# N. G. L. HAMMOND THE MACEDONIAN STATE

The Origins, Institutions and History





# **Macedonian State Origins Instititions And History**

Joseph Roisman, Ian Worthington

#### **Macedonian State Origins Instititions And History:**

The Macedonian State Nicholas Geoffrey Lemprière Hammond, 1989 In 338 BC Philip II of Macedon established Macedonian rule over Greece he was succeeded in 336 by his son Alexander the Great whose conquests in the twelve years that followed reached as far as the Russian steppes Afghanistan and the Punjab and created the Hellenistic world The study of Macedonia has just been completed in three volumes by N G L Hammond helped by G T Griffith and F W Walbank On the basis of that work Volume III of which won the Runicman Award 1989 Professor Hammond now provides in one volume a history of the Macedonian State in action from early times to 167 BC The most important concern is the nature of the Macedonian State and its institutions both in Europe and in the Hellenistic kingdoms in Asia and Egypt on which much new light has been shed by epigraphic and archaeological discoveries Those institutions have had a profound influence upon subsequent history Full references are given to the ancient sources of information and to archaeological numismatic and epigraphic articles The Oxford History of the Archaic Greek World Robin Osborne, 2024-11-12 The ancient Greek world consisted of approximately 1 000 autonomous polities scattered across the Mediterranean basin and each one developed its own unique set of socio political institutions and social practices The Oxford History of the Archaic Greek World offers twenty one detailed studies of key sites from across the Greek world between c 750 and c 480 BCE a crucial period when much of what is now seen as distinctive about Greek culture emerged All the studies in this seven volume series use the same structure and methodology so that readers can easily compare a wide range of Greek communities The series thus offers a new and unique resource for the study of ancient Greece that will transform how we study and think about a crucial era in ancient Greek history Volume IV contains detailed and up to date studies of Cyrene Delphi Macedonia Massalia and Metapontion Alexander the Great & Persia Joseph Stiles, 2022-09-15 Upon his return from India Alexander the Great travelled to the Persian royal city of Pasargadae to pay homage at the tomb of King Cyrus founder of the Achaemenid Persian Empire whom he admired greatly Disgusted to find Cyrus tomb desecrated and looted the Macedonian king had the tomb guards tortured the Persian provincial governor executed and the tomb refurbished This episode involving Cyrus tomb serves as one of many case studies in Alexander's relationship with Persia At times Alexander would behave pragmatically sparing his defeated enemies and adopting Persian customs Sisygambis the mother of Persian King Darius III allegedly came to view Alexander as a son and starved herself at the news of his demise On other occasions he did not shy away from destruction famously torching the palace at Persepolis and cruelty earning himself the nickname the accursed This conflicting nature gives Alexander a complex legacy in the Persian world Joseph Stiles explores Alexander the Great's fascinating relationship with his spear won empire disentangling the motives and influences behind his policies and actions as King of Asia

**Enduring Controversies in Military History** Spencer C. Tucker,2017-09-21 This provocative examination of major controversies in military history enables readers to learn how scholars approach controversial topics and provides a model

for students in the study and discussion of other historical events Why did Alexander the Great's empire fall apart so soon after his death How did France win the Hundred Years War despite England winning its major battles Was slavery the primary cause of the American Civil War Would it have benefited the Allies militarily to have gone to war against Germany in 1938 rather than in 1939 Should women be allowed to serve in combat positions in the U S military All of these questions and many other historical controversies are addressed in this thought provoking reference book By exploring every angle of some of the most contentious debates involving military history this book builds students critical thinking skills by supplying a complete background of the controversial topic to provide context and also by providing multiple perspective essays written by top scholars in the field The perspective essays present arguments for different positions on the controversy Readers will consider the cases for and against whether Hannibal should have marched on Rome after his momentous victory at Cannae whether the United States was justified in using the atomic bomb in Japan whether Adolf Hitler was primarily responsible for the Holocaust and whether torturing prisoners during the War on Terror is warranted among many other historical military A Companion to Ancient Macedonia Joseph Roisman, Ian Worthington, 2011-07-07 The most comprehensive and debates up to date work available on ancient Macedonian history and material culture A Companion to Ancient Macedonia is an invaluable reference for students and scholars alike Features new specially commissioned essays by leading and up and coming scholars in the field Examines the political military social economic and cultural history of ancient Macedonia from the Archaic period to the end of Roman period and beyond Discusses the importance of art archaeology and architecture All ancient sources are translated in English Each chapter includes bibliographical essays for further reading of Greece and the Hellenic Tradition Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world's merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence Violence and Community Ioannis K. Xydopoulos, Kostas Vlassopoulos, Eleni Tounta, 2017-04-21 Violence and community were intimately linked in the ancient world While various aspects of violence have been long studied on their own warfare revolution murder theft piracy there has been little effort so far to study violence as a unified field and explore its role in community formation This volume aims to

construct such an agenda by exploring the historiography of the study of violence in antiquity and highlighting a number of important paradoxes of ancient violence It explores the forceful nexus between wealth power and the passions by focusing on three major aspects that link violence and community the attempts of communities to regulate and canalise violence through law the constitutive role of violence in communal identities and the ways in which communities dealt with violence in regards to private and public space landscapes and territories The contributions to this volume range widely in both time and space temporally they cover the full span from the archaic to the Roman imperial period while spatially they extend from Athens and Sparta through Crete Arcadia and Macedonia to Egypt and Israel In Praise of the Beloved Language Joshua A. Fishman, 1997 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students researchers and practitioners in all of the social and language related sciences carefully selected book length publications dealing with sociolinguistic theory methods findings and applications It approaches the study of language in society in its broadest sense as a truly international and interdisciplinary field in which various approaches theoretical and empirical supplement and complement each other The series invites the attention of linguists language teachers of all interests sociologists political scientists anthropologists historians etc to the development of the sociology of language Alexander the Great John Sadler, Rosie Serdiville, 2020-01-10 An overview of Alexander's life from his early military exploits to the creation of his empire and the legacy left after his premature death Alexander was perhaps the greatest conquering general in history In a dozen years Alexander took the whole of Asia Minor and Egypt destroyed the once mighty Persian Empire and pushed his army eastwards as far as the Indus No one in history has equaled his achievement Much of Alexander's success can be traced to the Macedonian phalanx a close ordered battle formation of sarissa wielding infantry that proved itself a war winning weapon The army Alexander inherited from his father was the most powerful in Greece highly disciplined trained and loyal only to the king United in a single purpose they fought as one Cavalry was also of crucial importance in the Macedonian army as the driving force to attack the flanks of the enemy in battle A talented commander able to anticipate how his opponent would think Alexander understood how to commit his forces to devastating effect and was never defeated in battle He also developed a corps of engineers that utilized catapults and siege towers against enemy fortifications Alexander led from the front fighting with his men eating with them refusing water when there was not enough and his men would quite literally follow him to the ends of the known world None of his successors were able to hold together the empire he had forged Although he died an early death his fame and glory persist to this day

The Heroic Rulers of Archaic and Classical **Greece** Lynette Mitchell,2013-08-01 With an in depth exploration of rule by a single man and how this was seen as heroic activity the title challenges orthodox views of ruling in the ancient world and breaks down traditional ideas about the relationship between so called hereditary rule and tyranny It looks at how a common heroic ideology among rulers was based upon excellence or arete and also surveys dynastic ruling where rule was in some sense shared within the family or clan

Heroic Rulers examines reasons why both personal and clan based rule was particularly unstable and its core tension with the competitive nature of Greek society so that the question of who had the most arete was an issue of debate both from within the ruling family and from other heroic aspirants Probing into ancient perspectives on the legitimacy and legality of rule the title also explores the relationship between ruling and law Law personified as king nomos basileus came to be seen as the ultimate source of sovereignty especially as expressed through the constitutional machinery of the city and became an important balance and constraint for personal rule Finally Heroic Rulers demonstrates that monarchy which is generally thought to have disappeared before the end of the archaic period remained a valid political option from the Early Iron Age through to the Hellenistic period The History of the Diadochoi in Book XIX of Diodoros' >Bibliotheke Alexander Meeus, 2022-02-21 Diodoros of Sicily's book XIX is the main source for the history of the Diadochoi Alexander the Great's Successors from 317 to 311 BCE With the first full scale commentary on this text in any language Alexander Meeus offers a detailed and reliable guide to the complicated historical narrative and the fascinating ethnographic information transmitted by Diodoros which includes the earliest accounts of Indian widow burning and Nabataean culture Studying both history and historiography this volume elucidates a crucial stage in the creation of the Hellenistic world in Greece and the Near East as well as the confusing source tradition Diodoros a long neglected author indispensable for much of our knowledge of Antiquity is currently enjoying growing scholarly interest An ample introduction discusses his historical methods and sheds light on his language and style and on the manuscript transmission of books XVII XX By negotiating between diametrically opposed scholarly opinions a new understanding of Diodoros place in the ancient historiographical tradition is offered The volume is of interest to scholars of ancient historiography Hellenistic history Hellenistic prose and the textual transmission of the Bibliotheke The Hellenistic Court Andrew Erskine, Lloyd Llewellyn-Jones, Shane Wallace, 2017-12-14 Hellenistic courts were centres of monarchic power social prestige and high culture in the kingdoms that emerged after the death of Alexander They were places of refinement learning and luxury and also of corruption rivalry and murder Surrounded by courtiers of varying loyalty Hellenistic royal families played roles in a theatre of spectacle and ceremony Architecture art ritual and scholarship were deployed to defend the existence of their dynasties. The present volume from a team of international experts examines royal methods and ideologies It treats the courts of the Ptolemies Seleucids Attalids Antigonids and of lesser dynasties It also explores the influence on Greek speaking courts of non Greek culture of Achaemenid and other Near Eastern royal institutions It studies the careers of courtesans concubines and friends of royalty and the intellectual ceremonial and artistic world of the Greek monarchies The work demonstrates the complexity and motivations of Hellenistic royal civilisation of courts which governed the transmission of Greek culture to the wider Mediterranean world and to later ages World History of Warfare Christon I. Archer, 2002-01-01 This book provides a wide ranging and comprehensive coverage of warfare across times and cultures Its main strengths are its ability to provide context for each period discussed

comparison between developments in Europe Asia and the colonized world and critical and up to date bibliographies that allow the reader to pursue subjects in greater depth Jacket flap **Taken at the Flood** Robin Waterfield,2014 Addressing a marginalized era of Greek and Roman history Taken at the Flood offers a compelling narrative of Rome's conquest of Greece

Warfare in Ancient Greece Michael Sage, 2002-06 Warfare in Ancient Greece assembles a wide range of source material and introduces the latest scholarship on the Greek experience of war The author has carefully selected key texts many of them not previously available in English and provided them with comprehensive commentaries For the Greek polis warfare was a more usual state of affairs than peace The documents assembled here recreate the social and historical framework in which ancient Greek warfare took place over a period of more than a thousand years from the Homeric Age to Alexander the Great Special attention is paid to the attitudes and feelings of the Greeks towards defeated people and captured cities Complete with notes index and bibliography Warfare in Ancient Greece will provide students of Ancient and Military History with an unprecedented survey of relevant materials The Madness of Alexander the Great Richard A. Gabriel, 2015-03-31 Over the years some 20 000 books and articles have been written about Alexander the Great the vast majority hailing him as possibly the greatest general that ever lived Richard A Gabriel however argues that while Alexander was clearly a successful soldier adventurer the evidence of real greatness is simply not there The author presents Alexander as a misfit within his own warrior society attempting to overcompensate Thoroughly insecure and unstable he was given to episodes of uncontrollable rage and committed brutal atrocities that would today have him vilified as a monstrous psychopath The author believes some of his worst excesses may have been due to what we now call Post Traumatic Stress Disorder of which he displays many of the classic symptoms brought on by extended exposure to violence and danger Above all the author thinks that Alexander s military ability has been flattered by History Alexander was tactically competent but contributed nothing truly original while his strategy was often flawed and distorted by his obsession with personal glory This radical reappraisal is certain to provoke A Companion to Ancient Greek Government Hans Beck, 2013-01-22 This comprehensive volume details the variety debate of constitutions and types of governing bodies in the ancient Greek world A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period ancient typologies of government its various branches principles and procedures and realms of governance Creates a unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural Philip II and Alexander the Great Elizabeth Carney, Daniel Ogden, 2010-06-24 The careers of Philip II and his scholarship son Alexander the Great III were interlocked in innumerable ways This collection of previously unpublished articles looks at the careers and impact of father and son together The Landmark Arrian Arrian, 2012-01-17 Arrian's Campaigns of Alexander widely considered the most authoritative history of the brilliant leader's great conquests is the latest addition to

the acclaimed Landmark series After twelve years of hard fought campaigns Alexander the Great controlled a vast empire that was bordered by the Adriatic sea to the west and modern day India to the east Arrian himself a military commander combines his firsthand experience of battle with material from Ptolemy's memoirs and other ancient sources to compose a singular portrait of Alexander This vivid and engaging new translation of Arrian will fascinate readers who are interested in classical studies the history of warfare and the origins of East West tensions still swirling in Iran Irag and Afghanistan today Enriched by the series trademark comprehensive maps illustrations and annotations and with contributions from the preeminent classical scholars of today The Landmark Arrian The Campaigns of Alexander is the definitive edition of this essential work of ancient history Plutarch's Cities Lucia Athanassaki, Frances Titchener, 2022 Plutarch's Cities is the first comprehensive attempt to assess the significance of the polis in Plutarch's works from several perspectives namely the polis as a physical entity a lived experience and a source of inspiration the polis as a historical and sociopolitical unit the polis as a theoretical construct and paradigm to think with The book's multifocal and multi perspectival examination of Plutarch's cities past and present real and ideal yields some remarkable corrections of his conventional image Plutarch was neither an antiquarian nor a philosopher of the desk He was not oblivious to his surroundings but had a keen interest in painting sculpture monuments and inscriptions about which he acquired impressive knowledge in order to help him understand and reconstruct the past Cult and ritual proved equally fertile for Plutarch's visual imagination Whereas historiography was the backbone of his reconstruction of the past and evaluation of the present material culture cult and ritual were also sources of inspiration to enliven past and present alike Plato's descriptions of Athenian houses and the Attic landscape were also a source of inspiration but Plutarch clearly did his own research based on autopsy and on oral and written sources Plutarch Plato s disciple and Apollo s priest was on balance a pragmatist He did not resist the temptation to contemplate the ideal city but he wrote much more about real cities as he experienced or imagined them

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