

Shakespeare And The Nature Of Women Third Edition

Robert R. Redfield

Shakespeare And The Nature Of Women Third Edition:

Shakespeare and the Nature of Women Juliet Dusinberre,1975 SHAKESPEARE AND THE NATURE OF WOMEN was the first full length feminist analysis of the plays of Shakespeare and his contemporaries Its arguments for the feminism both of the drama and the early modern period caused instant controversy Dusinberre claims that Puritan teaching on sexuality and spiritual equality raises questions about women which feed into the drama where the role of women in relation to authority structures is constantly renegotiated SHAKESPEARE AND THE NATURE OF WOMEN claimed for women a right to speak about the literary text from their own place in history and culture The author's Preface to the Second Edition traces contemporary developments in feminist scholarship which still wrestles with the book s main thesis Renaissance feminism feminist Shakespeare **Women and Revenge in Shakespeare** Marguerite A. Tassi, 2011 Can there be a virtue in vengeance Can revenge do ethical work Can revenge be the obligation of women This wide ranging literary study looks at Shakespeare s women and finds bold answers to questions such as these A surprising number of Shakespeare s female characters respond to moral outrages by expressing a strong desire for vengeance This book s analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger ethics and agency and challenges our assumptions about the role of gender in revenge In this provocative book Marguerite A Tassi counters longstanding critical opinions on revenge that it is the sole province of men in Western literature and culture that it is a barbaric morally deprayed irrational instinct and that it is antithetical to justice Countless examples have been mined from Shakespeare's dramas to reveal women's profound concerns with revenge and justice honor and shame crime and punishment In placing the critical focus on avenging women this book significantly redresses a gender imbalance in scholarly treatments of revenge particularly in early modern literature The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www routledge com textbooks shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks Shakespeare's Dramatic Persons Travis Curtright, 2016-12-05 In Shakespeare's Dramatic Persons Travis Curtright examines the influence of the classical rhetorical tradition on early modern theories of acting in a careful study of and selection from Shakespeare's most famous characters

and successful plays Curtright demonstrates that personation the early modern term for playing a role is a rhetorical acting style that could provide audiences with lifelike characters and action including the theatrical illusion that dramatic persons possess interiority or inwardness Shakespeare s Dramatic Persons focuses on major characters such as Richard III Katherina Benedick and Iago and ranges from Shakespeare's early to late work exploring particular rhetorical forms and how they function in five different plays At the end of this study Curtright envisions how Richard Burbage Shakespeare's best actor might have employed the theatrical convention of directly addressing audience members Though personation clearly differs from the realism aspired to in modern approaches to the stage Curtright reveals how Shakespeare's sophisticated use and development of persuasion s arts would have provided early modern actors with their own means and sense of performing lifelike dramatic persons Shakespeare: The Basics Sean McEvoy, 2013-06-26 Now in its third edition Shakespeare The Basics is an insightful and informative introduction to the work of William Shakespeare Exploring all aspects of Shakespeare s plays including the language cultural contexts and modern interpretations this text looks at how a range of plays from across the genres have been understood Updates in this edition include Ecocritical queer presentist and gendered discussions of Shakespeare's work Studies of new performances including Tennant and Tate's Much Ado About Nothing Critical discussions of race and politics in Othello and King Lear Case studies of modern film versions of Shakespeare s works A chronology of Shakespeare s work and contemporary events With fully updated further reading throughout and a wide range of case studies and examples this text is essential reading for all those studying Shakespeare's work Wombs on the Shakespearean Stage Amy Kenny, 2019-01-21 This book explores how the humoral womb was evoked enacted and embodied on the Shakespearean stage by considering the intersection of performance studies and humoral theory Galenic naturalism applied the four humors yellow bile black bile phlegm and blood to delineate women as porous polluting and susceptible to their environment This book draws on early modern medical texts to provocatively demonstrate how Shakespeare's canon offers a unique agency to female characters via humoral discourse of the womb Chapters discuss early modern medicine s attempt to theorize and interpret the womb specifically its role in disease excretion and conception alongside passages of Shakespeare's plays to offer a fresh reading of geo humoral subjectivity. The book shows how Shakespeare subversively challenges contemporary notions of female fluidity by accentuating the significance of the womb as a source of self defiance and autonomy for female characters across his canon Gender and Representations of the Female Subject in Early Modern England Akiko Kusunoki, 2015-09-29 This book examines the interactions between social assumptions about womanhood and women s actual voices represented in plays and writings by authors of both genders in Jacobean England placing the special emphasis on Lady Mary Wroth Essential Shakespeare Pamela Bickley, Jenny Stevens, 2025-09-18 Addressing the transition from pre university to undergraduate Shakespeare studies this introductory critical quide examines 16 key plays Each chapter focuses on modern theoretical methods close reading skills early modern

contexts and productions from stage and screen spanning several decades You will gain insights into each play develop skills of analysis and be introduced to a diverse range of critical approaches that are central to the study of English today Suggestions for further reading are included at the end of each chapter together with examples of Shakespearean adaptation across genres media and time New to the second edition A revised and expanded introduction Two additional plays and further critical approaches are covered As You Like It and Titus Andronicus Revised chapters on Othello and Twelfth Night Updates to each chapter with wider reading and extended Afterlives sections New links between chapters to aid study A preface to the revised edition An appendix featuring recommended open access online resources Glossary of critical terms used in this book **Shakespeare Quarterly** ,2004 **Tudor England** Lucy E. C. Wooding, 2022-01-01 A compelling authoritative account of the brilliant conflicted visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales it seemed inconceivable that this outsider could ever be king of England Yet he and his descendants became some of England's most unforgettable rulers and gave their name to an age The story of the Tudor monarchs is as astounding as it was unexpected but it was not the only one unfolding between 1485 and 1603 In cities towns and villages families and communities lived their lives through times of great upheaval In this comprehensive new history Lucy Wooding lets their voices speak exploring not just how monarchs ruled but also how men and women thought wrote lived and died We see a monarchy under strain religion in crisis a population contending with war rebellion plague and poverty Remarkable in its range and depth Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew

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