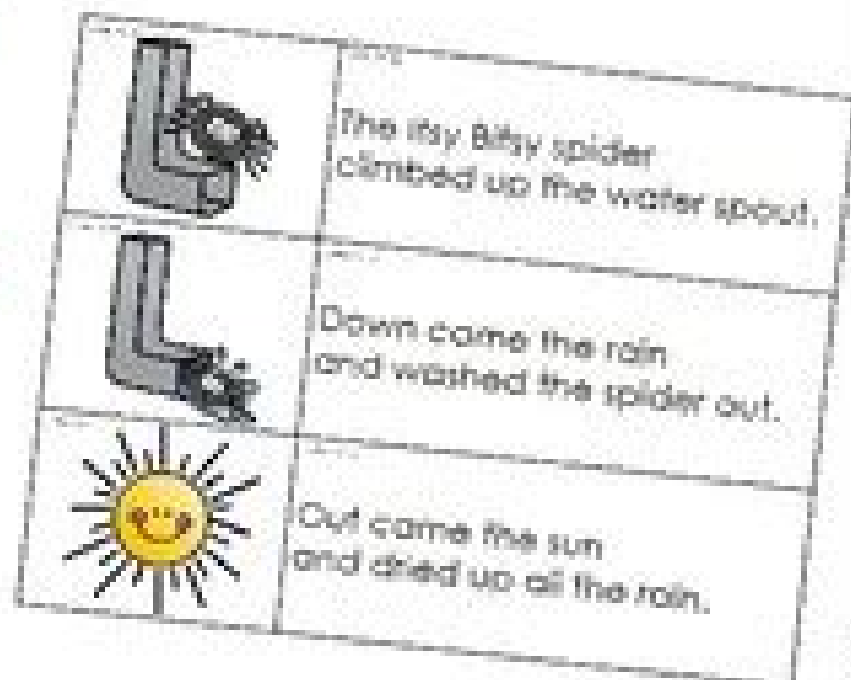


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Horton,2025-09-23 Linked verse renga was the most popular form of poetry in Japan's medieval era c 1200 1600 CE Renga poets linked verses of seventeen and fourteen syllables into long sequences in accordance with complex rules and literary allusions the first verse which initially stood alone was the ancestor of the modern haiku Courtiers warriors and commoners alike practiced linked verse in an atmosphere of literary artistry scholarship social sensitivity and charged competition The masters were often invited at great expense to warrior domains to preside at linked verse sessions and provide instruction in the art and in allied works of the classical canon such as The Tale of Genji Some of Japan's most famous poets among them Sogi and Bash not only composed renga sequences still revered today but also made important contributions to the study of renga history theory composition and etiquette This book is the most comprehensive work in English on premodern Japanese linked verse It includes a history of the genre in both its formal ushin and unorthodox haikai manifestations up through the time of Bash an introduction to linked verse composition and commentaries and an overview of the art's performative aspects These three parts are each linked to original English translations an early treatise on renga history theory and rules a particularly intricate hundred verse sequence and its contemporary commentaries and two guides to mental attitude and deportment at a renga session Wide ranging and erudite Linked Verse in Medieval Japan is a masterful account of the history theory and practice of one of Japan's great art forms

Reading Victorian Poetry Richard Cronin,2015-12-21 Reading Victorian Poetry Richard Cronin's exceptionally fine book carries out just what its title promises reading The pleasure of his adroit meticulously imaginative insights into verbal and metrical effects is constant One of the best general readings of Victorian poetry in the last ten years Victorian Studies Reading Victorian Poetry will make an excellent introduction to Victorian poetry and gives a good account of a number of key issues English Studies Reading Victorian Poetry offers close readings of poems from the Victorian era carefully selected by the author to reflect the breadth and diversity of nineteenth century poetry Richard Cronin's outstanding consideration of a wide range of poets reflects the unusual diversity of Victorian poetry which includes amongst others Elizabeth Barrett Browning Christina Rossetti D G Rossetti and Gerard Manley Hopkins The book investigates key concerns of the era in which poetry was ousted by the novel from the culturally central position that it had enjoyed for centuries The result is an important and exciting contribution to the understanding of nineteenth century poetry and a crucial resource for anyone interested in Victorian literature

The Poems D.H. Lawrence,2019-02-20 A collection of modern English poetry from the celebrated author of Lady Chatterly's Lover This definitive collection of D H Lawrence's poems both previously published and some not presents here with the poems in their intended forms reversing censorship and correcting long missed errors for the first time The texts are accompanied by a comprehensive study of the composition publication and reception of Lawrence's most iconic poetry

Profiles in Canadian Literature 7 Jeffrey M. Heath,1991-09-01 Profiles in Canadian Literature is a wide ranging series of essays on Canadian authors Each profile acquaints the reader with the writer's work providing insight into themes techniques and

special characteristics as well as a chronology of the author's life. Finally there is a bibliography of primary works and criticism that suggests avenues for further study. I know of no better introduction to these writers and the studies in question are full of basic information not readily obtainable elsewhere. *U of T Quarterly* **Epigrams from the Anthologia Latina**, 2013-11-06 This new scholarly edition consists of the Latin text with translation and detailed commentary of a sequence of epigrams from the Anthologia Latina. Shackleton Bailey 78-188. The introduction discusses whether these epigrams constitute a unified collection and are the work of a single author; examines their likely date and place of composition, which it is argued is North Africa under Vandal rule; and sets them in their cultural context. The line-by-line commentary covers issues of literary, linguistic, and historical significance. Although text and interpretation of these pieces present frequent difficulties, the author confirms that they make up a fascinating collection of considerable importance and merit, contrary to the low reputation generally associated with the Anthologia Latina. The book will be of great interest to students of Latin literature and language in general, the epigram tradition in particular, and the culture of Vandal Africa. *Allen Tate and His Work* Radcliffe Squires, 1972-01-01 **Ultimate Beginner Tech Start Series®: Sequencing Basics** Don Muro, All of the books in the exciting new Ultimate Beginner Tech Start Series guide readers from day one, assuming no prior knowledge of their subject matter. Sequencing Basics covers hardware, software, and integrated sequencers; how to create a sequence; and tips and tricks on how to make sequences come alive. *Traces of Dreams* Haruo Shirane, 1998 Basho 1644-94 is perhaps the best known Japanese poet in both Japan and the West, and this book establishes the ground for badly needed critical discussion of this critical figure by placing the works of Basho and his disciples in the context of broader social change. **Wordsworth's Poems of Travel 1819-1842** J. Wyatt, 1999-06-03 There is a long-held view that Wordsworth's inspiration dried up before the age of forty. This book opposes that view by examining the substantial body of poetry written after his fiftieth year. The argument is that in order to appreciate this work, much of which was inspired by itineraries in Britain and in Europe, we have to read the poems as they were first published. By adopting the perspective of the contemporary reader, Wordsworth's grand design can be appreciated. **The Cambridge Companion to Ben Jonson** Richard Harp, Stanley Stewart, 2000-11-30 Ben Jonson is in many ways the figure of greatest centrality to literary study of the Elizabethan and Jacobean period. He wrote in virtually every literary genre: in drama, comedy, tragedy, and masque; in poetry, epigram, epistle, and lyric; in prose, literary criticism, and English grammar. He became the most visible poet of his age, honored more than even William Shakespeare, and his dramatic works, in particular his major comedies, continue to be performed today. This Companion brings together leading scholars from both sides of the Atlantic to provide an accessible and up-to-date introduction to Jonson's life and works. It represents an invaluable guide to current critical perspectives, providing generous coverage not only of his plays but also his non-dramatic works. The volume is informed by the latest development in Jonson scholarship and will therefore appeal to scholars and teachers as well as newcomers to his work. Poetry Review Stephen Phillips, Galloway Kyle, 1925 Luigi

Tansillo and Lyric Poetry in Sixteenth-century Naples Erika Milburn, 2003 Luigi Tansillo is one of the most interesting and representative of the Petrarchist poets active in Naples during the mid sixteenth century This study reconsiders his substantial lyric corpus from a variety of perspectives opening with a survey of the textual tradition and previous critical work on his verse Four of Tansillo's lyric collections are examined in depth and read from narrative and thematic points of view Particular emphasis is placed on the evolution of the collections by exploring the ways in which very different types of narrative implying different underlying poetics can be constructed using often identical poems Parallel to this is a consideration of Tansillo's place within the broader literary historical context and his use of verse as a political and ideological tool in the service of the Spanish viceroy of Naples These detailed studies of individual poetic sequences are complemented by an analysis of Tansillo's poetic language within the context of Neapolitan reactions to the questione della lingua and of his contribution to creating a fixed iconology for the representation of jealousy in the Renaissance and Baroque lyric

Manuscript, Print, and the English Renaissance Lyric Arthur F. Marotti, 1995 The last of the literary genres to be incorporated into print culture verse in the English Renaissance not only was published in anthologies pamphlets and folio editions it was also circulated in manuscript In this ground breaking historical and cultural study of sixteenth and early seventeenth century lyric poetry Marotti examines the interrelationship between the two systems of literary transmission and shows how in England manuscript and print publication together shaped the emerging institution of literature Surveying a wide range of manuscript and print poetry of the period Marotti outlines the different social and institutional contexts in which poems were collected and transmitted He focuses on the two kinds of verse that were circulated more commonly in manuscript than in print the obscene and the political and he considers the contributions of scribes and compilers particularly in composing answer poetry and other verse Analyzing the process through which print gradually replaced manuscript as the standard medium for lyric verse he identifies four crucial events in the history of publication in England the appearances of Tottel's Miscellany 1557 Sir Philip Sidney's works in the 1590s Ben Jonson's folio Workes 1616 and the posthumous editions of the poems of Donne and of Herbert both 1633 Marotti also considers how certain material features of the book determined the reception of poetry and he explores how poets attempted to establish their authority in print in relation to publishers patrons and readers

A Companion to Renaissance Poetry Catherine Bates, 2018-01-24 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520-1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and

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