



THE  
LONG-WINDED  
LADY

*Notes from The New Yorker*  
by Maeve Brennan

WILLIAM MORROW AND COMPANY, INC.  
New York 1969



# Long Winded Lady Notes From The New Yorker

**Kathleen Armour**



## **Long Winded Lady Notes From The New Yorker:**

**The Long-Winded Lady** Maeve Brennan, 2015-04-15 From 1954 to 1981 Maeve Brennan wrote for The New Yorker's Talk of the Town department under the pen name The Long Winded Lady Her unforgettable sketches prose snapshots of life in small restaurants cheap hotels and crowded streets of Times Square and the Village together form a timeless bittersweet tribute to what she called the most reckless most ambitious most confused most comical the saddest and coldest and most human of cities First published in 1969 The Long Winded Lady is a celebration of one of The New Yorker's finest writers

*Irishness in North American Women's Writing* Ellen McWilliams, 2021-01-25 This book examines ideas of Irishness in the writing of Mary McCarthy Maeve Brennan Alice McDermott Alice Munro Jane Urquhart and Emma Donoghue Individual chapters engage in detail with questions central to the social or literary history of Irish women in North America and pay special attention to the following discourses of Irish femininity in twentieth century American and Canadian literature mythologies of Irishness in an American and Canadian context transatlantic literary exchanges and the influence of canonical Irish writers and ideas of exile in the work of diasporic women writers Maeve Brennan Edward O'Rourke, 2024-10-30 This book explores the intricate interplay between physical spaces and psychological landscapes in the works of Irish American author Maeve Brennan Brennan's writing is now classed amongst the most important of twentieth century Irish women's fiction having undergone a significant reclamation and reappraisal in the 30 years since her death Single and childfree for most of her life Brennan eschewed the securities of family and home experiencing an otherness that she shared with her fellow New Yorkers many of them left she wrote hanging on to a city half capsized most of them still able to laugh as they cling to the island that is their life's predicament It is a suitably ambiguous expression for a writer who cultivated an interstitial existence whose stories inhere within a dream cycle of reiterative pasts and whose works augment and elevate the canon of radical Irish fiction Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1972

*Syme's Letter Writer* Rachel Syme, 2025-01-28 A literary jaunt in praise of the lost art of letter writing that explores a cultural history and the undeniable thrill of old school correspondence from journalist and cultural critic Rachel Syme Inspired by a famed correspondence handbook penned by a persnickety Victorian who had strong opinions on how to lick a stamp cultural critic Rachel Syme has rewritten the staid letter writing rules of yore for the letter writers of today Syme insists you must stuff your envelopes with flat frivolities and includes guides for how to press flowers and make a matchbook mark teaches you how to perfume a parcel and encourages you to cultivate your own ritual around keeping up with your correspondence Even if you have never sent a hand written letter before this book will make you want to begin and will show you just how to get started Immerse yourself in this epistolary bric a brac celebrating the intimate whimsical expressive art of written correspondence covering every part of the process from courting and keeping a pen pal down to buying the best nibs for your refurbished vintage fountain pen As you read fragments of letters and journals from storied literary figures

Zelda Fitzgerald Willa Cather Pat Parker Vita Sackville West Djuna Barnes Octavia Butler to name a few you can take note of how to write about the weather without being a total snooze how to write a letter like a poet and how to infuse your correspondence with gossip and glamorous mystique You'll learn about the magic of hotel stationery the thrill of sending postcards and the importance of choosing a signature paper that captures your essence After all the words you write on paper and send to another person are precious offering comfort shared sorrow cathartic rage hard earned insight refreshing strangeness absurd silliness understanding delight commiseration and beauty and often all of those things all mixed up at the same time Letter writing is meant to be enjoyed so pick up a fountain pen and get writing **The Book Review Digest**

,2006 Still No Word From You Peter Orner,2023-10-24 Longlisted for the PEN Diamonstein Spielvogel Award for the Art of the Essay A new collection of pieces on literature and life by the author of *Am I Alone Here* a finalist for the NBCC Award for Criticism Stationed in the South Pacific during World War II Seymour Orner wrote a letter every day to his wife Lorraine She seldom responded leading him to plead in 1945 Another day and still no word from you Seventy years later Peter Orner writes in response to his grandfather's plea Maybe we read because we seek that word from someone from anyone From the acclaimed fiction writer about whom Dwight Garner of *The New York Times* wrote You know from the second you pick him up that he's the real deal comes *Still No Word from You* a unique chain of essays and intimate stories that meld the lived life and the reading life For Orner there is no separation Covering such well known writers as Lorraine Hansberry Primo Levi and Marilynne Robinson as well as other greats like Maeve Brennan and James Alan McPherson Orner's highly personal take on literature alternates with his own true stories of loss and love hope and despair In his mother's copy of *A Coney Island of the Mind* he's stopped short by a single word in the margin YES which leads him to conjure his mother at twenty three He stops reading Penelope Fitzgerald's *The Beginning of Spring* three quarters of the way through because he knows that finishing the novel will leave him bereft Orner's solution is to start again from the beginning to slow the inevitable heartache *Still No Word from You* is a book for anyone for whom reading is as essential as breathing *American Women Writers* Lina

Mainiero,1979 Reference guide to American women writers with an assessment of each author's work and complete bibliographies **The New Criterion** ,2000 *The Visitor* Maeve Brennan,2015-04-15 The current revival of the work of Maeve Brennan who died in obscurity in 1993 has won her a reputation as a twentieth century classic one of the best Irish writers of stories since Joyce Now unexpectedly Brennan's oeuvre is immeasurably deepened and broadened by a miraculous literary discovery a short novel written in the mid 1940s but till now unknown and unpublished Recently found in a university archive it is a story of Dublin and of the unkind ungenerous emotionally unreachable side of the Irish temper *The Visitor* is the haunting tale of Anastasia King who at the age of twenty two returns to her grandmother's house the very house where she grew up after six long years away She has been in Paris comforting her disgraced and dying mother the runaway from a disastrous marriage to Anastasia's late father the grandmother's only son It's a pity she sent for you the grandmother says

smiling with anger And a pity you went after her It broke your father s heart Anastasia pays dearly for the choice she made a choice that now costs her her own strong sense of family and makes her an exile a visitor in the place she once called home Penelope Fitzgerald writing of Brennan s story The Springs of Affection said that it carries an electric charge of resentment and quiet satisfaction in revenge that chills you right through The same can be said of the The Visitor Maeve Brennan s lost novel the early work of an incomparable master

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Long Winded Lady Notes From The New Yorker** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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