

An approach to environmental perception/cognition and place-making

Many cities have found symbols from historic events, religious sites, and other cultural associations. These symbols can be developed over time to become a part of the city's identity. For example, the city of San Francisco has used the Golden Gate Bridge as a symbol of the city. Other cities have used features like the Eiffel Tower or natural features (e.g., Mt. Fuji) should be used to reinforce local identity. Smaller communities should cultivate and/or create local symbols and integrate cultural heritage. Even creating a vital technique for developing local sense of place and community.

1. Eiffel Tower, Paris, France
2. Clock Tower (Big Ben), Westminster
3. Empire State Building, New York, US
4. Forbidden City, Beijing, China
5. Leaning Tower of Pisa, Italy
6. Leaning Tower of Pisa, Italy
7. Pyramids, Giza, Egypt
8. Colosseum, Rome, Italy
9. Christ the Redeemer, Brazil
10. Statue of Liberty, New York, US

CITIES

1. Paris, France
2. London, UK
3. New York, US
4. Antalya, Turkey
5. Singapore, Singapore
6. Kuala Lumpur, Malaysia
7. Hong Kong, HK
8. Dubai, United Arab Emirates
9. Bangkok, Thailand
10. Istanbul, Turkey

(Anticipated)

This five components of imaginability are districts, boundaries, paths, landmarks and nodes. In concert with the five components of imaginability, the five components of imaginability should have clearly recognized geographical "boundaries" and meaningful placements. Paths should have to do with the movement of people. Landmarks should relate to local heritage and culture. Nodes, or activity centers, should contribute to sense of place. The five components of imaginability should be incorporated (spatialized) identity, and branding should be viewed as a necessary enabler for community development.

PLANNING THE SPACES The environment is a key element in place-making. Orientation is an individual's awareness of their location within the urban environment, and gateways provide sense of arrival and the opportunity for a change in orientation. Gateways are created through the environment, and navigability is the ease of friction associated with access and movement. Patterns of use, color, and texture are important in establishing a sense of place. Materials and colors are preferable to text as they are more easily remembered and recalled. The design of the environment should be simple and direct, so that it is easily recognized, understood and shared. Characteristics and features should be designed to provide the setting for the story.

The visual aspect of the environment should include aesthetic design, color psychology and spatial animation. Acoustics should consider both controlling and augmenting artificial (i.e. music) and natural (i.e. water) ambient sound. Playing fountains and street fountains should provide a variety of sound levels (i.e. 0.8 and 1.2) and frequencies (i.e. 100 and 1000 Hz) and artificial sounds (i.e. bakery) should be considered. Outdoor string and street food-vending provide for the sense of taste.

Alphafractal exhibitions
2012-2013
2012-2 Summer Congress, London, UK
2012-2 Fall Congress, New York, USA
2012-3 Spring Congress, Black Rock Desert,
Nevada, USA
2012-3 Summer Congress, France
Carnival, Rio de Janeiro,
Brazil
2012-3 Miami Grand, New
Orleans, USA
2012-3 Congress, Munich,
Germany
2012-3 Spring Congress,
Buenos Aires, Spain
2012-3 Venice Carnival,
Italy

PUBLIC ART

1. Angel of the North, UK
2. Elizabeth II, Berlin, Germany
3. Millennium Pils, Brussels, Belgium
4. Sankaty graffiti, multi-national
5. Statue of Liberty, New York, USA
6. Roofing, Berlin, Germany
7. Pils, Glaston, Bristol, Spain
8. Anderson, Sydney, Melbourne, Australia
9. Millennium Pils, London, UK
10. Pils, Philadelphia, South Dakota, USA

Typical design elements include architecture, graphics, landscape, public art (e.g., "Covers on Parade" by the University of Illinois at Chicago), and other elements (see Figure 1). These design elements are perceived as urban characterization and branding, and are used to create a sense of "character" or "personality." Design elements should include "city landmarks" (i.e., defining boundaries) and "city icons" (e.g., the Sears Tower) and be embedded in terms of discovery. Design should be "discovered" by users in the form of a "journey" or "quest" over time (daily, seasonal, generational). Public open spaces should be designed as "stages" for community expression.

Sense Of Place

Steven Feld, Keith H. Basso



Sense Of Place:

The Sense of Place Fritz Steele,1981 Discusses the effect of one s surroundings on expectations experiences and satisfaction levels Dust jacket *Senses of Place* Steven Feld,Keith H. Basso,1999-01-01 The articles collected here consider the construction of place in both a physical and conceptual sense They discuss how places are created by and help to create the people who live in them **Senses of Place** John Eyles,1985 Sense of Place, Health and Quality of Life Allison Williams,2016-12-05 A significant body of theoretical and empirical studies describes sense of place as an outcome of interconnected psychological social and environmental processes in relation to physical place s Sense of place has been examined particularly in human geography in terms of both the character intrinsic to a place as a localized bounded and material entity and the sentiments of attachment detachment that humans experience and express in relation to specific places Scholars in a wide range of disciplines are increasingly exploring the relationship between place and health and recently the field of public health has been encouraged to recognize sense of place as a potential contributing factor to well being It is evident that over the last few decades sense of place has developed into a versatile construct This important book brings together work related to sense of place and health broadly defined from the perspective of a variety of fields and disciplines It will give the reader an understanding of both the range of applications of this construct within approaches to human health as well as the breadth of research methodologies employed in its investigation *Sense of Place* Caitlin Flemming,Julie Goebel,2023-09-19 Explore how the world around us can inspire meaningful personal and beautiful interiors with Travel Home authors Caitlin Flemming and Julie Goebel Interior design experts and Travel Home co authors Julie Goebel and Caitlin Flemming are back to further explore what makes a house a home For anyone interested in curating a home that is personal functional and beautiful it s important to understand how our surroundings impact our interiors When a space evokes a strong sense of place a sense of belonging and comfort it becomes a place to rest and feel grounded surrounded by those you cherish most Evoking nostalgic attachment the colors and textures of a landscape or cultural traditions meaningful and inspired interior design is bound to reflect the broader context of a place Mother and daughter team Goebel and Flemming break down the details of how top designers and creatives style their homes by drawing inspiration from place From the pastoral beauty of the English countryside to the streets of Mallorca and from the warm desert palette of New Mexico to the sunny streets of Los Angeles Sense of Place juxtaposes interior shots exterior landscapes and local scenes to reveal the natural harmony between more than 20 homes and their exterior surroundings With practical tips and evocative essays interior design and travel enthusiasts alike will be inspired to design their homes to reflect lived experiences **A sense of place** Lez Cooke,2018-02-28 This pioneering study examines regional British television drama from its beginnings on the BBC and ITV in the 1950s to the arrival of Channel Four in 1982 It discusses the ways in which regionalism regional culture and regional identity have been defined outlines the history of regional broadcasting in the UK

and includes two detailed case studies of Granada Television and BBC English Regions Drama representing contrasting examples of regional television drama during what is often described as the golden age of British television The conclusion brings the study up to date by discussing recent developments in regional drama production and by considering future possibilities Written in a scholarly but accessible style the book uncovers a forgotten history of British television drama that will be of interest to lecturers and students of media and cultural studies as well as the general reader with an interest in the history of British television

A Sense of Place Daniel A. Kriesberg, 1999-03-15 Celebrating nearby nature and the marvels of our own backyards this book helps you introduce children to the world around them With quality children s literature and simple activities you can cultivate a child s sense of wonder and joy and teach him or her the importance of living in harmony with nature These projects span the curriculum and are presented in reproducible format so they re easy to use Highlighting the five senses sight sound smell taste touch they build connections between students and the land and create in young learners a sense of place a true necessity for living in the world today Grades K 6

Making Sense of Place Amanda Bingley, Andrew Ramsey, 2014-03-20 Essays dealing with the question of how sense of place is constructed in a variety of locations and media The term sense of place is an important multidisciplinary concept used to understand the complex processes through which individuals and groups define themselves and their relationship to their natural and cultural environments and which over the last twenty years or so has been increasingly defined theorized and used across diverse disciplines in different ways Sense of place mediates our relationship with the world and with each other it provides a profoundly important foundation for individual and community identity It can be an intimate deeply personal experience yet also something which we share with others It is at once recognizable but never constant rather it is embodied in the flux between familiarity and difference Research in this area requires culturally and geographically nuanced analyses approaches that are sensitive to difference and specificity event and locale The essays collected here drawn from a variety of disciplines including but not limited to sociology history geography outdoor education museum and heritage studies health and English literature offer an international perspective on the relationship between people and place via five interlinked sections Histories Landscapes and Identities Rural Sense of Place Urban Sense of Place Cultural Landscapes Conservation Biodiversity and Tourism Ian Convery is Reader in Conservation and Forestry National School of Forestry University of Cumbria Gerard Corsane is Senior Lecturer in Heritage Museum and Galley Studies International Centre for Cultural and Heritage Studies Newcastle University Peter Davis is Professor of Museology International Centre for Cultural and Heritage Studies Newcastle University Contributors Doreen Massey Ian Convery Gerard Corsane Peter Davis David Storey Mark Haywood Penny Bradshaw Vincent O Brien Michael Woods Jesse Heley Carol Richards Suzie Watkin Lois Mansfield Kenesh Djusipov Tamara Kudaibergenova Jennifer Rogers Eunice Simmons Andrew Weatherall Amanda Bingley Michael Clark Rhiannon Mason Chris Whitehead Helen Graham Christopher Hartworth Joanne Hartworth Ian Thompson Paul Cammack

Philippe Dub Josie Baxter Maggie Roe Lyn Leader Elliott John Studley Stephanie K Hawke D Jared Bowers Mark Toogood Owen T Nevin Peter Swain Rachel M Dunk Mary Ann Smyth Lisa J Gibson Stefaan Dondeyne Randi Kaarhus Gaia Allison Ellie Lindsay Andrew Ramsay *Sense of Place, Identity and the Revisioning of Curriculum* Terry Locke, 2023-08-12 This book explores intersections between sense of place the formation of identity indigeneity and colonisation literature and literary study the arts and a revisioned school curriculum for the Anthropocene Underpinning the book is a conviction that sense of place is central to the fostering of the change of heart required to secure the survival of human life on earth It offers a coherent overview of seemingly disparate realities on a geographically and historically sprawling canvas The book is a work of literary non fiction drawing on a range of sources literary works and criticism theoretical research empirical studies and artworks Of its very nature the book enacts an extensive cultural critique After establishing a cross disciplinary foundation for sense of place the book describes its relationship to identity with reference to such terms as attachment dispossession reclamation and representation It shows how a hopeful narrative for planet stewardship can be developed by the uptake of indigenous and traditional discourses of place It concludes with the envisioning of a place conscious curriculum and ways in which an activist agenda might be pursued in the Anthropocene **Creating a Sense of Place in School Environments** Sun-Young Rieh, 2020-04-01 Creating a Sense of Place in School Environments guides its readers to the characteristics that tend to generate a sense of place through children s vivid descriptions of their school and provides a body of critical information that can be employed to design a better school environment that can imprint cherished childhood memories The childhood school environment calls for special attention regarding the sense of place it creates The sense of place in childhood both affects children s current quality of life and frames their lasting world view It is well known that children s cognitive development is closely related to their place attachment to their surroundings and that children s adaptation to a given environment depends on how such place attachment can be created Therefore it is natural that people s identity in the world is the accumulation of their experience of place while in childhood Cross checking between the imprint of adults memories of places in school and children s current lived experience of their favorite school place confirmed that certain spatial configurations which the author herein refers to as place generators can generate positive attributes of physical settings that construct a sense of place and last as lifelong memories It is an ideal read for academics students and professionals **Sense of Place and Place Attachment in Tourism** Ning Chris Chen, C. Michael Hall, Girish Prayag, 2021-06-03 Place is integral to tourism In tourism almost all issues can ultimately be traced back to human place interactions and human place relationships Sense of place also referred to as place attachment topophilia and community sentiment has received significant attention in tourism studies because it both contributes to and is affected by tourism This book written by notable authors in the field examines sense of place and place attachment in terms of a typology of sense of place place attachment that includes genealogical historical narrative cultural economic ideological cosmological and

dynamic elements Dimensions of place attachment such as place identity place dependence and affective attachment are discussed as well as place marketing place making and destination management Complete with a range of illustrative international cases and examples ranging from Santa Claus to the importance of place in indigenous and traditional cultures this book represents a substantial addition to knowledge on the inseparable relationship between tourism and place and will be of great interest to all upper level students and researchers of Tourism

Sense of Place and Sense of Planet Ursula K. Heise, 2008-09-29 Sense of Place and Sense of Planet analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism on one hand and theories of globalization transnationalism and cosmopolitanism on the other It proposes the concept of eco cosmopolitanism as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk Both parts of the book combine in depth theoretical discussion with detailed analyses of novels poems films computer software and installation artworks from the US and abroad that translate new connections between global national and local forms of awareness into innovative aesthetic forms combining allegory epic and views of the planet as a whole with modernist and postmodernist strategies of fragmentation montage collage and zooming

Sense of Place in Natural Resource Recreation and Tourism Jennifer Farnum, 2005 Understanding sense of place and related concepts often presents challenges for both managers and researchers Inconsistent application of terms questions regarding their origin and a lack of awareness of research findings contribute to the ambiguity of these concepts This integrative review of research provides relevant current information on the role of sense of place in natural resourcebased recreation and tourism Special focus is given to the foundations of place attachment how place attachment may differ among user types and the relation of place attachment to other psychological phenomena such as attitudes The role of theory in place attachment also is addressed and gaps in theoretical and empirical work are identified This review provides specific recommendations for managers and others wanting to better understand the dynamics of sense of place

Language and a Sense of Place Chris Montgomery, Emma Moore, 2017-05-25 This book explores twenty first century approaches to place by bringing together a range of language variation and change research

The Postsouthern Sense of Place in Contemporary Fiction Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life

particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational

No Sense of Place Joshua Meyrowitz, 1986-12-11 How have changes in media affected our everyday experience behavior and sense of identity Such questions have generated endless arguments and speculations but no thinker has addressed the issue with such force and originality as Joshua Meyrowitz in No Sense of Place Advancing a daring and sophisticated theory Meyrowitz shows how television and other electronic media have created new social situations that are no longer shaped by where we are or who is with us While other media experts have limited the debate to message content Meyrowitz focuses on the ways in which changes in media rearrange who knows what about whom and who knows what compared to whom making it impossible for us to behave with each other in traditional ways No Sense of Place explains how the electronic landscape has encouraged the development of More adultlike children and more childlike adults More career oriented women and more family oriented men and Leaders who try to act more like the person next door and real neighbors who want to have a greater say in local national and international affairs The dramatic changes fostered by electronic media notes Meyrowitz are neither entirely good nor entirely bad In some ways we are returning to older pre literate forms of social behavior becoming hunters and gatherers of an information age In other ways we are rushing forward into a new social world New media have helped to liberate many people from restrictive place defined roles but the resulting heightened expectations have also led to new social tensions and frustrations Once taken for granted behaviors are now subject to constant debate and negotiation The book richly explicates the quadruple pun in its title Changes in media transform how we sense information and how we

make sense of our physical and social places in the world

The Bollingen Tower: Constructing a Jungian Sense of Place Martin Gledhill, 2025-10-14 Offering a novel conceptual methodology where Jungian psychology is used to analyse Jung's own architecture this book offers an innovative reading of Jung's Bollingen Tower in order to explore a Jungian sense of place situating it within a wider examination of the psychic places that influenced his work Representing the first comprehensive study of Jung's building activities the chapters illuminate the wider purpose of architecture as a reflection of self and a means to belong in the world Using the author's own fieldwork interviews with descendants and detailed analysis of Jung's autobiography and copious writings drawn from his own imagination and psyche chapters explore themes such as the relationship between psyche and geometry the idea of psychic place and inner and outer in analytical psychology In discussing the legacy and the predominance of Bollingen Tower as the defining spatial motif of Jung's psychological system the chapters also cover comparisons with Marie Louise von Franz's Tower and Christiana Morgan's Tower The author's own background as an award winning architect alongside a lifelong study of analytical psychology makes him uniquely placed to shed light on this as yet underexplored area of study The book opens up interdisciplinary dialogues and provides a broader context for understanding the relationship between the environment and the psyche It will therefore be of interest to scholars and postgraduate students in the fields of Jungian and analytical psychology and architecture

Cultural Practices of Place Sarah Earnshaw, 2025-11-03 The notion of sense of place developed across disciplines to study the range of experiential relational and emotive attachments between people and spatial constellations This collection proposes a sense of placing to render visible complex cultural practices of meaning making in around and through place while also encouraging reflection on the epistemes of position Whether as physical location social orientation or facet of differentiation relations of place are a central consideration of Cultural Studies yet this has not been afforded sustained engagement as a means to analyse dynamics of cultural power Unpicking the practices that determine while being determined by the heres theres and somewheres in between the contributions showcase engagement with diverse media through which senses are placed and places are sensed Gathering perspectives from sociology law philosophy human geography literature and cultural studies the volume is an interdisciplinary endeavour to practice a dialogic placing across often siloed academic work

This Place of Memory Joyce Gibson Roach, 1992 A volume that may be savored in small sips or large gulps from such writers as Elmer Kelton Betsy Colquitt and many more

Outdoor Environmental Education in Higher Education Glyn Thomas, Janet Dymont, Heather Prince, 2021-11-01 This book brings together an international group of authors to discuss the outdoor environmental education OEE theory and practice that educators can use to support teaching and learning in higher education The book contents are organised around a recently established list of threshold concepts that can be used to describe the knowledge and skills that university students would develop if they complete a major in outdoor education There are six key sections the theoretical foundations and philosophies of OEE the pedagogical approaches and issues involved in

teaching OEE the ways in which OEE is a social cultural and environmental endeavour how outdoor educators can advocate for social justice key approaches to safety management and the need for on going professional practice The threshold concepts that form the premise of the book describe outdoor educators as creating opportunities for experiential learning using pedagogies that align their programme s purpose and practice Outdoor educators are place responsive and see their work as a social cultural and environmental endeavour They advocate for social and environmental justice and they understand and apply safety principles and routinely engage in reflective practice This book will provide clarity and direction for emerging and established outdoor educators around the world and will also be relevant to students and professionals working in related fields such as environmental education adventure therapy and outdoor recreation

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