AN ENVIRONMENTAL HISTORY ANTHOLOGY

A SENSE OF THE AMERICAN WEST

JAMES E. SHEROW

Sense Of The American West An Environmental History Anthology

Matthew Gandy

Sense Of The American West An Environmental History Anthology:

A Sense of the American West James E. Sherow, 1998-10 An anthology of diverse approaches and issues in the environmental history of the American West **Preserving Western History** Andrew Gulliford, 2005-08-15 The first American Environmental History Carolyn collection of essays on public history in the American West Merchant, 2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites The Columbia Guide to American Environmental **History** Carolyn Merchant, 2005-09-14 How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is the only major reference work to explore all the major themes and debates of the burgeoning field of environmental history Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since The discipline s territory and sources are rich and varied and include climactic and geological data court records archaeological digs and the writings of naturalists as well as federal and state economic and resource development and conservation policy Environmental historians investigate how and why natural and human created surroundings affect a society s development Merchant provides a context setting overview of American environmental history from the beginning of the millennium an encyclopedia of important concepts people agencies and laws a chronology of major events and an extensive bibliography including films videos CD Roms and websites This concise first stop reference for students and general readers contains an accessible overview of environmental history a mini encyclopedia of ideas people legislation and agencies a chronology of events and their significance and a bibliography of books magazines and journals as well as films videos CD ROMs and online resources

In addition to providing a wealth of factual information The Columbia Guide to American Environmental History explores contentious issues in this much debated field from the idea of wilderness to global warming How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is the only major reference work to explore all the major themes and debates in the burgeoning field of environmental history Humanity's relationship with the natural world is one of the oldest and newest topics in human history The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since The discipline s territory and sources are rich and varied and include climatic and geological data court records archaeological digs and the writings of naturalists as well as federal and state economic and resource development and conservation policy Environmental historians investigate how and why natural and human created surroundings affect a society s development Merchant provides a context setting overview of American environmental history from the precolonial land use practice of Native Americans and concluding with twenty first concerns over global warming The book also includes a glossary of important concepts people agencies and legislation a chronology of major events and an extensive bibliography including films videos CD ROMs and websites This concise reference for students and general readers contains an accessible overview of American environmental history a mini encyclopedia of ideas people legislation and agencies a chronology of events and their significance and a bibliography of books magazines and journals as well as films videos CD ROMs and online resources In addition to providing a wealth of factual information The Columbia Guide to American Environmental History explores contentious issues in this much debated field from the idea of wilderness to global warming Politics of the American West Steven L. Danver, 2013-04-25 The Encyclopedia of Politics in the American West is an A to Z reference work on the political development of one of America's most politically distinct not to mention its fastest growing region This work will cover not only the significant events and actors of Western politics but also deal with key institutional historical environmental and sociopolitical themes and concepts that are important to more fully understanding the politics of The Cultures of the American New West Neil Campbell, 2000 First Published in 2000 the West over the last century Routledge is an imprint of Taylor Francis an informa company *After the Grizzly* Peter S. Alagona, 2020-02-25 This book traces the history of threats to species and habitat in California from the time of the Gold Rush to the present The author shows how over the course of more than a century scientists and conservationists came to view the fates of endangered species as dependent on the ecological conditions and human activities in the places where those species lived The story begins with the tale of the state s extinct mascot the California grizzly and the conservation movements and laws that followed its disappearance The second half of the book focuses on four high profile endangered species the California condor the desert tortoise the San Joaquin kit fox and the Delta smelt The author offers an account of how Americans developed a civil system in which imperiled species serve as proxies for broader conflicts about the politics of place The book concludes

that the challenge for conservationists in the twenty first century will be to expand habitat conservation beyond protected wildlands to build more diverse and sustainable landscapes The Darkest Period Ronald D. Parks, 2014-04-16 Before their relocation to the Indian Territory in present day Oklahoma the Kanza Indians spent twenty seven years on a reservation near Council Grove Kansas on the Santa Fe Trail In The Darkest Period Ronald D Parks tells the story of those years of decline in Kanza history following the loss of the tribe s original homeland in northeastern and central Kansas Parks makes use of accounts by agents missionaries journalists and ethnographers in crafting this tale He addresses both the big picture the effects of Manifest Destiny and local particulars such as the devastating impact on the tribe of the Santa Fe Trail The result is a story of human beings rather than historical abstractions The Kanzas confronted powerful Euro American forces during their last years in Kansas Government officials and their policies Protestant educators predatory economic interests and a host of continent wide events affected the tribe profoundly As Anglo Americans invaded the Kanza homeland the prairie was plowed and game disappeared The Kanzas holy sites were desecrated and the tribe was increasingly confined to the reservation During this darkest period as chief Allegawaho called it in 1871 the Kanzas Neosho reservation population diminished by more than 60 percent As one survivor put it They died of a broken heart they died of a broken spirit But despite this adversity as Parks s narrative portrays the Kanza people continued their relationship with the land its weather plants animals water and landforms Parks does not reduce the Kanzas story to one of hapless Indian victims traduced by the American government For while encroachment disease and environmental deterioration exerted enormous pressure on tribal cohesion the Kanzas persisted in their struggle to exercise political autonomy while maintaining traditional social customs up to the time of removal in 1873 and beyond **Boosting a New West** John C. Putman, 2021-06-18 Inspired by Chicago s successful 1893 World Columbian Exposition the cities of Portland Seattle San Diego and San Francisco all held fairs between 1905 and 1915 From the start of the Lewis and Clark Exposition to the close of the Panama California Exposition a decade later millions of Americans visited exhibits watched live demonstrations and performances and wandered amusement zones Millions more thumbed through brochures or read news articles Fair publicity directors embraced the emerging science of consumer marketing Conceived to attract new citizens showcase communities and highlight farming and industrial opportunities the four expositions promotional campaigns and vendor and exhibit choices offer a unique opportunity to examine western leaders perceptions of their city and region as well as their future goals and how they both fed and tried to mitigate misconceptions of a wild wooly West They also expose biased attitudes toward Native Americans Mexican Americans Filipinos and others Boosting a New West explores the fairs cultural and social meaning by focusing on and comparing the promotions that surrounded them It details their origins and describes why each city chose to host conveying the expected economic social and cultural benefits It also shows how organizers articulated their significance to urban regional and national audiences and how they attempted to shape a new western identity **Dreaming Ecology** Deborah Bird

Rose, 2024-05-07 In the author's own words Dreaming Ecology explores a holistic understanding of the interconnections of people country kinship creation and the living world within a context of mobility Implicitly it asks how people lived so sustainably for so long It offers a telling critique of the loss of Indigenous life human and non human in the wake of white settler colonialism and this becoming cattle country It offers a fresh perspective on nomadics grounded in footwalk epistemology and an ethics of return sustained across different species events practices and scales This is the final and most substantial of Debbie's love letters to the Aboriginal people of the Victoria River Downs I say this because there is such a sense of reverence wonder and respect throughout the book The introduction of concepts of double death footwalk epistemology wild country are not only organising ideas but characterisations arising from what Debbie hears sees and feels of herself and Aboriginal others I think of it in terms of love if love is care reciprocal respect deep connectivity and a strong desire to never make less of the people she chose to commit herself to Richard Davis This book was a pleasure to read filled with careful description of people places and various plants and animals and insightful analysis of the patterns and commitments that hold them together in the world Thom van Dooren John Brown to Bob Dole Virgil W. Dean, 2006 From radical abolitionist John Brown to presidential candidate Bob Dole to visionary environmentalist Wes Jackson Kansas history is bursting with fascinating stories of individuals who made a difference to the nation and whose lives reveal much about our collective past Prominent Kansas historian Virgil Dean has gathered a distinguished team of writers Thomas Isern Craig Miner and others who have crafted incisive portraits of 27 notable men and women covering 150 years of Kansas and American history Here are agitators who moved their fellow citizens to action over political social and economic problems not only John Brown but also proslavery agitator William H Russell Mary Elizabeth Lease lecturer for the Farmers Alliance and Populist Party Gerald B Winrod a k a the Jayhawk Hitler and Esther Brown who challenged segregation in public schools

Dreaming of Sheep in Navajo Country Marsha Weisiger,2011-11-15 Dreaming of Sheep in Navajo Country offers a fresh interpretation of the history of Navajo Din pastoralism The dramatic reduction of livestock on the Navajo Reservation in the 1930s when hundreds of thousands of sheep goats and horses were killed was an ambitious attempt by the federal government to eliminate overgrazing on an arid landscape and to better the lives of the people who lived there Instead the policy was a disaster resulting in the loss of livelihood for Navajos especially women the primary owners and tenders of the animals without significant improvement of the grazing lands Livestock on the reservation increased exponentially after the late 1860s as more and more people and animals hemmed in on all sides by Anglo and Hispanic ranchers tried to feed themselves on an increasingly barren landscape At the beginning of the twentieth century grazing lands were showing signs of distress As soil conditions worsened weeds unpalatable for livestock pushed out nutritious native grasses until by the 1930s federal officials believed conditions had reached a critical point Well intentioned New Dealers made serious errors in anticipating the human and environmental consequences of removing or killing tens of thousands of animals Environmental

historian Marsha Weisiger examines the factors that led to the poor condition of the range and explains how the Bureau of Indian Affairs the Navajos and climate change contributed to it Using archival sources and oral accounts she describes the importance of land and stock animals in Navajo culture By positioning women at the center of the story she demonstrates the place they hold as significant actors in Native American and environmental history Dreaming of Sheep in Navajo Country is a compelling and important story that looks at the people and conditions that contributed to a botched policy whose legacy is still felt by the Navajos and their lands today A Colorado History, 10th Edition Maxine Benson, Duane A. Smith, Carl Ubbelohde, 2015-12-04 For fifty years A Colorado History has provided a comprehensive and accessible panoramic history of the Centennial State From the arrival of the Paleo Indians to contemporary times this enlarged edition leads readers on an extraordinary exploration of a remarkable place A Colorado History has been since its first appearance in 1965 widely recognized as an exemplary work of its kind The Colorado Magazine Experience Colorado with this new enlarged edition of A Colorado History For fifty years the authors of this preeminent resource have led readers on an extraordinary exploration of how the state has changed and how it has stayed the same From the arrival of Paleo Indians in the Mesa Verde region to the fast pace of the twenty first century A Colorado History covers the political economic cultural and environmental issues along with the fascinating events and characters that have shaped this dynamic state In print for fifty years this distinctive examination of the Centennial State is a must read for history buffs students researchers or anyone interested in the remarkable place called Colorado The Orphaned Land V. B. Price, 2011-11-16 In this work the author presents New Mexico as a microcosm of global ecological degradation He states that the New Mexico environment is endangered by military corporate and urban polluters and consumers as hazerdous waste munitions testing radioactive emissions and other issues affect the land water and air The author assembles his information in part from newspaper articles and government American Indians in the Early West Sandra K. Mathews-Benham, 2008-03-10 Thousands of years of American reports Indian history are covered in this work from the first migrations into North America through the development of specific tribal identities to the turbulent first centuries of encounters with European settlers up until 1800 American Indians in the Early West offers a concise guide to the development of American Indian communities from the first migrations through the arrival of the Spanish French and Russians to the appearance of Anglo American traders in the easternmost portions of the West around 1800 With coverage divided into periods and regions American Indians in the Early West looks at how Indian communities evolved from hunter gatherers to culturally recognized tribes and examines the critical encounters of those tribes with non Natives over the next two and a half centuries Readers will see that the issues at stake in those encounters political control preserving traditions land and water rights resistance to economic and military pressures are very relevant to the Native American experience today **The Bureau of Reclamation** William D. Rowley, 2006 Bureau of Reclamation Interior Department, 2013-06-13 NOTE NO FURTHER DISCOUNT FOR THIS PRODUCT OVERSTOCK SALE

Significantly reduced list price The second volume of the history of the Bureau of Reclamation offers a discussion and examination of the eventful years in the latter part of the twentieth century Volume two covers from the end of World War II through year 2000 and is the last volume in this project The Bureau of Reclamation: From developing to managing water, 1945-2000 William D. Rowley, 2006 From the Fallen Tree Thomas Hallock, 2004-07-21 Anglo American writers in the revolutionary era used pastoral images to place themselves as native to the continent argues Thomas Hallock in From the Fallen Tree Beginning in the mid eighteenth century as territorial expansion got under way in earnest and ending with the era of Indian dispossession the author demonstrates how authors explored the idea of wilderness and political identities in fully populated frontiers Hallock provides an alternative to the myth of a vacant wilderness found in later writings Emphasizing shared cultures and conflict in the border regions he reconstructs the milieu of Hector St John de Crevecoeur Thomas Jefferson Meriwether Lewis and William Clark William Bartram and James Fenimore Cooper as well as lesser known figures such as Lewis Evans Jane Colden Anne Grant and Elias Boudinot State papers treaty documents maps and journals provide a rich backdrop against which Hallock reinterprets the origins of a pastoral tradition Combining the new western history ecological criticism and native American studies Hallock uncovers the human stories embedded in descriptions of the land His historicized readings offer an alternative to long accepted myths about the vanishing backcountry the march of civilization and a pristine wilderness The American pastoral he argues grew from the anxiety of independent citizens who became colonizers themselves The Fabric of Space Matthew Gandy, 2014-11-07 A study of water at the intersection of landscape and infrastructure in Paris Berlin Lagos Mumbai Los Angeles and London Water lies at the intersection of landscape and infrastructure crossing between visible and invisible domains of urban space in the tanks and buckets of the global South and the vast subterranean technological networks of the global North In this book Matthew Gandy considers the cultural and material significance of water through the experiences of six cities Paris Berlin Lagos Mumbai Los Angeles and London Tracing the evolving relationships among modernity nature and the urban imagination from different vantage points and through different periods Gandy uses water as a lens through which to observe both the ambiguities and the limits of nature as conventionally understood Gandy begins with the Parisian sewers of the nineteenth century captured in the photographs of Nadar and the reconstruction of subterranean Paris He moves on to Weimar era Berlin and its protection of public access to lakes for swimming the culmination of efforts to reconnect the city with nature He considers the threat of malaria in Lagos where changing geopolitical circumstances led to large scale swamp drainage in the 1940s He shows how the dysfunctional water infrastructure of Mumbai offers a vivid expression of persistent social inequality in a postcolonial city He explores the incongruous concrete landscapes of the Los Angeles River Finally Gandy uses the fictional scenario of a partially submerged London as the starting point for an investigation of the actual hydrological threats facing that city

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