

Re-Evaluating Regionalism in Canadian and American Writing

A Sense of Place

Edited by Christian Riegel and Herb Wyile

Reingard M. Nischik

A Sense of Place Christian Riegel, 1998-03 A re evaluation of regionalism in Canadian and American writing A Sense of Place provides a comparative approach to the issue within a continental framework The contributors to this collection including Frank Davey Marjorie Pryse and Jonathan Hart look at a broad range of writers They explore regionalism on both sides of the border in light of the central political cultural literary and theoretical debates of our times A Sense of Place History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays History Literature and the Writing of the Canadian Prairies explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield's The Stone Diaries the impact of Aberhart's Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch's prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence's Manawaka writing the influence of imagination on geography in Thomas Wharton's Icefields and the effects on an alpine climber of pre WWII ideological concepts of time and individualism Toward Defining the Prairies Robert Wardhaugh, 2001-04-30 New ways of thinking about literature and history have radically changed how we think about or even define a region like the Prairie West In fact the very concept of defining has come into question by new theoretical approaches and it may now seem a hopeless endeavour But the process of defining can be just as important as the actual production of a definition Toward Defining the Prairies highlights recent approaches to thinking about the Prairie West Bounded by pieces from well known historian Gerald Friesen and Governor General's Award winning writer Robert Kroetsch these 13 essays are as diverse as the region itself In their examination of different aspects of Prairie history literature climate society culture and identity they help to provide a new understanding of this place and of the complexities of its definition The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction **Sensing Space** Claire Omhovère, 2007 This book enlarges the

perspective of literary geography which tends to focus on the correspondence between the objective world the geographer addresses and its subjective rendering in art Instead it considers how geography informs fresh aesthetic responses to space in contemporary Canadian literature with specific attention to the writings of Alistair MacLeod Jane Urguhart Anne Michaels Aritha van Herk Rudy Wiebe Robert Kroetsch and Thomas Wharton This broadening leads to a series of interrogations what blanks in conventional landscape writing does physical geography fill and how Where does the efficiency of geography lie beyond its scientific accuracy or descriptive relevance Pondering the role of geography in a work of art therefore amounts to considering what makes geography work as art is there such a thing as a poetics of geography Because the place of the writer and the representation of space remain two central concerns in Canadian writing the texts under scrutiny help elucidate the critical role performed by the geographical imagination a phrase used by theoreticians as diverse as Edward Said Edward Soja or Derek Gregory in the fabrication of symbolic ties between Canadians and the land they have come to New Brunswick at the Crossroads Tony Tremblay, 2017-10-25 What is the relationship between literature and the society in which it incubates Are there common political social and economic factors that predominate during periods of heightened literary activity New Brunswick at the Crossroads Literary Ferment and Social Change in the East considers these questions and explores the relationships between periods of creative ferment in New Brunswick and the socio cultural conditions of those times The province's literature is ideally suited to such a study because of its bicultural character in both English and French periods of intense literary creativity occurred at different times and for different reasons What emerges is a cultural geography in New Brunswick that has existed not in isolation from the rest of Canada but often at the creative forefront of imagined alternatives in identity and citizenship At a time when cultural industries are threatened by forces that seek to negate difference and impose uniformity New Brunswick at the Crossroads provides an understanding of the intersection of cultures and social economies contributing to critical discussions about what constitutes the creative in Canadian society especially in rural non central spaces like New Brunswick Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and

providing instructors with entr e into classrooms of leading scholars in the field The Geographical Imagination of Annie Proulx Alex Hunt, 2010-11-23 This highly readable edited collection focuses on the work of Pulitzer Prize winning author Annie Proulx Each contributor to this volume explores a different facet of Proulx's striking attention to geography place landscape regional environments and local economies in her writing Covering all of her novels and short story collections scholars from the United States Canada and abroad engage in critical analyses of Proulx s new regionalism use of geographical settings and themes of displacement and immigration Taken together these essays demonstrate Annie Proulx s contribution to new regionalist understandings of place on local national and global scales Readers will come away with a better understanding of Proulx's particular landscapes particularly those of Wyoming New England Texas and Newfoundland and the issues surrounding the significance of these regions in contemporary American culture and literature **Home** Deborah Keahey,1998-12-01 Traditional approaches to Prairie literature have focussed on the significance of the land in attempts to make a place into a home The emphasis on the importance of landscape as a defining feature ignores the important roles played by other influences brought to the land such as history culture gender ethnicity religion community family and occupation Deborah Keahey considers over 70 years of Canadian Prairie literature including poetry autobiography drama and fiction The 17 writers range from the well established like Martha Ostenso and Robert Kroetsch to newer writers like Ian Ross and Kelly Rebar Through their works she asks whether the Prairies are a physical or a political creation whether home is made by what you bring with you or what you find when you arrive and she incorporates the influences and effects far beyond landscape to understand what guides the home making process of both the writers and their creations Her study acknowledges that home is a complicated concept and making a place into a home place is a complicated process Informed by current linguistic feminist postcolonial and cultural theory Keahey explores these concepts in depth and redefines our understanding of place home and the relationship between them **History of Literature in Canada** Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced

transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafl che Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany <u>Democracy in Canada</u> Donald J. Savoie, 2019-09-02 Canada's representative democracy is confronting important challenges At the top of the list is the growing inability of the national government to perform its most important roles namely mapping out collective actions that resonate in all regions as well as enforcing these measures Others include Parliament's failure to carry out important responsibilities an activist judiciary incessant calls for greater transparency the media's rapidly changing role and a federal government bureaucracy that has lost both its way and its standing Arguing that Canadians must reconsider the origins of their country in order to understand why change is difficult and why they continue to embrace regional identities Democracy in Canada explains how Canada's national institutions were shaped by British historical experiences and why there was little effort to bring Canadian realities into the mix As a result the scope and size of government and Canadian federalism have taken on new forms largely outside the Constitution Parliament and now even Cabinet have been pushed aside so that policy makers can design and manage the modern state This also accounts for the average citizen's belief that national institutions cater to economic elites to these institutions own members and to interest groups at citizens own expense A masterwork analysis Democracy in Canada investigates the forces shaping the workings of Canadian federalism and the country's national political and bureaucratic institutions The Black Prairie Archives Karina Vernon, 2020-02-19 The Black Prairie Archives An Anthology recovers a new regional archive of black prairie literature and includes writing that ranges from work by nineteenth century black fur traders and pioneers all of it published here for the first time to contemporary writing of the twenty first century. This anthology establishes a new black prairie literary tradition and transforms inherited understandings of what prairie literature looks and sounds like It collects varied and unique work by writers who were both conscious and unconscious of themselves as black writers or as prairie people Their letters recipes oral literature autobiographies rap and poetry provide vivid glimpses into the reality of their lived experiences and give meaning to them The book includes introductory notes for each writer in non specialist language and notes to assist readers in their engagement with the literature This archive and its supporting text offer new scholarly and pedagogical possibilities by expanding the nation s and the region s archives They enrich our understanding of black Canada by bringing to light the prairies black histories cultures and presences We Are What We Mourn Priscila Uppal, 2009 The first book on the Canadian poetic elegy challenges all previous ideas about the purpose of mourning Nights below Foord Street Peter Thompson, 2020-02-06 According to its licence plates tourist brochures and commercials

Nova Scotia is Canada s Ocean Playground an idyllic vacation spot brimming with traditional cultural experiences Yet this picturesque and welcoming ad friendly fa ade overlooks the province s history of industrial development the impact of resource extraction on its landscape and the effects of its painful and still unfinished period of deindustrialization Recounting Nova Scotia s struggle to come to terms with its extractive and industrial past Nights below Foord Street focuses on the spaces ignored by the province's annual Doers and Dreamers tourist guide Drawing on literary texts by Lynn Coady Leo McKay Sarah Mian and Jonathan Campbell popular television shows such as Trailer Park Boys and films including Blackbird Cottonland and Poor Boy's Game Peter Thompson examines the ways in which contemporary authors filmmakers and artists explore the lingering consequences of the boom and bust cycles of mining and manufacturing As he demonstrates these narratives depict a legacy of environmental exploitation pollution intermittent disasters and labour violence left behind by the industrial era all of which contrast starkly with the romantic and nostalgic portrait of Nova Scotia s industrial heritage promoted in museums monuments and tourist sites As Donald Trump and other populist politicians appeal to working class nostalgia and international attention converges on environmental racism in northern Nova Scotia Nights below Foord Street intervenes into debates over the cultural and social effects of the post industrial economy **Contested Spaces**, Counter-Narratives, and Culture from Below in Canada Roxanne Rimstead, Domenico A. Beneventi, 2019-02-28 Contested Spaces Counter narratives and Culture from Below in Canada and Qu bec explores strategies for reading space and conflict in Canadian and Qu b cois literature and cultural performances positing questions such as how do these texts and performances produce and contest spatial practices What are the roles of the nation city community and individual subject in reproducing space particularly in times of global hegemony and neocolonialism And in what ways do marginalized individuals and communities represent contest or appropriate spaces through counter narratives and expressions of culture from below Focusing on discord rather than harmony and consensus this collection disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen including flophouses and slums shantytowns and urban alleyways underground spaces and peep shows and inner city urban parks as they are experienced by minorities and other marginalized groups These essays are the products of sustained high level collaboration across French and English academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation uncover geographies of exclusion and generate new spaces of hope in the spirit of pioneering works by Henri Lefebvre Michel Foucault Michel de Certeau Doreen Massey David Harvey and other prominent theorists of space

The Routledge Introduction to the Canadian Short Story Maria Löschnigg,2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A

strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada **The Donut** Steve Penfold, 2008-01-12 In Canada the donut is often thought of as the unofficial national food Donuts are sold at every intersection and rest stop celebrated in song and story as symbols of Canadian identity and one chain in particular Tim Horton's has become a veritable icon with over 2500 shops across the country But there is more to the donut than these and other expressions of snackfood patriotism would suggest In this study Steve Penfold puts the humble donut in its historical context examining how one deep fried confectionary became not only a mass commodity but an edible symbol of Canadianness Penfold examines the history of the donut in light of broader social economic and cultural issues and uses the donut as a window onto key developments in twentieth century Canada such as the growth of a consumer society the relationship between big business and community and the ironic qualities of Canadian national identity He goes on to explore the social and political conditions that facilitated the rapid rise and steady growth of donut shops across the country Based on a wide range of sources from commercial and government reports to personal interviews The Donut is a comprehensive and fascinating look at one of Canada's most popular products It offers original insights on consumer culture mass consumption and the dynamics of Canadian history The Literary History of Saskatchewan David Carpenter, 2013 Essays about the literary history of Saskatchewan Nation and Migration Juliet Shields, 2016 Nation and Migration provides a literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture

This book delves into Sense Of Place Reevaluating Regionalism In Canadian And American Writing. Sense Of Place Reevaluating Regionalism In Canadian And American Writing is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Sense Of Place Reevaluating Regionalism In Canadian And American Writing, encompassing both the fundamentals and more intricate discussions.

- 1. The book is structured into several chapters, namely:
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 - Chapter 3: Sense Of Place Reevaluating Regionalism In Canadian And American Writing in Everyday Life
 - Chapter 4: Sense Of Place Reevaluating Regionalism In Canadian And American Writing in Specific Contexts
 - Chapter 5: Conclusion
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- 3. In chapter 2, the author will delve into the foundational concepts of Sense Of Place Reevaluating Regionalism In Canadian And American Writing. This chapter will elucidate the essential principles that need to be understood to grasp Sense Of Place Reevaluating Regionalism In Canadian And American Writing in its entirety.
- 4. In chapter 3, this book will examine the practical applications of Sense Of Place Reevaluating Regionalism In Canadian And American Writing in daily life. The third chapter will showcase real-world examples of how Sense Of Place Reevaluating Regionalism In Canadian And American Writing can be effectively utilized in everyday scenarios.
- 5. In chapter 4, the author will scrutinize the relevance of Sense Of Place Reevaluating Regionalism In Canadian And American Writing in specific contexts. This chapter will explore how Sense Of Place Reevaluating Regionalism In Canadian And American Writing is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, this book will draw a conclusion about Sense Of Place Reevaluating Regionalism In Canadian And American Writing. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Sense Of Place Reevaluating Regionalism In Canadian And American Writing.

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