abrupt and traumatic transformations ever seen in European society and culture Populatio A History of Political Thought Jeffrey Bercuson, 2020-11-03 A History of Political Thought is an accessible introduction to the history of political and economic thought its main focus is the rise and eventual consolidation of modern market society It asks What are the effects of private property and commerce on individual well being and on the stability of the political community A History of Political Thought answers this central question through the careful study of political philosophers and economists from ancient Greece to the twenty first century The book does not have an ideological agenda and gives equal voice to thinkers on opposite sides of the political spectrum This is one of its key merits and a mark of distinction its willingness to treat stark opponents Hobbes and Locke Smith and Marx Keynes and Hayek among others as equally worthy of serious study In doing so the book provides students with a very powerful arsenal of ideas about the evolution of the market and also provides a solid introduction to the history of political thought

Science Meets Politics: Machiavelli's Influence and the Birth of Political Science Gábor Almási, 2025-05-26
Machiavelli's early influence was more penetrating than has ever been believed and this book explains why The surprising answer leads the reader into the depths of the history of science connecting Machiavelli's thought to new ways of thinking about experience history nature and politics Machiavelli's works resonated with readers not merely because of the political and moral questions they raised and answered and this book argues that the ways in which Machiavelli engaged with these questions were of equal importance His method reinforced the readers own belief in the importance of an inductive and comparative approach which relied on facts and numbers drawn from history and experience An impressive book that for a change measures Machiavelli's writings not against 21st century binary schemes but rather against the knowledge categories and strategies of his 16th century contemporaries and successors Navigating skillfully among texts and authors both well known and recondite the author shows how the Florentine's ideas prompted and shaped a revolution in Western thought William J Connell Professor of History Seton Hall University If you have ever wondered why Francis Bacon frequently quoted and lavished praise on Niccol Machiavelli this is the book for you In it G bor Alm si situates the latter with regard to the science of his time and shows that he was read initially in Italy then in France and finally in England as the exponent of an empiricism divorced from theology metaphysics and morals as pertinent to the study of the natural world as it is to the study of politics Paul A Rahe Charles O Lee and Louise K Lee Chair in the Western Heritage Hillsdale College *Machiavelli* Maurizio Viroli, 1998-07-30 Founders of Modern Political and Social Thought Series Editor Dr Mark Philp Oriel College University of Oxford Founders of Modern Political and Social Thought present critical examinations of the work of major political philosophers and social theorists assessing both their initial contribution and continuing relevance to politics and society Each volume provides a clear accessible historically informed account of each thinker's work focusing on a re assessment of their central ideas and arguments Founders encourage scholars and students to link their study of classic texts

to current debates in political philosophy and social theory This launch volume in the Founders of Modern Political and Social Thought series presents a critical examination of Machiavelli's thought combining an accessible historically informed account of his work with a re-assessment of his central ideas and arguments Maurizio Viroli challenges the accepted interpretations of Machiavelli's work insisting that his republicanism was based not on a commitment to virtue greatness and expansion but to the ideal of civic life protected by the shield of fair laws His detailed study of how Machiavelli composed his famous work The Prince presents new interpretations and he further argues that the most challenging and completely underestimated aspect of Machiavelli's thought is his philosophy of life in particular his conceptions of love women irony God and the human condition Viroli demonstrates that Machiavelli composed The Prince and all his works according to the rules of classical rhetoric and never intended to found the modern science of politics aiming rather to continue and refine the practice of political theorising as a rhetorical endeavour taught by the Roman masters of civic philosophy Viroli's Machiavelli a serious challenge to contemporary methods of doing political theory will be essential for advanced students of the history of political thought

Machiavelli Alexander Lee, 2020-03-19 Unmasking the Man Behind the Myth A Gripping Biography of Niccol Machiavelli A wonderfully assured and utterly riveting biography that captures not only the much maligned Machiavelli but also the spirit of his time and place A monumental achievement Jessie Childs author of God's Traitors Notorious and often misunderstood Niccol Machiavelli's legacy has been shaped by his most famous work The Prince But was the man truly as sinister as his reputation suggests Alexander Lee delves deep into Machiavelli's life from his impoverished childhood and early abuse to his political triumphs and ultimate fall from grace Through extensive research Lee reveals surprising connections between Machiavelli's personal experiences and his influential philosophical works Set against the backdrop of Renaissance Italy this definitive biography transports readers into the turbulent world Machiavelli navigated from the opulent halls of Florence to the Borgia pope's court and the dungeons of the Stinche prison Lee's engaging portrait unveils the man behind the myth offering an intimate look at Machiavelli's marriages affairs and the enduring impact of his ideas Both a captivating character study and a vivid snapshot of a pivotal era Machiavelli provides an unparalleled exploration of one of history's most intriguing figures shedding new light on his life his works and the world that shaped him

Uncircumscribed Mind Charles W. Durham, Kristin A. Pruitt, 2008 Includes sixteen essays that represent how challenging stimulating and far ranging are the efforts to read Milton critically and deeply This collection deals with the issue of evil world of Milton's masque and the many worlds of his epic Paradise Lost

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians' views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The

material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided **The Maecenas and the Madrigalist** Anthony M. Cummings, 2004 Musicologists are increasingly focusing upon less formal private institutions and traditions of patronage informal acad and soc the activities of individuals and convivial aristocratic co Early 16th cent Florence was characterized by the practices of a series of these vital institutions Such informal institutions had considerable virtues as agents of patronage their less routinized practices freed them to engage in experimentation that the more formal institutions would not support This study reconstructs the memberships cultural activities and musical exper of these informal Florentine institutions and relates them to the emergence of the madrigal the foremost musical genre of early modern Europe Richly illus with visual materials and musical examples **Seeking Real Truths** Patricia Vilches, Gerald E. Seaman, 2007 This volume is a multidisciplinary approach to Machiavelli s writings on government his creative works and his legacy It is meant for generalists seeking an introduction to Machiavelli and for specialists who are interested in a wide range of disciplinary views

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