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SEPOLCRI A SIENA TRA MEDIOEVO E RINASCIMENTO

ANALISI STORICA, SCENOGRAFICA
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Sepolcri A Siena Tra Medioevo E Rinascimento

**Marilena Caciorgna, Roberto
Guerrini, Mario Lorenzoni**



Sepolcri A Siena Tra Medioevo E Rinascimento:

Sepolcri a Siena tra Medioevo e Rinascimento Silvia Colucci, 2003 *Memorializing the Middle Classes in Medieval and Renaissance Europe* Anne Leader, 2018-12-17 Offering a broad overview of memorialization practices across Europe and the Mediterranean this book examines local customs through particular case studies These essays explore complementary themes through the lens of commemorative art including social status personal and corporate identities the intersections of mercantile intellectual and religious attitudes upward and downward mobility and the cross cultural exchange Late Medieval Italian Art and Its Contexts Joanna Cannon, 2022 Joanna Cannon's scholarship and teaching have helped shape the historical study of thirteenth and fourteenth century Italian art this essay collection by her former students is a tribute to her work The essays collected here form a tribute to Joanna Cannon whose scholarship and teaching have done so much to shape the historical study of thirteenth and fourteenth century Italian art Her teaching lies at the heart of this book as its chapters are all written by those who gained their doctorates under her supervision The reach of her interests and expertise is also reflected in its range of subjects The book is unified by its concentration on Italian art history and material culture spanning the thirteenth to the fifteenth centuries but within that scope the individual essays focus on an impressive variety of subjects across many media including panel painting wall painting architecture sculpture metalwork manuscripts and gilded glass Ranging across Italy from Bologna to Siena to Assisi to Florence they address key themes in the field such as artistic patronage sainthood and sanctity the visual culture of the mendicant orders devotional practice and civic religion Some essays bring fresh approaches to familiar material Ambrogio Lorenzetti's Saint Nicholas panels the frescoes in Siena's Palazzo Pubblico Simone Martini's Holy Family while others illuminate objects and images that are less well known the central panel of the Santa Chiara triptych in Trieste and the statue of Saint Francis in San Francesco in Siena As a collection they combine to make an important contribution to the study of Early Italian art seeking thereby to echo the extraordinary contribution of Joanna Cannon's own work to that field Giotto and His Publics Julian Gardner, 2011-05 Political strife and religious faction lacerated fourteenth century Italy Giotto's commissions are best understood against the background of this social turmoil They reflected the demands of his patrons the requirements of the Franciscan Order and the restlessly inventive genius of the painter Julian Gardner examines this important period of Giotto's path breaking career through works originally created for Franciscan churches Stigmatization of Saint Francis from San Francesco at Pisa now in the Louvre the Bardi Chapel cycle of the Life of St Francis in Santa Croce at Florence and the frescoes of the crossing vault above the tomb of Saint Francis in the Lower Church of San Francesco at Assisi **The Visigoths in Gaul and Iberia** Alberto Ferreiro, 2006-11-30 The bibliography includes material published from 1984 to 2003 The historical chronology has been expanded to include the fourth century This includes unlike the first one Iberian Fathers such as Gregory of Elvira Potamius of Lisboa Prudentius and Pacian of Barcelona As with the first bibliography Brill 1988 among the many topics represented

are Archaeology Liturgy Monasticism Iberian Gallic Patristics Paleography Linguistics Germanic and Muslim Invasions and more In addition peoples such as the Vandals Sueves Basques Alans and Byzantines are included The book contains author and subject indexes and is extensively cross indexed for easy consultation A periodicals index of hundreds of journals accompanies the volume This collection of nearly 8 000 entries is an attempt to bring up to date the scholarship on Iberia and Gaul in Late Antiquity La mobilità sociale nel Medioevo italiano 4 Simone M. Collavini, Giuseppe

Petralia, 2020-03-31T12:52:00+02:00 Come e in che misura trasformazioni economiche strutturali e mutamenti congiunturali influirono sulla mobilità sociale medievale Nella Italia comunale sono state le città il teatro privilegiato delle interazioni tra cambiamento economico e mobilità sociale nei secoli XI XIII Fino a che punto venuta meno la spinta della grande crescita quell'interazione si fece più debole mentre cresceva l'importanza della sfera politica La crisi di metà Trecento fu uno spartiacque o sono possibili periodizzazioni meno scontate Come può l'archeologia aiutarci a produrre quadri interpretativi più articolati in tema di mobilità sociale Lavorando su questi nodi il volume cerca di rinnovare le nostre conoscenze con particolare riguardo allo spazio sociale della Toscana forse il principale terreno di costruzione delle narrazioni dominanti ma allargando lo sguardo anche ad altri contesti le città fiamminghe e quelle venete il mondo lombardo tutti cruciali in un'ottica comparativa L'ultimo secolo della Repubblica di Siena Mario Ascheri, Gianni Mazzoni, Fabrizio Nevola, 2008 La morte e i suoi riti in Italia tra Medioevo e prima età moderna Francesco Salvestrini, Gian Maria Varanini, Anna Zangarini, 2007

Consciously repressed by the current dominating culture in Italy and Europe in the late mediaeval and early modern age death was addressed with greater confidence and awareness and sometimes even with serenity The modes of dying and of conceiving death and the varied and rich religious and civil rituals that accompanied it reflected the values and the choices of rich and poor of kings and peasants merchants and soldiers nobles and churchmen men and women Several decades after the major studies that opened the road to these strands of research in Italy too Ari s Tenenti this book offers a series of penetrating and suggestive explorations of a fascinating and complex theme which no reader can consider extraneous **La**

Morte e la Moda Sara Paci Piccolo, 2024-11-11 Un intreccio fatale quello tra Moda e Morte di cui l'autrice ci sprona a cercare le radici e le influenze nella nostra vita contemporanea Fino a un passato non troppo lontano i soggetti macabri nell'arte nel discorso religioso e nella realtà quotidiana erano esperienza comune dando profondità e sostanza alla vita di ogni giorno con il loro memento mori Dalle Danze macabre medievali alle moderne raffigurazioni horror nei film nei comics negli anime e nella moda l'autrice ricostruisce l'evolvere della concezione della morte nel suo legame profondo con il corpo in tensione dinamica tra sostanza e apparenza In questo processo anche il look ha giocato un ruolo fondamentale seguendo una riflessione presente già nella Bibbia e nei Padri della Chiesa dove l'abito simbolo di ambiguità e illusione ma anche specchio verace della nostra natura mortale Un'opera unica che grazie a un approccio multidisciplinare racconta la Grande Livellatrice con gli occhi dell'arte della riflessione teologica filosofica e della moda vero specchio della società Più la società

ipocrita e perbenista maggiormente la morte sarà per strada nei mercati nei media sotto tante forme anche quelle frivole del look per riportarci al vero significato della nostra esistenza

Sacro e profano nel Duomo di Siena Mario Lorenzoni, 2008 **The Journal of Medieval and Early Modern Studies**, 2004 *Studi interdisciplinari sul pavimento del Duomo di Siena* Marilena Caciorgna, Roberto Guerrini, Mario Lorenzoni, 2005 Le arti a Siena nel primo Rinascimento Francesco Caglioti, 2010 *Bullettino senese di storia patria*, 2005

Alchimia e medicina nel Medioevo Chiara Crisciani, Agostino Paravicini Bagliani, 2003 Questa raccolta di saggi offre al lettore le più recenti considerazioni sui rapporti tra alchimia e medicina nel medioevo presentate dai maggiori specialisti sull'argomento in campo internazionale. Questi rapporti multiformi e vari vengono indagati in saggi molto documentati e anch'essi di vario orientamento per cercare di analizzare la vasta gamma di relazioni tra i due saperi più operativi della cultura medievale. Gli intrecci tra alchimia e medicina vengono visti così sotto il profilo farmacologico sia da una prospettiva epistemologica sia nel confronto delle rispettive dottrine. Anche se su molti aspetti la ricerca resta ancora aperta si conferma che anche prima della svolta paracelsiana alchimia e medicina si collegano per molti aspetti specie da quando l'alchimia dell'elixir dal secolo XIV propone un farmaco capace di trasformare i metalli ma anche di curare il corpo dell'uomo. Comune appare ad esempio la ricerca di un farmaco universale, lo studio e l'uso di acque medicinali e delle tecniche di distillazione, la valorizzazione dell'esperienza e dell'apparato sensorio. Soprattutto alchimia e medicina condividono il riferimento ad una base di filosofia naturale in cui spiccano i concetti di elemento misto, di umido radicale, di digestione che ciascuna disciplina declina poi secondo le sue proprie coordinate specialistiche proprio da questo terreno e da questi obiettivi comuni più palesi dal secolo XIV che anche gli sviluppi dell'alchimia e della medicina nella prima età moderna risultano meglio comprensibili.

Storia delle arti in Toscana: Il Trecento, 2004

La nobiltà romana nel medioevo Sandro Carocci, 2006 *Die Kirchen von Siena*, 1995 In la terra de Formigine'. Archeologia di un abitato Elena Grandi, Mauro Librenti, 2013-03-01 Nel volume viene pubblicato lo scavo archeologico del castello tardomedievale di Formigine che rientra in un ampio progetto di studi dell'Università di Venezia Ca Foscari 1999-2006. Il primo capitolo dedicato allo studio archivistico finalizzato alla ricostruzione storica dell'insediamento e del suo territorio. Il primo insediamento dove si organizza e sviluppa la comunità di Formigine rappresentato dalla chiesa di San Bartolomeo di fondazione altomedievale e dove poi si sviluppa un'area cimiteriale. L'antropizzazione dell'area coinvolge la chiesa e il nucleo di popolazione che si afferma e poi decade nell'area limitrofa sino alla sostituzione con un palazzo fortificato nel XV secolo. Nel volume sono descritti in modo puntuale sia lo scavo stratigrafico del castello che quello del cimitero della chiesa di S. Bartolomeo. Seguono gli studi antropologici e paleopatologici degli scheletri rinvenuti nel cimitero degli alzati del castello e dei materiali ceramici, metallici, numismatici che lo scavo ha restituito. Concludono il volume due contributi concernenti lo studio topografico di Formigine e più in generale dell'area modenese.

Padri greci e latini a confronto Società internazionale per lo studio del Medioevo latino, 2004

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