

Shadow and Substance:
Afro-American
Experience in
Contemporary Children's
Fiction

Sims, Rudine

Note: This is not the actual book cover

Shadow And Substance Afro American Experience In Contemporary Childrens Fiction

Anna L. Green, LeKita V. Scott



Shadow And Substance Afro American Experience In Contemporary Childrens Fiction:

Shadow and Substance Rudine Sims, Rudine Sims Bishop, 1982 The purpose of this monograph is to provide classroom teachers librarians and teacher educators in the field of children s literature with information that will enable them to make better informed selections of recent literature for and about Afro Americans The first chapter of the work places contemporary realistic fiction about Afro Americans in a sociocultural and historical context while the second chapter discusses the social conscience books that are written primarily to help whites know the condition of blacks in the United States The third chapter reviews melting pot books that were written for both blacks and whites on the assumption that both groups need to be informed that nonwhite children are exactly like other American children except for their skin color The fourth chapter examines culturally conscious books that were written for Afro American readers and that attempt to reflect both the uniqueness and the universal humaneness of the Afro American experience from the perspective of an Afro American child or family The fifth chapter presents a brief overview of the work of five Afro American writers who have made significant contributions to children s fiction since 1965 and the final chapter summarizes the current status of children s fiction about Afro Americans and suggests some areas yet to be covered in fictional works FL Shadow and Substance R.

Sims, 1982 **Racism in Contemporary African American Children's and Young Adult Literature** Suriyan Panlay, 2016-10-25 Applying critical race theory to contemporary African American children s and young adult literature this book explores one key racial issue that has been overlooked both in race studies and literary scholarship internalised racism By systematically examining the issue of internalised racism and its detrimental psychological effects particularly towards the young and vulnerable this book defamiliarises the very racial issue that otherwise has become normalised in American racial discourse reaffirming the relevance of race racism and racialisation in contemporary America Through readings of works by Jacqueline Woodson Sharon G Flake Tanita S Davis Sapphire Rosa Guy and Nikki Grimes Suriyan Panlay develops a new critical discourse on internalised racism by studying its effects on marginalised children its manifestations and the fictional narrative strategies that can be used to regain and reclaim a sense of self **Multicultural and Ethnic**

Children's Literature in the United States Donna L. Gilton, 2007 This book describes the history and characteristics of ethnic and multicultural children s literature in the U S as well as related materials published elsewhere It relates in great detail the people businesses organizations and institutions that create disseminate promote critique and collect these materials Author Donna Gilton gives a detailed history of U S multicultural and ethnic children s literature throughout several historic periods relating these developments to general social and political U S history Chapters illustrate characteristics of U S multicultural children s books the major issues in the field and multicultural initiatives and mainstream responses while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future In doing all this **Multicultural and Ethnic Children s Literature in the United States**

brings together valuable and scattered information for the busy and involved librarians teachers parents publishers distributors and community leaders who wish to use and promote this material with children **Free Within Ourselves**

Rudine Sims Bishop,2007-05-30 Presents a history of African American literature for children from its beginnings in the oral culture of the slaves of the South to the initial church works of the nineteenth century and its full emergence as a literature following the Harlem Renaissance **Resources in Education** ,1982 Serves as an index to Eric reports microform

Journey to the Ph.D. Anna L. Green,LeKita V. Scott,2023-07-03 As a new generation of African Americans completes college an increasing number of students are aspiring to the Ph D as a stepping stone to a career in the academy and to fully participate in shaping our society Most African Americans are conscious that they are the first in their families to embark on this journey They are aware they will meet barriers and prejudice are likely to face isolation and frustration and find few sources of support along the way This book by twenty four Black scholars who have been there offers a guide to aspiring doctoral students to the formal process and to the personal emotional and intellectual challenges they are likely to face The authors come from a wide range of disciplines from computing education and literature to science and sociology Although their experiences and backgrounds are as varied as they are as individuals their richly diverse chapters cohere into a rounded guide to the issues for those who follow in their footsteps From questioning the reader about his or her reasons for pursuing a doctorate offering advice on financial issues the choice of university and doctoral program and relocation through the process and timetable of application interviews acceptance and rejection the authors go on to describe their own journeys and the lessons they have learned These men and women write candidly about their experiences the strategies they used to maintain their motivation make the transition from HBCUs to PWIs balance family and work make the right choices and keep focussed on priorities They discuss how to work effectively with advisors and mentors make all important connections with teachers and build professional and personal support networks They recount how they dealt with tokenism established credibility handled racism maintained their values and culture and persuaded supervisors to legitimize their research interests in African American issues This is both an inspirational and practical book for every African American considering pursuit of a doctoral degree **Bridging Differences: Understanding Cultural Interaction in Our**

Globalized World Newtona (Tina) Johnson,Shawn Simpson,2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Cultural interaction in our worlds today is essential to building 21st century bridges between communities The experiences and lessons learned from the authors of the articles herein are shared with empathy and humility across many disciplines The creation and re creation of individual identities and group identities due to migrations throughout history is an ongoing story Never does one cultural profile remain constant On the contrary as boundaries change so do people and therefore cultures Interculturalism is the one valid approach to understanding these changes but should be used with great sensitivity And sensitivity is the over riding emotion emanating from the different studies in this volume the search for one s

identity when the latter has been lost or has become difficult to recognize the attempts to erase identities so as to conform to national unity the will to create new identities to fit in with new environments the need to re evaluate oneself so as to remain true to oneself These endeavors are subtly described in this vibrant compendium of intercultural monographies *Tending to the Past* Karen Michele Chandler, 2024-01-18 In many popular depictions of Black resistance to slavery stereotypes around victimization and the heroic efforts of a small number of individuals abound These ideas ignore the powers of ordinary families and obscure the systematic working of racism *Tending to the Past Selfhood and Culture in Children's Narratives about Slavery and Freedom* examines Black authored historical novels and films for children that counter this distortion and depict creative means by which ordinary African Americans survived slavery and racism in early America *Tending to the Past* argues that this important understudied historical writing freedom narratives calls on young readers to be active critical thinkers about the past and its legacies within the present The book examines how narratives by children's book authors such as Joyce Hansen Julius Lester Marilyn Nelson and Patricia McKissack and the filmmakers Charles Burnett and Zeinabu irene Davis were influenced by Black cultural imperatives such as the Black Arts Movement to foster an engaged culturally aware public Through careful analysis of this rich body of work *Tending to the Past* thus contributes to ongoing efforts to construct a history of Black children's literature and film attuned to its range specificity and depths *Tending to the Past* provides illuminating interpretations that will help scholars and educators see the significance of the freedom narratives reconstructions in a neoliberal era a time of shrinking opportunities for many African Americans It offers models for understanding the powers and continuing relevance of the Black child's creative agency and the Black cultural practices that have fostered it

Children's and Young Adult Literature and Culture Amie A. Doughty, 2016-08-17 This collection of essays explores a wealth of topics in children's and young adult literature and culture Contributions about picture books include analyses of variants of the folktale The Little Red Hen and bullying Race and gender are explored in essays about picture books featuring children as consumable objects about books focused on African American female athletes and about young adult dystopian fiction Gender itself is further explored in articles about *Monster High* Joyce Carol Oates's *Beasts* and *The Hunger Games* and *Divergent* Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's *The Heroes of Olympus* a discussion of Severus Snape as a Judas figure an explication of Chapter 5 of *The Hobbit* and an analysis of ghosts and nationalism in Eva Ibbotson's *The Haunting of Granite Falls* An essay about *Horrible Histories* explores television genre and the way history is coded Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how *Harry Potter* has played a role in the popularity of young adult literature for adult readers

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web stefani joanne angelina germanotta 'stɛfəni ˌdʒɜːrməˈnɒtə stef ən ee jur mə not ə born march 28 1986 known professionally as lady gaga is an american singer songwriter and actress she is known for her image reinventions and versatility in the entertainment industry

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web dec 28 2008 lady gaga the fame i don t own any of this music i hope you enjoy it lyrics i can t help myself i m addicted to a life of materialit s some kind of joke

fame lady gaga perfume a fragrance for women 2012 fragrantica com - Sep 08 2023

web perfume rating 3.71 out of 5 with 6 359 votes fame by lady gaga is a amber floral fragrance for women fame was launched in 2012 top notes are incense belladonna and saffron middle notes are honey and apricot base notes are orchid and jasmine

the fame wiki - Nov 29 2022

web the fame amerikalı şarkıcı lady gaga nın ilk stüdyo albümü 19 ağustos 2008 tarihinde interscope records etiketiyle satışa sunuldu 2008 yılında kon live distribution ve cherrytree records a katıldıktan sonra gaga başta redone martin kierszenbaum ve rob fusari olmak üzere çeşitli yapımcılarla albüm üzerinde

the fame youtube - Apr 03 2023

web provided to youtube by universal music group the fame lady gaga the fame monster an interscope records release 2008 umg recordings inc released on 2009

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web the fame monster amerikalı şarkıcı lady gaga'nın 2008 çıkışlı ilk stüdyo albümü the fame in 18 kasım 2009'da streamline records konlive distribution cherrytree records ve interscope records tarafından yeniden yayımlanan sürümü

lady gaga the fame official audio youtube - May 04 2023

web oct 10 2022 the fame lady gagathe fame an interscope records release 2008 umg recordings increleased on 2009 11 05producer robert ortoncomposer lyricist lady g

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web published on november 8 2023 contrary to the beliefs of that legendary anti stefani germanotta facebook group lady gaga you will always be famous to kristin chenoweth gaga's former nyu

the fame wikiwand - Oct 29 2022

web the fame is the debut studio album by american singer lady gaga it was released on august 19 2008 by interscope records after joining konlive distribution and cherrytree records in 2008 gaga began working on the album with different producers primarily redone martin kierszenbaum and rob fusari

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web 1 day ago lady gaga's musical antics apparently drove college classmate carly waddell up the wall the bachelor alum talked about her time at nyu's tisch school of the arts during a monday episode of the podcast trading secrets hosted by fellow bachelor nation favorite jason tartick waddell waffled for a moment before she began to

lady gaga fame wikipedia - Jun 05 2023

web lady gaga fame is the first fragrance created by american singer lady gaga a unisex fragrance it was released in guggenheim museum and in macy's stores in the united states and a range of different stores in the united kingdom on august 22 2012 and worldwide in september through the singer's haus laboratories label in association with coty

fame by lady gaga reviews perfume facts - Jan 20 2022

web jan 4 2023 fame is a perfume by lady gaga for women and was released in 2012 the scent is sweet fruity it was last marketed by coty more we may earn a commission when you buy from links on our site including the ebay partner network main accords sweet fruity floral synthetic smoky fragrance notes

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web aug 19 2023 the fame how lady gaga wrote a self fulfilling prophecy lady gaga's debut album the fame remains a

masterclass in how to launch a 21st century pop star setting the stage for

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web nov 3 2023 lady gaga american singer songwriter and performance artist known for her flamboyant costumes provocative lyrics and strong vocal talents she achieved great popular success with such songs as just dance bad romance and born this way learn more about her life music and career

lady gaga the fame full album youtube - Aug 27 2022

web jun 30 2022 the fame is the first album by the singer lady gaga with the singles just dance poker face eh eh nothing else i can say lovegame paparazzi beautiful

fame perfume gagapedia fandom - Jul 26 2022

web fame is the first perfume released by lady gaga launched in august 2012 the fragrance was revealed in a press release on june 14 2012 the perfume is produced in the haus laboratories in paris