



THE SERPENT SLAYER AND
OTHER STORIES OF STRONG WOMEN

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AND OTHER STORIES OF
STRONG WOMEN
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Serpent Slayer And Other Stories Of Strong Women

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Serpent Slayer And Other Stories Of Strong Women:

The Serpent Slayer, 2000 The Serpent Slayer and Other Stories of Strong Women **Committed to the Sane Asylum**
Susan Schellenberg, Rosemary Barnes, 2011-04-07 In *Committed to the Sane Asylum* Narratives on Mental Wellness and Healing artist Susan Schellenberg a former psychiatric patient and psychologist Rosemary Barnes relate their own stories conversations and reflections concerning the contributions and limitations of conventional mental health care and their collaborative search for alternatives such as art therapy Patient and doctor each describe personal decisions about the mental health system and the creative life possibilities that emerged when mind body and spirit were committed to well being and healing Interwoven patient doctor narratives explain conventional care highlight critical steps in healing and explore varied perspectives through conversations with experts in psychiatry feminist approaches art storytelling and business The book also includes reproductions of Susan s mental health records and dream paintings This book will be important for consumers of mental health care wishing to understand the conventional system and develop the best quality of life Rich personal detail critical perspective clinical records and art reproductions make the book engaging for a general audience and stimulating as a teaching resource in nursing social work psychology psychiatry and art therapy Folktales
Aloud Janice M. Del Negro, 2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers **Engaging Teens with Story** Janice M. Del Negro, Melanie A. Kimball, 2017-06-28 Based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults Storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens *Engaging Teens with Story* How to Inspire and Educate Youth with Storytelling offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth It provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate Readers will learn how to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe The guide also covers how teens can create their own stories with

digital media the connections between traditional folk and fairy tales and today's film television books and online media and how storytelling can be successfully used with at risk youth

Snake Sisters and Ghost Daughters Cathy Yue Wang, 2023-08-29 Politics and paradigm shifts underlying contemporary retellings of fantastic traditional Chinese tales Contemporary Chinese film and literature often draw on time honored fantastical texts and tales which were founded in the milieu of patriarchy parental authority heteronormativity nationalism and anthropocentrism Author Cathy Yue Wang examines the processes by which modern authors and filmmakers reshape these traditional tales to develop new narratives that interrogate the ingrained patriarchal paradigm Through a rigorous analysis Wang delineates changes in both content and narrative that allow contemporary interpretations to reimagine the gender politics and contexts of the tales retold With a broad transmedia approach and a nuanced understanding of intertextuality this work contributes to the ongoing negotiation in academic and popular discourse between past and present traditional and contemporary and text and reality in a globalized and postmodern world Snake Sisters and Ghost Daughters offers an engaging interdisciplinary investigation of issues at the heart of these traditional tales such as gender and status hierarchy marriage and family life and in group out group distinction Beyond the content of these individual stories Wang ties these narratives together across time using cognitive literary criticism especially affective narratology to shed new light on the adaptation of literary and cultural texts and their sociopolitical contexts

Ms. Magazine Gloria Steinem, Robin Morgan, Joanne Edgar, Patricia Theresa Carbine, Nina Finkelstein, Letty Cottin Pogrebin, 2000-12

Grimm Legacies Jack Zipes, 2014-11-23 In Grimm Legacies esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America from the nineteenth century to the present Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world the fairy tale Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition and encouraged friends colleagues and strangers to gather and share these tales As a result hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming Zipes looks at the transformation of the Grimms tales into children's literature the Americanization of the tales the Grimm aspects of contemporary tales and the tales utopian impulses He shows that the Grimms were not the first scholars to turn their attention to folk tales but were vital in expanding readership and setting the high standards for folk tale collecting that continue through the current era Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity target audience and consumerism With erudition and verve Grimm Legacies examines the lasting universal influence of two brothers and their collected tales on today's storytelling world

Promoting a Global Community Through Multicultural Children's Literature Stan Steiner, 2001-03-15 You will find this book invaluable for teaching students the beauties of diversity and for building understanding of cultures from around the world This book features more than 800 titles both single volume and series

selected for their multicultural content and compelling reflections of the social issues of diverse cultures The more than 100 interdisciplinary application strategies for titles range from reading aloud with follow up discussions to social activism Fully indexed by author and title this guide includes Web sites for literature integration contact information a discussion of the benefits of multicultural literature and suggestions for further reading The perfect guide for introducing students to other cultures and customs

Storytelling Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

Swan Sister Ellen Datlow,Terri Windling,2012-03-20 Just as fairy tale magic can transform a loved one into a swan the contributors to this book have transformed traditional fairy tales and legends into stories that are completely original yet still tantalizingly familiar In the follow up to *A Wolf at the Door* thirteen renowned authors come together with a selection of new and surprising adaptations of the fairy tales we think we know so well These fresh takes on classic tales will show you sides of each story you never dreamed of

Damsels Overcome Bobbie Kinkead,2021-08-30 The book contains folk cautionary tales myths and legends which inspired damsels to overcome challenges in their environment predators hunger oppression or aggression and traditional male norms and standards

Feminist Collections University of Wisconsin System. Women's Studies Librarian,University of Wisconsin System. Women's Studies Librarian-at-Large,2000

The Jewish Story Finder Sharon Barcan Elswit,2012-08-02 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore

Great Books for Girls Kathleen Odean,2002 Evaluates fiction and nonfiction books featuring girls and women in positive roles ranking each

entry by reading level Why Fairy Tales Stick Jack Zipes, 2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don't why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre Why Fairy Tales Stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty first century Book Review Digest, 2002 *How to Get Your Child to Love Reading* Esmé Raji Codell, 2003-01-01 Offers advice and guidelines on how to expand a child's world through books and reading introducing three thousand teacher recommended book titles craft ideas projects recipes and reading club tips **Relentless Progress** Jack Zipes, 2013-02-01 Can fairy tales subvert consumerism Can fantasy and children's literature counter the homogenizing influence of globalization Can storytellers retain their authenticity in the age of consumerism These are some of the critical questions raised by Jack Zipes the celebrated scholar of fairy tales and children's literature In this book Zipes argues that despite a dangerous reconfiguration of children as consumers in the civilizing process children's literature fairy tales and storytelling possess a uniquely powerful even fantastic capacity to resist the relentless progress of negative trends in culture He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising Stories have been used for centuries as a way to teach children and adults how to see the world as well as their place within it In Relentless Progress Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa Among the many topics explored here are the dumbing down of books for children the marketing of childhood the changing shape of feminist fairy tales and why American and British children aren't exposed to more non western fairy tales From picture books to graphic novels from children's films to video games from Grimm's fairy tales to the multimedia Harry Potter phenomenon Zipes demonstrates that while children's stories have changed greatly in recent years much about these stories have remained the same despite their contemporary high tech repackaging Relentless Progress offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today's digital culture **The Big Book of Picture-Book Authors and Illustrators** James Preller, 2001 Introduce children to 75 favorite authors and illustrators with this all in one resource The lively profiles in this collection provide insight into the lives work inspiration and creative process of these talented writers and artists Share these fascinating mini biographies with students to enhance author studies and help your students read with greater enthusiasm and understanding Book jacket Accessing the Classics La Vergne Rosow, 2005-12-30 Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature Using a scaffolding approach this guide leads readers from simple and engaging reads to

more challenging texts and simultaneously cultivates their interest and skills An invaluable resource for middle and high school ABE and ESL educators as well as for readers advisors All readers even those still learning to speak English can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide Rosow takes you on a journey through the history of Western literature beginning with ancient myths and moving to medieval tales and classics of the Renaissance Romantic Movement and Modernism Along the way she shows you how to give readers easy access to some of the best literature of all time Scores of collections focus on such ancient and enduring stories as Gilgamesh Beowulf the tales of Chaucer historical masterpieces of William Shakespeare Jane Austen Edgar Allan Poe Charles Dickens and stellar names of more recent times such as Virginia Woolf John Steinbeck Ernest Hemingway and J R R Tolkien Each carefully selected collection lists an assortment of titles ranging in reading level and arranged progressively from simple renditions such as picture book retellings through more advanced selections and readings where audio versions and simpler formatting support the reader and on to the most challenging reads Author profiles and narrative as well as detailed descriptions of each title provide further insights into the story lines and features of the books while building a scaffold of reading experience and knowledge to help readers better understand the texts For example the Mark Twain collection begins with a brief biographical sketch of the author followed by descriptions of two illustrated books about the author and two readers theatre skits based on his work A collection of Twain's short stories is recommended next and then several illustrated versions of his novels and an illustrated edition of Twain's memoir Life on the Mississippi which is supported by an audiotape version Each recommended title is rated as start here next read support here or challenging read and related reads and audio and video versions are listed when appropriate The author also notes author and student favorites titles with exceptional illustrations and other features of interest Focus is on authors and titles of the Western canon that are generally available in library collections Because some of the titles cited are older editions this is a valuable collection development tool in libraries as well as an essential resource for readers advisors Adult Basic Education and English as Second Language educators and young adult educators and librarians Young adult and adult or Grades 9 and up

Unveiling the Magic of Words: A Review of "**Serpent Slayer And Other Stories Of Strong Women**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Serpent Slayer And Other Stories Of Strong Women**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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