



Shakespeare And The French Poet

Appleton Morgan



Shakespeare And The French Poet:

Shakespeare and the French Poet Yves Bonnefoy, 2004-07-12 A meditation on the major plays of Shakespeare and the thorny art of literary translation Shakespeare and the French Poet contains twelve essays from France's most esteemed critic and preeminent living poet Yves Bonnefoy Offering observations on Shakespeare's response to the spiritual crisis of his era as well as compelling insights on the practical and theoretical challenges of verse in translation Bonnefoy delivers thoughtful evocative essays penned in his characteristically powerful prose Translated specifically for an American readership Shakespeare and the French Poet also features a new interview with Bonnefoy For Shakespeare scholars Bonnefoy enthusiasts and students of literary translation Shakespeare and the French Poet is a celebration of the global language of poetry and the art of making someone else's voice live again in one's own

The Oxford Handbook of Shakespeare's Poetry Jonathan F. S. Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages

Lucidity Ian James, Emma Wilson, 2016-05-20 This collection of essays addresses the question of lucidity as a thematic in literature and film but also as a quality of both expression and insight in literary criticism and critical thought more generally The essays offer treatments of lucidity in itself and in relation to its opposites forms of obscurity and darkness They offer attention to problems of philosophical thought and reason to questions of literary and poetic form and of photographic and filmic contemplation Ranging from engagements with early modern writing through to more recent material the contributions focus in particular on nineteenth and twentieth century French prose and poetry the field which has been the predominant focus of Alison Finch's critical writing They are written as tributes to the distinctively lucid insights of her work and to the breadth and clarity of its intellectual engagement

Shakespeare's French Connection Margrethe Jolly, 2024-07-18 Shakespeare most often locates his plays in Italy and England and his third most frequent setting is France Indeed nearly 70 scenes at a conservative count and perhaps as many as 100 take place in France in a variety of significant geographical locations French is also the foreign language Shakespeare uses most he is sufficiently au fait with French to use it for puns and scatological jokes He weaves in comments on French fashion ways of walking and skills in horsemanship sword playing and dancing Not only does Shakespeare draw directly or indirectly upon French chroniclers but he also presents us with parts of French history Many French characters people his stage sometimes historical figures appear as themselves and sometimes they are alluded to And the plays demonstrate Shakespeare's reading in French literature and how that influenced him This work shows us just how widely that French presence is evident in his plays Other books and articles may focus on Shakespeare's familiarity with Italy the bible law medicine or astronomy for example This book adds to those shining another spotlight on Shakespeare's remarkable knowledge and eclectic reading confirming him yet again as a truly extraordinary Renaissance figure

Shakespeare in French Theory Richard Wilson, 2014-02-25 At a time when the relevance of literary theory itself is frequently being

questioned Richard Wilson makes a compelling case for French Theory in Shakespeare Studies Written in two parts the first half looks at how French theorists such as Bourdieu Cixous Deleuze Derrida and Foucault were themselves shaped by reading Shakespeare while the second part applies their theories to the plays highlighting the importance of both for current debates about borders terrorism toleration and a multi cultural Europe Contrasting French and Anglo Saxon attitudes Wilson shows how in France Shakespeare has been seen not as a man for the monarchy but a man of the mob French Theory thus helps us understand why Shakespeare s plays swing between violence and hope Highlighting the recent religious turn in theory Wilson encourages a reading of plays like Hamlet Julius Caesar A Midsummer Night s Dream and Twelfth Night as models for a future peace Examining both the violent history and promising future of the plays Shakespeare in French Theory is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come

A Sacerdotal Poetics Kathryn Wills,2023-03-06 This book offers a new way of understanding the old conflict between iconophiles and iconoclasts by exploring the way images in poetry are used by one poet W B Yeats and his translator Yves Bonnefoy Using the phenomenology of Jean Luc Marion as a tool of interpretation the book suggests further that translation is a significant act in which one entire theological world of a Protestant poet may become a completely different Catholic one when the translation is performed by a culturally Catholic poet For Bonnefoy therefore the act of translation becomes a profound act of hope

The Oxford Handbook of Shakespearean Tragedy Michael Neill,David Schalkwyk,2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

Lectures on French Poets Walter Herries Pollock,1879 *The Shakespearean Myth: William Shakespeare and Circumstantial Evidence* Appleton Morgan,1977-01-01 M Guizot in his History of England states the Shakespearean problem in a few words when he says Let us finally mention the great comedian the great tragedian the great philosopher the great poet who was in his lifetime butcher s apprentice poacher actor theatrical manager and whose name is William Shakespeare In twenty years amid the duties of his profession the care of mounting his pieces of instructing his actors he composed the thirty two tragedies and comedies in verse and prose rich with an incomparable

knowledge of human nature and an unequaled power of imagination terrible and comic by turns profound and delicate homely and touching responding to every emotion of the soul divining all that was beyond the range of his experience and for ever remaining the treasure of the age all this being accomplished Shakespeare left the theater and the busy world at the age of forty five to return to Stratford on Avon where lived peacefully in the most modest retirement writing nothing and never returning to the stage ignored and unknown if his works had not forever marked out his place in the world a strange example of an imagination so powerful suddenly ceasing to produce and closing once for all the door to the efforts of genius Paths to Contemporary French Literature John Taylor, 2017-07-05 The first volume of Paths to Contemporary French Literature offered a critical panorama of over fifty French writers and poets With this second volume John Taylor an American writer and critic who has lived in France for the past thirty years continues this ambitious and critically acclaimed project Praised for his independence curiosity intimate knowledge of European literature and his sharp reader's eye John Taylor is a writer critic who is naturally skeptical of literary fashions overnight reputations and readymade academic categories Charting the paths that have lead to the most serious and stimulating contemporary French writing he casts light on several neglected postwar French authors all the while highlighting genuine mentors and invigorating newcomers Some names Patrick Chamoiseau Pascal Quignard Jean Philippe Toussaint Jean Rouaud Francis Ponge Aime Cesaire Marguerite Yourcenar J M G Le Clezio may be familiar to the discriminating and inquisitive American reader but their work is incisively re evaluated here The book also includes a moving remembrance of Nathalie Sarraute and an evocation of the author's meetings with Julien Gracq Other writers in this second volume are equally deserving authors whose work is highly respected by their peers in France yet little known in English speaking countries Taylor's pioneering elucidations in this respect are particularly valuable This second volume also examines a number of non French originally non French speaking writers such as Gherasim Luca Petr Kral Armen Lubin Venus Ghoura Khata Piotr Rawicz as well as Samuel Beckett who chose French as their literary idiom Taylor is in a perfect position to understand their motivations struggles and goals In a day and age when so little is known in English speaking countries about foreign literature and when so little is translated the two volumes of Paths to Contemporary French Literature are absorb

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