

SHAKESPEARE'S SONNETS AND THE BIBLE

A Spiritual Interpretation with Christian Sources



by IRA B. ZINMAN

Foreword by HRH The Prince of Wales

Shakespeare And The Bible

William Burgess



Shakespeare And The Bible:

Shakespeare and the Bible Steven Marx, 2000 The first book to explore the pattern and significance of hundreds of biblical allusions in Shakespeare in relation to a selection of his greatest plays Years Work in English Studies Marx fills something of a void with Shakespeare and the Bible He compiles critical works identifies current arguments within the field and lends his own interpretations The final product is a comprehensive and insightful contribution to Shakespearean scholarship Criticism Hugely enjoyable and insightful Marx s analysis of Merchant of Venice is particularly thought provoking Literature andamp Theology Oxford University Press offer a mix of engagingly written introductions to a variety of Topics intended largely for undergraduates Each author has clearly been reading and listening to the most recent scholarship but they wear their learning lightly Ruth Morse Times Literary Supplement Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship including some general anthologies relating to Shakespeare Despite the presence of hundreds of Biblical allusions in Shakespeare Shakespeare and the Bible is the first book to explore the pattern and significance of those references in relation to a selection of his greatest plays It reveals that the Bible inspired Shakespeare s uses of myth history comedy and tragedy his techniques of staging and his ways of characterizing rulers magicians and teachers in the image of the Bible s multifaceted God This book also discloses ways in which Shakespeare s plays offer both pious and irreverent interpretations of the Scriptures comparable to those presented by his contemporary writers artists philosophers and politicians *The Bible in Shakespeare* Hannibal Hamlin, 2013-08-29 Despite the widespread popular sense that the Bible and the works of Shakespeare are the two great pillars of English culture and despite the long standing critical recognition that the Bible was a major source of Shakespeare s allusions and references there has never been a full length critical study of the Bible in Shakespeare s plays The Bible in Shakespeare addresses this serious deficiency Early chapters describe the post Reformation explosion of Bible translation and the development of English biblical culture compare the Church and the theater as cultural institutions particularly in terms of the audience s auditory experience and describe in general terms Shakespeare s allusive practice Later chapters are devoted to interpreting Shakespeare s use of biblical allusion in a wide variety of plays across the spectrum of genres King Lear and Job Macbeth and Revelation the Crucifixion in the Roman Histories Falstaff s anarchic biblical allusions and variations on Adam Eve and the Fall throughout Shakespeare s dramatic career from Romeo and Juliet to The Winter s Tale The Bible in Shakespeare offers a significant new perspective on Shakespeare s plays and reveals how the culture of early modern England was both dependent upon and fashioned out of a deep engagement with the interpreted Bible The book s wide ranging and interdisciplinary nature will interest scholars in a variety of fields Shakespeare and English literature allusion and intertextuality theater studies history religious culture and biblical interpretation With growing scholarly interest in the impact of religion on early modern culture

the time is ripe for such a publication **Shakespeare, the Bible, and the Form of the Book** Travis DeCook, Alan Galey, 2011-07-22 Why do Shakespeare and the English Bible seem to have an inherent relationship with each other How have these two monumental traditions in the history of the book functioned as mutually reinforcing sources of cultural authority How do material books and related reading practices serve as specific sites of intersection between these two textual traditions This collection makes a significant intervention in our understanding of Shakespeare the Bible and the role of textual materiality in the construction of cultural authority Departing from conventional source study it questions the often naturalized links between the Shakespearean and biblical corpora examining instead the historically contingent ways these links have been forged The volume brings together leading scholars in Shakespeare book history and the Bible as literature whose essays converge on the question of Scripture as source versus Scripture as process whether that scripture is biblical or Shakespearean and in turn explore themes such as cultural authority pedagogy secularism textual scholarship and the materiality of texts Covering an historical span from Shakespeare s post Reformation era to present day Northern Ireland the volume uncovers how Shakespeare and the Bible s intertwined histories illuminate the enduring tensions between materiality and transcendence in the history of the book The Bible in Shakespeare William Burgess, 1903 **The Bible in**

Shakespeare William Burgess, 1968 **The Bible in Shakespeare: A Study of the Relation of the Works of William Shakespeare to the Bible (1903)** William Burgess, 2008-06-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

Shakespeare and the Bible James Rees, 1876 **Biblical References in Shakespeare's Plays** Naseeb Shaheen, 1999 Analyzes the biblical references that Shakespeare makes in his plays surveying the different English Bibles available to Shakespeare and pointing out which of these he referred to most often the King James version only appeared near the end of his career Also examines biblical references found in literary source material used by Shakespeare to determine whether he used or adapted these or added others from his own memory and what these allusions would have meant to audiences of the time From publisher description The Bible in Shakspeare William Burgess, 1903 **Shakespeare and the Bible** Steven Marx, 2000

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