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Shakespeare And Jonson Their Reputations In The Seventeenth Century Compared

Gerald E. Bentley



Shakespeare And Jonson Their Reputations In The Seventeenth Century Compared:

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and Shakespeare, Interconnections Katherine Romack,2019-10-28 Cavendish and Shakespeare Interconnections explores the relationship between the plays of William Shakespeare and the writings of Margaret Cavendish Duchess of Newcastle 1623 1673 Cavendish wrote 25 plays in the 1650s and 60s making her one of the most prolific playwrights man or woman of the seventeenth century The essays contained in this volume fit together as studies of various sorts of influence both literary and historical setting Cavendish s appropriation of Shakespearean characters and plot structures within the context of the English Civil Wars and the Fronde The essays trace Shakespeare s influence on Cavendish explore the political implications of Cavendish s contribution to Shakespeare s reputation and investigate the politics of influence more generally The collection covers topics ranging from Cavendish s strategic use of Shakespeare to establish her own reputation to her adaptation of Shakespeare s martial imagery moral philosophy and marriage plots as well as the conventions of cross dressing on stage Other topics include Shakespeare and Cavendish read aloud Cavendish s formally hybrid appropriation of Shakespearean comedy and tragedy her transformation of Shakespearean women on trial and her re imagining of Shakespearean models of sexuality and pleasure *Shakespeare's Shakespeare* John Meagher,2015-12-17 In this work of scholarship and creativity Meagher argues that Shakespeare has been misunderstood because of a failure to recognize his own directions as a playwright Through an examination of several of his plays Meagher uncovers Shakespeare as artist director and actor Libels and Theater in Shakespeare's England Joseph Mansky,2023-10-19 The first comprehensive history of the Elizabethan libel this interdisciplinary account traces a viral and often virulent media ecosystem

Shakespeare's Rise to Cultural Prominence Emma Depledge,2018-07-26 Shakespeare s rise to prominence was by no means inevitable While he was popular in his lifetime the number of new editions and revivals of his plays declined over the following decades Emma Depledge uses the methodologies of book and theatre history to provide a re assessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration She demonstrates the crucial role of the Exclusion Crisis 1678 1682 a political crisis over the royal succession as a foundational moment in Shakespeare s canonisation The period saw a sudden surge of theatrical alterations and a significantly increased rate of new editions and stage revivals In the wake of the Exclusion Crisis Shakespeare s plays were made available on a scale not witnessed since the early seventeenth century thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare s work in the national cultural imagination **Ben Jonson in the Romantic Age** Tom Lockwood,2005-09-22 Tom Lockwood s study is the first examination of Jonson s place in the texts and culture of the Romantic age Part one of the book explores theatrical critical and editorial responses to Jonson including his

place in the post Garrick theatre critical estimations of his life and work and the politically charged making and reception of William Gifford's 1816 edition of Jonson's Works Part two explores allusive and imitative responses to Jonson's poetry and plays in the writings of Samuel Taylor Coleridge and explores how Jonson serves variously as a model by which to measure the poet laureate Robert Southey and Coleridge's eldest son Hartley The introduction and conclusion locate this Romantic Jonson against his eighteenth century and Victorian re-creations Ben Jonson in the Romantic Age shows us a varied mobile and contested Jonson and offers a fresh perspective on the Romantic age *Shakespeare and Jonson* Gerald Eades Bentley, 1946

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