

THE SENSE AND NON-SENSE OF REVOLT



*The Powers and Limits
of Psychoanalysis*

JULIA KRISTEVA

TRANSLATED BY JEANINE HERMAN

Sense And Non Sense Of Revolt The Powers And Limits Of Psychoanalysis

Julia Kristeva



Sense And Non Sense Of Revolt The Powers And Limits Of Psychoanalysis:

The Sense and Non-Sense of Revolt Julia Kristeva, 2000 Linguist psychoanalyst and cultural theorist Julia Kristeva is one of the most influential and prolific thinkers of our time Her writings have broken new ground in the study of the self the mind and the ways in which we communicate through language Her work is unique in that it skillfully brings together psychoanalytic theory and clinical practice literature linguistics and philosophy In her latest book on the powers and limits of psychoanalysis Kristeva focuses on an intriguing new dilemma Freud and psychoanalysis taught us that rebellion is what guarantees our independence and our creative abilities But in our contemporary entertainment culture is rebellion still a viable option Is it still possible to build and embrace a counterculture For whom and against what and under what forms Kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth century writers the existentialist John Paul Sartre the surrealist Louis Aragon and the theorist Roland Barthes For Kristeva the rebellions championed by these figures especially the political and seemingly dogmatic political commitments of Aragon and Sartre strike the post Cold War reader with a mixture of fascination and rejection These theorists according to Kristeva are involved in a revolution against accepted notions of identity of one's relation to others Kristeva places their accomplishments in the context of other revolutionary movements in art literature and politics The book also offers an illuminating discussion of Freud's groundbreaking work on rebellion focusing on the symbolic function of patricide in his Totem and Taboo and discussing his often neglected vision of language and underscoring its complex connection to the revolutionary drive

The Sense and Non-Sense of Revolt Julia Kristeva, 2024-05-21 Kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth century writers the existentialist John Paul Sartre the surrealist Louis Aragon and the theorist Roland Barthes

The Philosophy of Julia Kristeva Sara G. Beardsworth, 2020-08-18 The Philosophy of Julia Kristeva is the latest addition to the highly acclaimed series The Library of Living Philosophers The book epitomizes the objectives of this acclaimed series it contains critical interpretation of one of the greatest philosophers of our time and pursues more creative regional and world dialogue on philosophical questions The format provides a detailed interaction between those who interpret and critique Kristeva's work and the seminal thinker herself giving broad coverage from diverse viewpoints of all the major topics establishing her reputation With questions directed to the philosopher while they are alive the volumes in The Library of Living Philosophers have come to occupy a uniquely significant place in the realm of philosophy The inclusion of Julia Kristeva constitutes a vital addition to an already robust list of thinkers The Philosophy of Julia Kristeva exemplifies world class intellectual work closely connected to the public sphere Kristeva has been said to have inherited the intellectual throne left vacant by Simone de Beauvoir and has won many awards including the Hannah Arendt Prize for Political Thought Julia Kristeva's autobiography provides an excellent introduction to her work situating it in relation to major political intellectual and cultural movements of the time Her upbringing in Soviet dominated Bulgaria her move to the

French intellectual landscape of the 1960s her visit to Mao's China her response to the fall of the Berlin Wall her participation in a papal summit on humanism her appointment by President Chirac as President of the National Council on Disability and her setting up of the Simone de Beauvoir prize honoring women in active and creative fields are all major moments of this fascinating life The major part of the book is comprised of thirty-six essays by Kristeva's foremost interpreters and critics together with her replies to the essays These encounters cover an exceptionally wide range of theoretical and literary writing The strong international and multidisciplinary focus includes authors from over ten countries and spans the fields of philosophy semiotics literature psychoanalysis feminist thought political theory art and religion The comprehensive bibliography provides further access to Kristeva's writings and thought The preparation of this volume the thirty-sixth in the series was supported by a major grant from the National Endowment for the Humanities

Kristeva's Fiction Benigno Trigo, 2013-09-17 With published work spanning more than forty years Julia Kristeva's influence in psychoanalysis and literary theory is difficult to overstate In addition to this scholarship Kristeva has written several novels however this portion of her oeuvre has received comparatively scant attention In this book Kristeva scholars from a number of disciplines analyze her novels in relation to her work in psychoanalysis interrogating the relationships between fiction and theory The essays explore questions including what is the value of experimental writing that escapes easy definition and classification putting ideas at the same level as character pacing plot suspense form and style And how might such fiction help its readers overcome the psychological maladies that affect contemporary society The contributors make a compelling case for understanding Kristeva's fiction as a crucial influence to her wider psychoanalytic project

Geneses, Genealogies, Genres, and Genius Jacques Derrida, 2006 Jacques Derrida argues that the feminist and intellectual Hélène Cixous is the most important writer working within the French idiom today To prove this he elucidates the epistemological and historical interconnectedness of four terms genesis genealogy genre and genius and how they pertain to or are implicated in Cixous's work Derrida explores Cixous's genius a masculine term in French he is quick to point out and the inspiration that guides and informs her writing He marvels at her skillful working within multiple genres He focuses on a number of her works including her extraordinary novel *Manhattan* and her lyrical and evocative *Dream I Tell You* a book addressed to Derrida himself and one in which Cixous presents a series of her dreams Derrida also delves into the nature of the literary archive the production of literature and the importance of the poetic and sexual difference to the entirety of his own work For forty years Derrida had a close personal and intellectual relationship with Hélène Cixous Clever playful and eloquent *Geneses Genealogies Genres and Genius* charts the influence these two critical giants had on each other and is the most vital work to address Cixous's contribution to French thought

Critical Models Theodor W. Adorno, 2005-09-14 *Critical Models* combines into a single volume two of Adorno's most important postwar works *Interventions* *Nine Critical Models* 1963 and *Catchwords* *Critical Models II* 1969 Written after his return to Germany in 1949 the articles essays and

radio talks included in this volume speak to the pressing political cultural and philosophical concerns of the postwar era. The pieces in *Critical Models* reflect the intellectually provocative as well as the practical Adorno as he addresses such issues as the dangers of ideological conformity, the fragility of democracy, educational reform, the influence of television and radio, and the aftermath of fascism. This new edition includes an introduction by Lydia Goehr, a renowned scholar in philosophy, aesthetic theory, and musicology. Goehr illuminates Adorno's ideas as well as the intellectual, historical, and critical contexts that shaped his postwar thinking.

Entre Nous Emmanuel Lévinas, 1998 Emmanuel Levinas is one of the most important figures of twentieth-century philosophy. Exerting a profound influence upon such thinkers as Derrida, Lyotard, Blanchot, and Irigaray, Levinas's work bridges several major gaps in the evolution of continental philosophy between modern and postmodern phenomenology and poststructuralism, ethics and ontology. He is credited with having spurred a revitalized interest in ethics-based philosophy throughout Europe and America. *Entre Nous*, *Between Us*, is the culmination of Levinas's philosophy. Published in France a few years before his death, it gathers his most important work and reveals the development of his thought over nearly forty years of committed inquiry. Along with several trenchant interviews published here, these essays engage with issues of suffering, love, religion, culture, justice, human rights, and legal theory. Taken together, they constitute a key to Levinas's ideas on the ethical dimensions of otherness. Working from the phenomenological method of Edmund Husserl and Martin Heidegger, Levinas pushed beyond the limits of their framework to argue that it is ethics, not ontology, that orients philosophy and that responsibility precedes reasoning. Ethics for Levinas means responsibility in relation to difference. Throughout his work, Levinas returns to the metaphor of the face of the other to discuss how and where responsibility enters our lives and makes philosophy necessary. For Levinas, ethics begins with our face-to-face interaction with another person, seeing that person not as a reflection of one's self nor as a threat but as different and greater than self. Levinas moves the reader to recognize the implications of this interaction: our abiding responsibility for the other and our concern with the other's suffering and death. Situated at the crossroads of several philosophical schools and approaches, Levinas's work illuminates a host of critical issues and has found resonances among students and scholars of literature, law, religion, and politics. *Entre Nous* is at once the apotheosis of his work and an accessible introduction to it. In the end, Levinas's urgent meditations upon the face of the other suggest a new foundation upon which to grasp the nature of good and evil in the tangled skein of our lives.

Portrait of Jacques Derrida as a Young Jewish Saint Hélène Cixous, 2004 A kaleidoscopic portrait of Derrida's life and works through the prism of his Jewish heritage by a leading feminist thinker and close personal friend. From the circumcision act to family relationships through Derrida's works to those of Celan, Rousseau, and Beaumarchais, Cixous effortlessly merges biography and textual commentary in this playful portrait of the man, his works, and being or not being Jewish.

Dialogues II Gilles Deleuze, Claire Parnet, 2007 French journalist Claire Parnet's famous dialogues with Gilles Deleuze offer an intimate portrait of the philosopher's life and thought. Conversational in tone, their

engaging discussions delve deeply into Deleuze's philosophical background and development the major concepts that shaped his work and the essence of some of his famous relationships especially his long collaboration with the philosopher Félix Guattari Deleuze reconsiders Spinoza empiricism and the stoics alongside literature psychoanalysis and politics He returns to the notions of minor literature deterritorialization the critical and clinical and begins a nascent study of cinema New to this edition is Deleuze's essay Pericles and Verdi which reflects on politics and historical materialism in the work of the influential French philosopher François Châtelet An enduring record of Deleuze's unique personality and profound contributions to culture and philosophy Dialogues II is a highly personable account of the evolution of one of the greatest critics and theorists of the twentieth century

The Leprous Man Kate Simons, 2010 This book explores the extraordinarily violent and abusive nature of Stephen Donaldson's male protagonists Thomas Covenant of The Chronicles is a leper rotten and physically collapsing In Mordant's Need and The Gap series the male characters are moral lepers The Gap offers a Janus faced male lead in the form of two men who are both multiple rapists The male hero in Mordant's Need is outwardly socially acceptable but his alter egos are overly corporeal and sexually obsessed In spite of their unappealing condition all these protagonists yearn to be loved Using the psychoanalytical theories of Julia Kristeva this book identifies reasons for Donaldson's derogatory characterization and provides an insight into why these novels cannot allow their male protagonists to establish viable love relationships This study also explains why maternal characters are jettisoned from the narratives considers the problematic nature of father figures and examines the incipient undertow of psychosis

Virginia Woolf and the Ethics of Intimacy Elsa Högberg, 2020-02-06 Revisiting Virginia Woolf's most experimental novels Elsa Högberg explores how Woolf's writing prompts us to re-examine the meaning of intimacy In Högberg's readings of Jacob's Room Mrs Dalloway To the Lighthouse and The Waves intimacy is revealed to inhere not just in close relations with the ones we know and love but primarily within those unsettling encounters which suspend our comfortable sense of ourselves as separate from others and the world around us Virginia Woolf and the Ethics of Intimacy locates this radical notion of intimacy at the heart of Woolf's introspective modernist poetics as well as her ethical and political resistance to violence aggressive nationalism and fascism Engaging contemporary theory particularly the more recent works of Judith Butler Luce Irigaray and Julia Kristeva it reads Woolf as a writer and ethical thinker whose vital contribution to the modernist scene of inter-war Britain is strikingly relevant to critical debates around intimacy affect violence and vulnerability in our own time

Transversal Rationality and Intercultural Texts Hwa Yol Jung, 2011-04-22 Transversality is the keyword that permeates the spirit of these thirteen essays spanning almost half a century from 1965 to 2009 The essays are exploratory and experimental in nature and are meant to be a transversal linkage between phenomenology and East Asian philosophy Transversality is the concept that dispels all ethnocentrisms including Eurocentrism In the globalizing world of multiculturalism Eurocentric universalism falls far short of being universal but simply parochial at the expense of the non-Western world Transversality is intercultural interspecific interdisciplinary

and intersensorial Transversal Rationality and Intercultural Texts means to transform the very way of philosophizing itself by infusing or hybridizing multiple traditions in the history of the world Like no other scholar Jung bridges the gap between Asian and Western cultures By engaging Western philosophers as diverse as Bacon Descartes Heidegger Hegel Merleau Ponty Derrida Glissant Barthes Fenollosa McLuhan and Eastern philosophers such as Wang Yang ming Nishida Kitaro Nishitani Keiji Watsuji Tetsuro Nhat Hanh and Suzuki Daisetz Teitaro this book marks an unparalleled contribution to comparative philosophy and the study of philosophy itself **Beckett, Literature and the Ethics of Alterity** S.

Weller,2006-05-25 In Beckett Literature and the Ethics of Alterity Weller argues through an analysis of the interrelated topics of translation comedy and gender that to read Beckett in this way is to miss the strangely unethical nature of his work as opposed to the notion that the literary event constitutes the affirmation of an alterity Communities of Peace. Danielle Poe,2011-04 This volume examines the many ways in which violence domination and oppression manifest themselves This examination opens the way to creative suggestions for overcoming injustice The authors in this volume also describe the features of a just community and inspire readers to implement peaceful transformation Angela Carter: New Critical

Readings Sonya Andermahr, Lawrence Phillips,2012-10-11 Covering her early poetry and journalism as well as her fictional writings leading international scholars explore new directions in scholarship on Angela Carter **Philosophy and the Arts**

Bert Olivier,2009 This collection of philosophical essays addresses important issues in the arts encompassing painting sculpture photography film and architecture The author's point of departure is the conviction that art in all its manifestations is an extremely significant cultural practice because it embodies a creative reflective appropriation of social political economic religious historical and ecological developments and as such merits close philosophical scrutiny reflection and interpretation The question of whether painting is still a viable artistic practice in our technocratic society is considered here and it is no accident that both this issue and that of artificial intelligence are approached from the perspective of the phenomenological thought of Maurice Merleau Ponty among other thinkers Equally important is the consideration of the relationship between art and the ethical as highlighted by significant recent artistic events as well as discussion of the transformational influence of ecological art and the culturally symptomatic meaning of kitsch Other themes discussed include play and artistic tradition formulating a suitable model for art beyond Kierkegaard's aesthetic and ethical models the meaning of 9 11 for architecture and Lyotard's claim that today only an aesthetic of the sublime instead of the beautiful can help us make sense of art **Hatred and Forgiveness** Julia Kristeva,2025-03-04 Julia Kristeva refracts the impulse to hate

and our attempts to subvert subliminate and otherwise process it through psychoanalysis and text exploring worlds women religion portraits and the act of writing Her inquiry spans themes topics and figures central to her writing and her paths of discovery advance the theoretical innovations that are so characteristic of her thought Kristeva rearticulates and extends her analysis of language abjection idealization female sexuality love and forgiveness She examines the maladies of the soul

utilizing examples from her practice and the ailments of her patients such as fatigue irritability and general malaise She sources the Bible and texts by Marguerite Duras St Teresa of vila Roland Barthes Simone de Beauvoir and Georgia O Keefe Balancing political calamity and individual pathology she addresses internal and external catastrophes and global and personal injuries confronting the nature of depression obliviousness fear and the agony of being and nothingness Throughout Kristeva develops the notion that psychoanalysis is the key to serenity with its processes of turning back looking back investigating the self and refashioning psychical damage into something useful and beautiful Constant questioning Kristeva contends is essential to achieving the coming to terms we all seek at the core of forgiveness

The Severed Head Julia Kristeva, 2025-03-04 Informed by a provocative exhibition at the Louvre curated by the author The Severed Head unpacks artistic representations of severed heads from the Paleolithic period to the present Surveying paintings sculptures and drawings Julia Kristeva turns her famed critical eye to a study of the head as symbol and metaphor as religious object and physical fact further developing a critical theme in her work the power of horror and the potential for the face to provide an experience of the sacred Kristeva considers the head as icon artifact and locus of thought seeking a keener understanding of the violence and desire that drives us to sever and in some cases keep such a potent object Her study stretches all the way back to 6 000 B C E with humans early decoration and worship of skulls and follows with the Medusa myth the mandylion of Laon a holy relic in which the face of a saint appears on a piece of cloth the biblical story of John the Baptist and his counterpart Salome tales of the guillotine modern murder mysteries and even the rhetoric surrounding the fight for and against capital punishment Kristeva interprets these capital visions through the lens of psychoanalysis drawing infinite connections between their manifestation and sacred experience and very much affirming the possibility of the sacred even in an era of faceless interaction

Enchantment Jean Starobinski, 2008 This book examines some figures of seduction as they have appeared over the course of opera s history introd

Everyone Dies Young Marc Augé, 2016-05-24 We are awash in time savoring a few moments of it we project ourselves into it reinvent it play with it we take our time or let it slip away it is the raw material of our imagination Age on the other hand is the detailed account of the days that pass the one way view of the years whose total sum when set forth can stupefy us Age wedges each of us between a date of birth that at least in the West we know for certain and an expiration date that as a general rule we would like to defer Time is a freedom age a constraint Marc Aug remembers his beloved childhood cat who seemed to grow wise with age though her essential nature remained unchanged He considers our belief that objects mature when it is our perception of them that evolves over time He wonders why public demonstrations of affection between the elderly make the young so uncomfortable and why we torture ourselves with regret at what might have been Time can be liberating he finds it is a resource we can squander or relish Yet age is a burden bound by our personal and cultural neuroses With an ethnologist s understanding of construct and practice Aug isolates age from the development of consciousness desire and representations of the self In bold eye opening strokes he

casts age as a physical marker and treats one's youthful approach to the world as the true measure of life's value

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