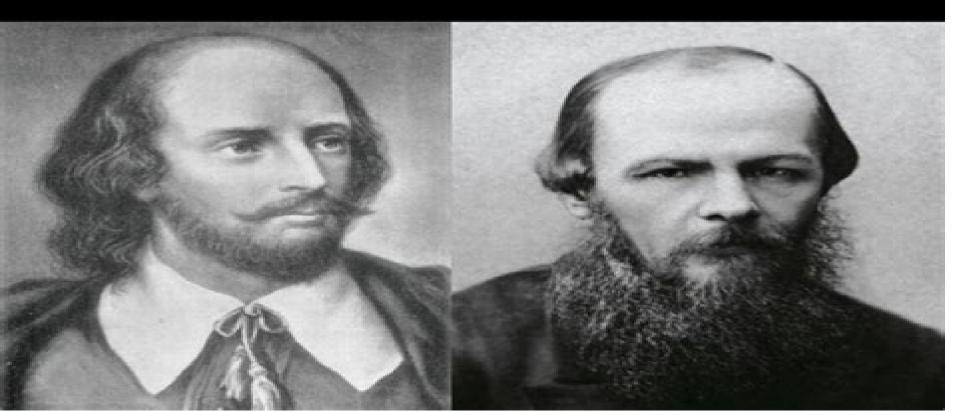
"SHAKESPEARE IS A PANANTHROPOS ... AND AN EPIC ONE. DOSTOYEVSKY PERHAPS COULD BE CALLED THE LYRIC PANANTHROPOS. THAT IS THE REASON WHY THESE TWO GRAND RACES, THE ANGLO-SAXON AND THE SLAV, ARE SECRETLY GRAVITATING BY THEIR SOUL TOWARDS EACH OTHER, INSPITE OF ALL POSSIBLE TEMPORARY DIVERGENCY OF POLITICS. THEIR IDEAL IS THE SAME-PANHUMAN. ONLY THE EXPRESSION OF THEIR IDEAL HAS BEEN DIFFERENT."

-- SAINT NIKOLAI VELIMIROVIĆ, SHAKESPEARE THE PANANTHROPOS. A BOOK OF HOMAGE TO SHAKESPEARE, 523



Shakespeare And The Christian Tradition

E. Beatrice Batson

Shakespeare And The Christian Tradition:

Shakespeare and the Christian Tradition E. Beatrice Batson, 1994 Shakespeare and Christian Doctrine Roland Mushat Frye, 2015-12-08 Combining scholarship with grace the author shows in this study that Shakespeare's works are pervasively secular that he was concerned with the dramatization of universally human situations within a temporal and this worldly arena and that he was familiar with and used theological materials as only one of many natural and available sources Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books Texts and Traditions Beatrice Groves, 2006-11-30 published by Princeton University Press since its founding in 1905 Texts and Traditions explores Shakespeare's thoroughgoing engagement with the religious culture of his time In the wake of the recent resurgence of interest in Shakespeare's Catholicism Groves eschews a reductively biographical approach and considers instead the ways in which Shakespeare's borrowing from both the visual culture of Catholicism and the linguistic wealth of the Protestant English Bible enriched his drama Through close readings of a number of plays Romeo and Juliet King John 1 Henry IV Henry V and Measure for Measure Groves unearths and explains previously unrecognised allusions to the Bible the Church's liturgy and to the mystery plays performed in England in Shakespeare's boyhood Texts and Traditions provides new evidence of the way in which Shakespeare exploited his audience s cultural memory and biblical knowledge in order to enrich his ostensibly secular drama and argues that we need to unravel the interpretative possibilities of these religious nuances in order fully to grasp the implications of his plays **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics Shakespeare's Religious Language R. Chris Hassel Jr., 2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare's plays and poems This dictionary discusses over 1000 words and names in Shakespeare's works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbess to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare's religious usage Frequent attention is given to the prominence of Reformation

controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical stories and biblical place names biblical allusions church figures and saints **Shakespeare and Religion** Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter's Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare s plays and in the structure of his imagination Written by an international team of Shakespeareans and classicists this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love politics ethics and history The book focuses on Shakespeare's favourite classical authors especially Ovid Virgil Seneca Plautus and Terence and in translation only Plutarch Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture The final section from the perspective of reception examines how Shakespeare's classicism was seen and used by later writers This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject

Shakespeare's Christianity E. Beatrice Batson,2006 This volume explores the influences of Catholicism and Protestantism in a trio of Shakespeare's tragedies Julius Caesar Macbeth and Hamlet Bypassing the discussion of Shakespeare's personal religious beliefs Batson instead focuses on distinct footprints left by Catholic and Protestant traditions that underlie and inform Shakespeare's artistic genius. The Christian Tradition in English Literature Paul Cavill, Heather Ward, 2009-08-30 Features Wide chronological coverage of English literature especially texts found in the Norton Oxford Blackwell and other standard anthologies Short punchy essays that engage with the texts the critics and literary and social issues Background and survey articles Glossaries of Bible themes images and narratives Annotated bibliography and questions for class discussion or personal reflection Scholarly yet accessible jargon free approach ideal for

school and university students book groups and general readersCreated for readers who may be unfamiliar with the Bible church history or theological development it offers an understanding of Christianity's key concepts themes images and characters as they relate to English literature up to the present day Shakespeare's Roman Trilogy Paul A. Cantor, 2017-06-28 Paul A Cantor first probed Shakespeare's Roman plays Coriolanus Julius Caeser and Antony and Cleopatra in his landmark Shakespeare's Rome 1976 With Shakespeare's Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare s plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare s works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare's Roman Trilogy reveals the true profundity of the Roman Plays

Decoding Shakespeare And The Christian Tradition: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shakespeare And The Christian Tradition**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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