

Shakespeare, Milton

& Eighteenth-Century Literary Editing

The Beginnings of Interpretative Scholarship



MARCUS WALSH

Shakespeare Milton And Eighteenth Century Literary Editing

R. Terry



Shakespeare Milton And Eighteenth Century Literary Editing:

Shakespeare, Milton and Eighteenth-Century Literary Editing Marcus Walsh, 2004-07-05 Study of the theories and methods informing editions of Milton and Shakespeare in the eighteenth century **Shakespeare and the Eighteenth Century** Michael Caines, 2013-10-31 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject This book considers the impact and influence of Shakespeare on writing of the eighteenth century and also how eighteenth century Shakespeare scholarship influenced how we read Shakespeare today The most influential English actor of the eighteenth century David Garrick could hail Shakespeare as the god of our idolatry yet perform an adaptation of King Lear with a happy ending add a dying speech to Macbeth and remove the puns from Romeo and Juliet Garrick's friend Samuel Johnson thought of Shakespeare as above all writers at least above all modern writers the poet of nature Voltaire thought he was a sublime genius without taste The Bluestocking Elizabeth Montagu meanwhile could be found arguing with Johnson's biographer James Boswell over whether Shakespeare or Milton was the greater poet Shakespeare and the Eighteenth Century traces the course of a many faceted metamorphosis Drawing on fresh research as well as the most recent scholarship in the field it argues that the story of Shakespeare in the eighteenth century has become a significant subplot in later scholarship made up of great debates about how to read Shakespeare and how to rank him among the great English writers how to perform his plays and how to edit the texts of those plays This book surveys the critical and creative responses of actors and audiences literary critics and textual editors painters and philosophers to Shakespeare's works while also suggesting how the Shakespeare of the theatre influenced the Shakespeare of the study and how other less straightforward interactions combined to bring about this sea change in English cultural life It speaks of the crucial role of Shakespeare in eighteenth century culture and the importance of that culture's absorption of Shakespeare for subsequent generations This is a book about what the eighteenth century did to Shakespeare and vice versa Shakespeare in the Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society *Shakespeare and the Eighteenth-Century Novel* Kate Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked Shakespeare and the Eighteenth Century Novel reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable

about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations **Culture in**

Eighteenth-Century England Jeremy Black,2007-02-01 He also shows the different currents at work belying any simple picture of England and the English as confident and self assured BOOK JACKET Antony and Cleopatra Marga

Munkelt,2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century *Women and Shakespeare in the Eighteenth Century* Fiona Ritchie,2014-06-02 Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare s reputation which took place in the eighteenth century The period s perception of Shakespeare as unlearned allowed many women to identify with him and in doing so they seized an opportunity to enter public life by writing about and performing his works Actresses such as Hannah Pritchard Kitty Clive Susannah Cibber Dorothy Jordan and Sarah Siddons female playgoers including the Shakespeare Ladies Club and women critics like Charlotte Lennox Elizabeth Montagu Elizabeth Griffith and Elizabeth Inchbald had a profound effect on Shakespeare s reception Interdisciplinary in approach and employing a broad range of sources this book s analysis of criticism performance and audience response shows that in constructing Shakespeare s significance for themselves and for society women were instrumental in the establishment of Shakespeare at the forefront of English literature theatre culture and society in the eighteenth century and beyond

Edmund Spenser and the Eighteenth-Century Book Hazel Wilkinson,2017-11-30 Edmund Spenser s epic poem *The Faerie Queene* 1590 6 occupied an important place in eighteenth century culture Spenser influenced almost every major writer of the century from Alexander Pope to William Wordsworth What was it like to read Spenser in the eighteenth century Who made Spenserian books and how did their owners use and interpret them The first comprehensive study of all of the eighteenth century editions of Edmund Spenser addresses these questions through bibliographical analysis and through examination of the history of the book and of eighteenth century literature and culture Within these contexts Hazel Wilkinson provides new information about the production contents texts and reception of the eighteenth century editions of Spenser to illuminate how his cultural presence became so far reaching With each chapter structured around a major edition of Spenser s work this volume provides a timely addition to arguments about the nature of literary history and the growing cult of great writers of the past **The Plagiarism Allegation in English Literature from Butler to Sterne** R. Terry,2010-09-22

Contributing to the growth in plagiarism studies this timely new book highlights the impact of the allegation of plagiarism on the working lives of some of the major writers of the period and considers plagiarism in relation to the emergence of literary copyright and the aesthetic of originality The Oxford Handbook of Shakespeare and Early Modern Authorship
,2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare s writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly

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