

A decorative border of autumn leaves in shades of brown, orange, and yellow surrounds the entire page. Interspersed within the leaves are several books: some are closed with dark red covers, and others are open, showing blank white pages. At the top center, an open book is positioned above the text 'WORDSWORTH CLASSICS'.

WORDSWORTH CLASSICS

NORTHANGER ABBEY

A central illustration of a three-branched candlestick with three lit white candles. Below the candlestick is a large, ornate, reddish-brown urn. A dark red ribbon banner is draped across the front of the urn.

JANE AUSTEN

Sense Sensibility Northanger Abbey

Jane Austen

A decorative red circular graphic element, resembling a stylized drop or a partial circle, is positioned to the right of the author's name.

Sense Sensibility Northanger Abbey:

The Annotated Sense and Sensibility Jane Austen, David M. Shapard, 2012-02-02 From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Sense and Sensibility that makes this tale of two sisters in love an even more enjoyable read Here is the complete text of the novel with more than 2 000 annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Multiple maps of England and London An introduction bibliography and detailed chronology of events More than 100 informative illustrations Filled with fascinating information about everything from the rules of inheritance that could leave a wealthy man's daughters almost penniless to the fashionable cult of sensibility that Austen so brilliantly satirizes David M Shapard's Annotated Sense and Sensibility is an entertaining and edifying delight

Sense and Sensibility Jane Austen, 2001-04-03 Jane Austen's first published novel Sense and Sensibility is a witty satire of the sentimental novel a popular genre in Britain throughout the 1790s and the Regency When it first appeared in 1811 the words in its title carried significant cultural weight beyond the confines of the novel and into both popular and learned discourse Through her dual heroines Austen addresses and satirizes notions of sense and sensibility and engages with the issues of inheritance marriage and love The story concerns two sisters the level headed Elinor and the passionate and impulsive Marianne When their father dies his son by a previous marriage assumes possession of the family home Marianne and Elinor left to the care of their mercenary brother John and his wife Fanny must remove to a cottage with their mother Each sister meets a man in whom she is interested and as with other Austen novels requited love does not come easily This newly annotated edition offers a thorough and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term sensibility

Sense and Sensibility Jane Austen, 2022-05-25 In Sense and Sensibility Jane Austen masterfully weaves a tale that delves into the complexities of love class and the pursuit of happiness during the early 19th century Through the contrasting characters of Elinor and Marianne Dashwood Austen explores the delicate balance between rationality and emotion showcasing her keen insight into human relationships and societal norms The novel employs a rich narrative style characterized by sparkling wit and acute social commentary which situates it firmly within the literary context of the Regency era a time when women's roles and rights were both praised and limited Jane Austen a pioneering female novelist of her time drew upon her own experiences of social mobility and the limitations placed on women in a patriarchal society Her close observations of family dynamics social gatherings and the nuances of romantic entanglements provided a fertile ground for her storytelling Having faced her own struggles with love and financial security Austen's personal insights profoundly influenced her portrayal of the Dashwood sisters journey ultimately reflecting the broader societal challenges faced by women in her time Sense and Sensibility is a celebration of the dualities of human emotion and reason making it a timeless literary classic that continues to resonate with contemporary audiences Readers

who appreciate sharp wit in depth character studies and critical social commentary will find delight in Austen's exploration of the intricacies of the heart making this novel essential for anyone interested in literature that captures the essence of human experience **Sense and Sensibility** Jane Austen, 1902 **Sense & Sensibility [and]** Jane Austen,

Northanger Abbey Jane Austen, 2003-04-29 Austen's witty exploration of the perils of mistaking fiction for reality During an eventful season at Bath young naive Catherine Morland experiences the joys of fashionable society for the first time She is delighted with her new acquaintances flirtatious Isabella who shares Catherine's love of Gothic romance and horror and sophisticated Henry and Eleanor Tilney who invite her to their father's mysterious house Northanger Abbey There her imagination influenced by novels of sensation and intrigue Catherine imagines terrible crimes committed by General Tilney With its broad comedy and irrepressible heroine this is the most youthful and optimistic of Jane Austen's works For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators The New Annotated Edition: Sense and Sensibility Jane Austen, 2020-03-09 Published in October 1811 *Sense and Sensibility* was the first of Austen's novels to be presented for public consumption As it turned out readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813 However Austen herself didn't become an overnight sensation rather throughout her brief lifetime she published under the pseudonym A Lady and never attained much personal fame Her books on the other hand were quite successful she followed up *Sense and Sensibility* with *Pride and Prejudice* *Mansfield Park* and *Emma* as well as two posthumously published novels *Northanger Abbey* and *Persuasion* Though *Sense and Sensibility* is Austen's first full length novel it possesses a lot of the traits that we see in some of her later somewhat more widely read works her books grant us an intimate glance into the everyday lives of women in early nineteenth century England We learn about their trials and tribulations mostly having to do with romantic relationships looks like not much has changed there over all these years as well as about the importance of family life On that note it's thought that *Sense and Sensibility* was largely inspired by Austen's own relationship with her much beloved sister Cassandra in the novel we can see Cassandra in the older wiser Elinor while Jane is more like the impulsive emotional Marianne This personal connection makes *Sense and Sensibility* particularly dear to the hearts of many Janeites Austen's devoted fans who are legion in number The single most compelling reason to care about *Sense and Sensibility* is totally up front so up front in fact that Jane Austen practically smacks you in the face with it The whole book is basically an extended debate between two things most of us know well logic and emotion that is to say SENSE and SENSIBILITY The fact of the matter is while it's also a novel about the nuances of nineteenth century social mores family life and economic reality Austen's book primarily forces all of its readers to confront a very personal very

relevant question how do each of us lead our lives Are we Elinors logic or Mariannes emotion or some combination of the two And are we happy that way The trials and tribulations of the Dashwood sisters may seem outdated to us at times but in the end Elinor and Marianne s individual ways of approaching life are still pretty gosh darn recognizable we don t know about you but here at Shmoop we all know our share of practical Elinors who are led by their logical minds and impulsive passionate Mariannes who let their hearts take control The question that the novel asks is simple is one of these ways of living better than the other Or is a third path open to us Both Elinor and Marianne have their pros and cons Elinor may be practical and pragmatic but she s also emotionally stifled and ends up making her suffering greater by keeping it bottled up Marianne on the other hand doesn t keep anything bottled up she s all out there all the time However her foolhardy passionate nature is almost the death of her and her lack of regard for others or society on the whole even is legendary It seems then that neither sense nor sensibility can function on its own Both of the Dashwood sisters learn to combine them by the end of the novel but the real final question is can we

Sense and Sensibility Jane Austen,1996-06-27 Elinor and Marianne Dashwood are two strikingly different sisters On their father s death the Estate goes to their brother John who encouraged his his wife goes against his father s wishes of looking after his sisters and step mother They retire to a cottage in Devonshire but not before Elinor and Edward Ferras become mutually attracted In Devonshire Marianne falls desperately in love with John Willoughby an attractive but unprincipled man Each sister discovers that their suitors have become engaged to other women and the story centres on the different way they cope with this distress All ends well however when Edward is released from his engagement and can marry Elinor and Marianne is won over by an old admirer

Sense and Sensibility Jane Austen,2004-03-11 In her first published novel Jane Austen presents us with the subtle portraits of two contrasting by equally compelling heroines Through their parallel experiences of love loss and hope she offers a powerful analysis of the ways in which women s lives were shaped by the claustrophobic society in which they had to survive This revised editions contains new notes appendices chronology and bibliography

The Cambridge Companion to Jane Austen Edward Copeland,Juliet McMaster,2010-12-23 Jane Austen s stock in the popular marketplace has never been higher while academic studies continue to uncover new aspects of her engagement with her world This fully updated edition of the acclaimed Cambridge Companion offers clear accessible coverage of the intricacies of Austen s works in their historical context with biographical information and suggestions for further reading Major scholars address Austen s six novels the letters and other works in terms accessible to students and the many general readers as well as to academics With seven new essays the Companion now covers topics that have become central to recent Austen studies for example gender sociability economics and the increasing number of screen adaptations of the novels

Sense and Sensibility the New Annotated Edition Jane Austen,2020-03-09 Published in October 1811 Sense and Sensibility was the first of Austen s novels to be presented for public consumption As it turned out readers loved it and the novel sold out its first edition of 750 copies which

was a lot back then by 1813 However Austen herself didn't become an overnight sensation rather throughout her brief lifetime she published under the pseudonym A Lady and never attained much personal fame Her books on the other hand were quite successful she followed up *Sense and Sensibility* with *Pride and Prejudice* *Mansfield Park* and *Emma* as well as two posthumously published novels *Northanger Abbey* and *Persuasion* Though *Sense and Sensibility* is Austen's first full length novel it possesses a lot of the traits that we see in some of her later somewhat more widely read works her books grant us an intimate glance into the everyday lives of women in early nineteenth century England We learn about their trials and tribulations mostly having to do with romantic relationships looks like not much has changed there over all these years as well as about the importance of family life On that note it's thought that *Sense and Sensibility* was largely inspired by Austen's own relationship with her much beloved sister Cassandra in the novel we can see Cassandra in the older wiser Elinor while Jane is more like the impulsive emotional Marianne This personal connection makes *Sense and Sensibility* particularly dear to the hearts of many Janeites Austen's devoted fans who are legion in number The single most compelling reason to care about *Sense and Sensibility* is totally up front so up front in fact that Jane Austen practically smacks you in the face with it The whole book is basically an extended debate between two things most of us know well logic and emotion that is to say SENSE and SENSIBILITY The fact of the matter is while it's also a novel about the nuances of nineteenth century social mores family life and economic reality Austen's book primarily forces all of its readers to confront a very personal very relevant question how do each of us lead our lives Are we Elinors logic or Mariannes emotion or some combination of the two And are we happy that way The trials and tribulations of the Dashwood sisters may seem outdated to us at times but in the end Elinor and Marianne's individual ways of approaching life are still pretty gosh darn recognizable we don't know about you but here at Shmoop we all know our share of practical Elinors who are led by their logical minds and impulsive passionate Mariannes who let their hearts take control The question that the novel asks is simple is one of these ways of living better than the other Or is a third path open to us Both Elinor and Marianne have their pros and cons Elinor may be practical and pragmatic but she's also emotionally stifled and ends up making her suffering greater by keeping it bottled up Marianne on the other hand doesn't keep anything bottled up she's all out there all the time However her foolhardy passionate nature is almost the death of her and her lack of regard for others or society on the whole even is legendary It seems then that neither sense nor sensibility can function on its own Both of the Dashwood sisters learn to combine them by the end of the novel but the real final question is can we

The Annotated Northanger Abbey Jane Austen, David M. Shapard, 2013-10-01 From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Northanger Abbey* that makes her lighthearted satire of the gothic novel an even more satisfying read Here is the complete text of the novel with more than 1 200 annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Maps of places in the

novel An introduction bibliography and detailed chronology of events 225 informative illustrations Filled with fascinating details about the characters clothing furniture and carriages and illuminating background information on everything from the vogue for all things medieval to the opportunities for socializing in the popular resort town of Bath David M Shapard s Annotated *Northanger Abbey* brings Austen s world into richer focus *Northanger Abbey* Jane Austen, 2015-10-21 No one who had ever seen Catherine Morland in her infancy would have supposed her born to be an heroine Her situation in life the character of her father and mother her own person and disposition were all equally against her Her father was a clergyman without being neglected or poor and a very respectable man though his name was Richard and he had never been handsome He had a considerable independence besides two good livings and he was not in the least addicted to locking up his daughters Her mother was a woman of useful plain sense with a good temper and what is more remarkable with a good constitution She had three sons before Catherine was born and instead of dying in bringing the latter into the world as anybody might expect she still lived on lived to have six children more to see them growing up around her and to enjoy excellent health herself A family of ten children will be always called a fine family where there are heads and arms and legs enough for the number but the Morlands had little other right to the word for they were in general very plain and Catherine for many years of her life as plain as any She had a thin awkward figure a sallow skin without colour dark lank hair and strong features so much for her person and not less unpropitious for heroism seemed her mind She was fond of all boy s plays and greatly preferred cricket not merely to dolls but to the more heroic enjoyments of infancy nursing a dormouse feeding a canary bird or watering a rose bush Indeed she had no taste for a garden and if she gathered flowers at all it was chiefly for the pleasure of mischief at least so it was conjectured from her always preferring those which she was forbidden to take Such were her propensities her abilities were quite as extraordinary She never could learn or understand anything before she was taught and sometimes not even then for she was often inattentive and occasionally stupid Her mother was three months in teaching her only to repeat the Beggar s Petition and after all her next sister Sally could say it better than she did Not that Catherine was always stupid by no means she learnt the fable of The Hare and Many Friends as quickly as any girl in England Her mother wished her to learn music and Catherine was sure she should like it for she was very fond of tinkling the keys of the old forlorn spinnet so at eight years old she began She learnt a year and could not bear it and Mrs Morland who did not insist on her daughters being accomplished in spite of incapacity or distaste allowed her to leave off The day which dismissed the music master was one of the happiest of Catherine s life Her taste for drawing was not superior though whenever she could obtain the outside of a letter from her mother or seize upon any other odd piece of paper she did what she could in that way by drawing houses and trees hens and chickens all very much like one another Writing and accounts she was taught by her father French by her mother her proficiency in either was not remarkable and she shirked her lessons in both whenever she could What a strange unaccountable character for with all these symptoms of profligacy at

ten years old she had neither a bad heart nor a bad temper was seldom stubborn scarcely ever quarrelsome and very kind to the little ones with few interruptions of tyranny she was moreover noisy and wild hated confinement and cleanliness and loved nothing so well in the world as rolling down the green slope at the back of the house

Sense and Sensibility the Annotated Jane Austen, 2020-03-09 Published in October 1811 Sense and Sensibility was the first of Austen's novels to be presented for public consumption As it turned out readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813 However Austen herself didn't become an overnight sensation rather throughout her brief lifetime she published under the pseudonym A Lady and never attained much personal fame Her books on the other hand were quite successful she followed up Sense and Sensibility with Pride and Prejudice Mansfield Park and Emma as well as two posthumously published novels Northanger Abbey and Persuasion Though Sense and Sensibility is Austen's first full length novel it possesses a lot of the traits that we see in some of her later somewhat more widely read works her books grant us an intimate glance into the everyday lives of women in early nineteenth century England We learn about their trials and tribulations mostly having to do with romantic relationships looks like not much has changed there over all these years as well as about the importance of family life On that note it's thought that Sense and Sensibility was largely inspired by Austen's own relationship with her much beloved sister Cassandra in the novel we can see Cassandra in the older wiser Elinor while Jane is more like the impulsive emotional Marianne This personal connection makes Sense and Sensibility particularly dear to the hearts of many Janeites Austen's devoted fans who are legion in number The single most compelling reason to care about Sense and Sensibility is totally up front so up front in fact that Jane Austen practically smacks you in the face with it The whole book is basically an extended debate between two things most of us know well logic and emotion that is to say SENSE and SENSIBILITY The fact of the matter is while it's also a novel about the nuances of nineteenth century social mores family life and economic reality Austen's book primarily forces all of its readers to confront a very personal very relevant question how do each of us lead our lives Are we Elinor's logic or Mariannes emotion or some combination of the two And are we happy that way The trials and tribulations of the Dashwood sisters may seem outdated to us at times but in the end Elinor and Marianne's individual ways of approaching life are still pretty gosh darn recognizable we don't know about you but here at Shmoop we all know our share of practical Elinors who are led by their logical minds and impulsive passionate Mariannes who let their hearts take control The question that the novel asks is simple is one of these ways of living better than the other Or is a third path open to us Both Elinor and Marianne have their pros and cons Elinor may be practical and pragmatic but she's also emotionally stifled and ends up making her suffering greater by keeping it bottled up Marianne on the other hand doesn't keep anything bottled up she's all out there all the time However her foolhardy passionate nature is almost the death of her and her lack of regard for others or society on the whole even is legendary It seems then that neither sense nor sensibility can function on its own Both of the Dashwood sisters learn to combine them by

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Two Novels Jane Austen, The Illustrated Works of Jane Austen Jane Austen, 2004-06-28 Jane Austen painted indelible portraits of Georgian life and here are three of her infinitely appealing novels all beautifully illustrated with period images *Sense and Sensibility* a richly textured masterpiece about two sisters with wildly differing temperaments *Emma* with its endearing but flawed protagonist and the deliciously lighthearted *Northanger Abbey*

Sense and Sensibility the Annotated Edition Jane Austen, 2020-03-09 Published in October 1811 *Sense and Sensibility* was the first of Austen's novels to be presented for public consumption As it turned out readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813 However Austen herself didn't become an overnight sensation rather throughout her brief lifetime she published under the pseudonym A Lady and never attained much personal fame Her books on the other hand were quite successful she followed up *Sense and Sensibility* with *Pride and Prejudice* *Mansfield Park* and *Emma* as well as two posthumously published novels *Northanger Abbey* and *Persuasion*

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even is legendary It seems then that neither sense nor sensibility can function on its own Both of the Dashwood sisters learn to combine them by the end of the novel but the real final question is can we *Jane Austen and the Didactic Novel* Jan Fergus,1985 **Northanger Abbey (Jane Austen Collection)** Jane Austen,2023-03-14 Obsessed with Gothic fiction seventeen year old Catherine Morland is wintering in Bath when she encounters dashing gentleman Henry Tilney and the charismatic Thorpe siblings Swept up by the high society she has found herself in Catherine and her overactive imagination lead her into numerous comical misunderstandings with the Tilney family Northanger Abbey boldly and humorously explores society in Regency era England The Northanger Abbey Jane Austen Edition is a beautiful and unique special edition perfect for book collectors Jane Austen lovers and fans of classic literature Whether you re buying this as a gift or as for yourself this remarkable edition features Decorative interior pages featuring quotes distributed throughout Part of a 6 volume Jane Austen series including Mansfield Park Pride and Prejudice Sense and Sensibility Emma and Persuasion Northanger Abbey by Jane Austen is one of three inaugural titles in the Jane Austen collection and also includes Mansfield Park and Pride and Prejudice The series will conclude with Sense and Sensibility Emma and Persuasion **Jane Austen** Christopher Brooke,Christopher Nugent Lawrence Brooke,1999 Rank and state church and clergy marriage Jane Austen s own convictions a historian explores Can he be a sensible man sir No my dear I think not Thus Christopher Brooke prefaces his study of Jane Austen whose sharp intelligence and wit have been the companions of his leisure for many years In answer to the question as to whether there can be anything left to be said Brooke returns rewardingly to her own writing the novels and the letters and with a historian s precision reveals new detail and fresh insights What is the world Jane Austen describes and how is it related to the world in which she lived A close reading of each of the major novels leads into a detailed examination of a sheaf of themes church and clergy rank and status marriage to see how they are handled in their social and historical setting what is revealed about Jane Austen s deepest convictions and how these might be validly deduced from the text of her novels The wisdom and insight hehas brought to historical research are now rewardingly brought to bear on a novelist of endless fascination The late CHRISTOPHER BROOKE enjoyed a wide reputation as a historian primarily of the medieval church and other institutions he is the author of *The Medieval Idea of Marriage* and of *the 18th century church* portrayed so frequently and so variously in Jane Austen s novels

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Sense Sensibility Northanger Abbey Introduction

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