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Seoinage Masterclass Series

Michael DeMarco, M.A.

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the speaker's name.

Seoinage Masterclass Series:

Seoi-nage Hidetoshi Nakanishi, 1992 **Sambo and Systema: Russia's Prominent Martial Arts** Michael DeMarco, M.A., 2016-07-18 Russia is rich in martial traditions deriving from a highly diverse population Sambo developed by the Soviet Red Army became the most recognize martial art associated with Russia mainly because of its presence in international competitions Another style to become recognized for its great practicality and encompassing training regimen is Systema Originally created for Russian Special Operations Units Systema s teaching gradually spread world wide after the fall of the Soviet Union in 1991 This anthology contains writings about Systema and Sambo that present essential information for anyone interested in the history theory and practice of these combative systems In the first chapter Kevin Secours shows that ground fighting and grappling are necessary components of a complete tactical arsenal Specific emphasis is on the role of defending the takedown in a modern survival scenario In chapter two he summarizes the prevailing theories and findings pertaining to the science of fear as it relates to surviving violence How these findings have been interpreted by modern combative systems in the West are compared with approaches to the traditional Russian martial arts and their application in the Russian Special Forces The next three chapters focus on Sambo Jacques and Anderson detail the historical development of Sambo Vasili Sergevich Oshchepkov a student of Jigoro Kano and Victor Spiridonov worked to develop this combative system However despite the judo jujutsu influence Sambo was born of native Russian and other regional grappling and combat wrestling styles bolstered with many useful and adaptable concepts and techniques from the rest of the world This chapter presents details of the early development up to recent times The fourth chapter by Polyakov Yankauskas and DeRose focuses on some of the fundamental techniques that are legal for Sambo competition The purpose of this study was to examine and compare the most successfully used submission techniques of three of the greatest figures in the history of sambo competition Michael Burdikov Alex Feodorov and David Rudman Sambo has become well known largely due to the success of Sambo fighters in various mixed martial art venues Stephen Koepfer s final chapter offers a description of its development as well as a delineation of one of Sambo s hallmark strategies offensive rolling Examples of proper forward rolling and three related offensive techniques are presented May readers of this anthology come to appreciate the great depth of Russian martial traditions and the unique developments that emerged in the arts of Systema and Sambo

Uki-otoshi Danny Hicks, 2023-11-30 In this book Uki otoshi two of Mongolia s greatest judoka give a coaching masterclass on the first technique in the Nage no kata 2013 World silver medallist Amartuvshin Dashdavaa and Double Asian Games Champion Tumurkhuleg Davaadorj show how the Mongolian style of wrestling perfectly facilitate Uki otoshi Davaadorj prefers to throw with a classical Uki otoshi He saves the technique for a very specific scenario forcing his opponent backwards and using the edge of the area to set up the throw Dashdavaa s Uki otoshi comes straight out of the Mongolian wrestling playbook He uses very deep grips to initiate a hugging action with the opponent Once he is in chest to

chest contact Dashdavaa threatens with Ko soto gari which generates the momentum into Uki otoshi Throwing descriptions and tuition are accompanied by incredible photographic sequences with the key technical moments highlighted Many of the images are shown for the first time and come from Fighting Films vast photograph archive Fighting Films has been closely working alongside the world s greatest judoka for over 30 years Throwing for Ippon is the first project where all of this international technical expertise is compiled in one place Presented by Superstar Judo Fighting Films online coaching subscription site the techniques can also be viewed in video format by clicking on a QR code at either the start or end of each book The author is Fighting Films partner Danny Hicks who was IJF TV Director from 2009 2017 This guide is an essential for all judoka Whether you just want to learn the basics of a throw or be inspired by numerous different variations from the world s best Throwing for Ippon reveals the techniques that are proven to work at the very highest level *Ko-soto-gari* Danny Hicks,2023-11-30 In this book Ko soto gari the world s leading expert in Ashi waza Japanese double World and Olympic Champion Keiji Suzuki gives a masterclass in his most significant technique Suzuki s Ko soto gari shot him to fame as he used it to win the finals of both the 2003 World Championships and 2004 Olympic Games Learn how Suzuki revolutionised Ko soto gari turning it into his most dangerous throw Suzuki is joined by Great Britain s Winston Gordon and France s Ugo Legrand who specialise in Bearhug Ko soto gari and Russia s Kirill Denisov who will risk everything for his jumping entry into Ko soto gari Throwing descriptions and tuition are accompanied by incredible photographic sequences with the key technical moments highlighted Many of the images are shown for the first time and come from Fighting Films vast photograph archive Fighting Films has been closely working alongside the world s greatest judoka for over 30 years Throwing for Ippon is the first project where all of this international technical expertise is compiled in one place Presented by Superstar Judo Fighting Films online coaching subscription site the techniques can also be viewed in video format by clicking on a QR code at either the start or end of each book The author is Fighting Films partner Danny Hicks who was IJF TV Director from 2009 2017 This guide is an essential for all judoka Whether you just want to learn the basics of a throw or be inspired by numerous different variations from the world s best Throwing for Ippon reveals the techniques that are proven to work at the very highest level **Newsletter** ,1993 **Tani-otoshi** Danny Hicks,2023-11-30 In this book Tani otoshi three of the world s leading exponents of the technique give a remarkable insight into their unique variations 2000 Olympic Champion Mark Huizinga of the Netherlands turned Tani otoshi into one of his most successful Tachi waza using it to help win his second third and fourth European Championships Huizinga shows you how to lure your opponent into a false sense of security using their dominant grips as a launchpad for Tani otoshi He is joined by Japanese triple World and Olympic Champion Toshihiko Koga who uses the grips and threat of his Ippon seoi nage to set up his Tani otoshi Finally Mongolia s Tumurkhuleg Davaadorj will teach you how to blend Ko soto gari and Tani otoshi into one devastating combination attack Throwing descriptions and tuition are accompanied by incredible photographic sequences with the key technical moments

highlighted Many of the images are shown for the first time and come from Fighting Films vast photograph archive Fighting Films has been closely working alongside the world s greatest judoka for over 30 years Throwing for Ippon is the first project where all of this international technical expertise is compiled in one place Presented by Superstar Judo Fighting Films online coaching subscription site the techniques can also be viewed in video format by clicking on a QR code at either the start or end of each book The author is Fighting Films partner Danny Hicks who was IJF TV Director from 2009 2017 This guide is an essential for all judoka Whether you just want to learn the basics of a throw or be inspired by numerous different variations from the world s best Throwing for Ippon reveals the techniques that are proven to work at the very highest level

Bibliografía española ,1995 *The British National Bibliography* Arthur James Wells,1993 **O-uchi-gari** Danny Hicks,2022-12-19 In this book O uchi gari two of the greatest exponents of the technique triple World and Olympic Champions Lucie D cosse of France and Kosei Inoue of Japan take centre stage Learn how both fighters were able to adapt O uchi gari to any type of opponent and their numerous different variations O uchi gari was also a favourite of Germany s Udo Quellmalz who had a different technique for right and left handed opponents whilst his compatriot Ole Bischof preferred to use O uchi gake Mark Huizinga of The Netherlands and France s Ugo Legrand reveal the hopping variations they used in order to find an opponent s weakness with off the grip O uchi garis coming from USA s Kayla Harrison Mongolia s Tumurkhuleg Davaadorj and France s Darcel Yandzi There s also a chance to see some very unorthodox variations from Davaadorj s Mongolian team mates Amartuvshin Dashdavaa and Tsagaanbaatar Khashbaatar Finally don t miss out on how O uchi gari works in combination with other techniques as Lucie D cosse completes her Ashi waza masterclass Throwing descriptions and tuition are accompanied by incredible photographic sequences with the key technical moments highlighted Many of the images are shown for the first time and come from Fighting Films vast photograph archive Fighting Films has been closely working alongside the world s greatest judoka for over 30 years Throwing for Ippon is the first project where all of this international technical expertise is compiled in one place Presented by Superstar Judo Fighting Films online coaching subscription site the techniques can also be viewed in video format by clicking on a QR code at either the start or end of each book The author is Fighting Films partner Danny Hicks who was IJF TV Director from 2009 2017 This guide is an essential for all judoka Whether you just want to learn the basics of a throw or be inspired by numerous different variations from the world s best Throwing for Ippon reveals the techniques that are proven to work at the very highest level

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