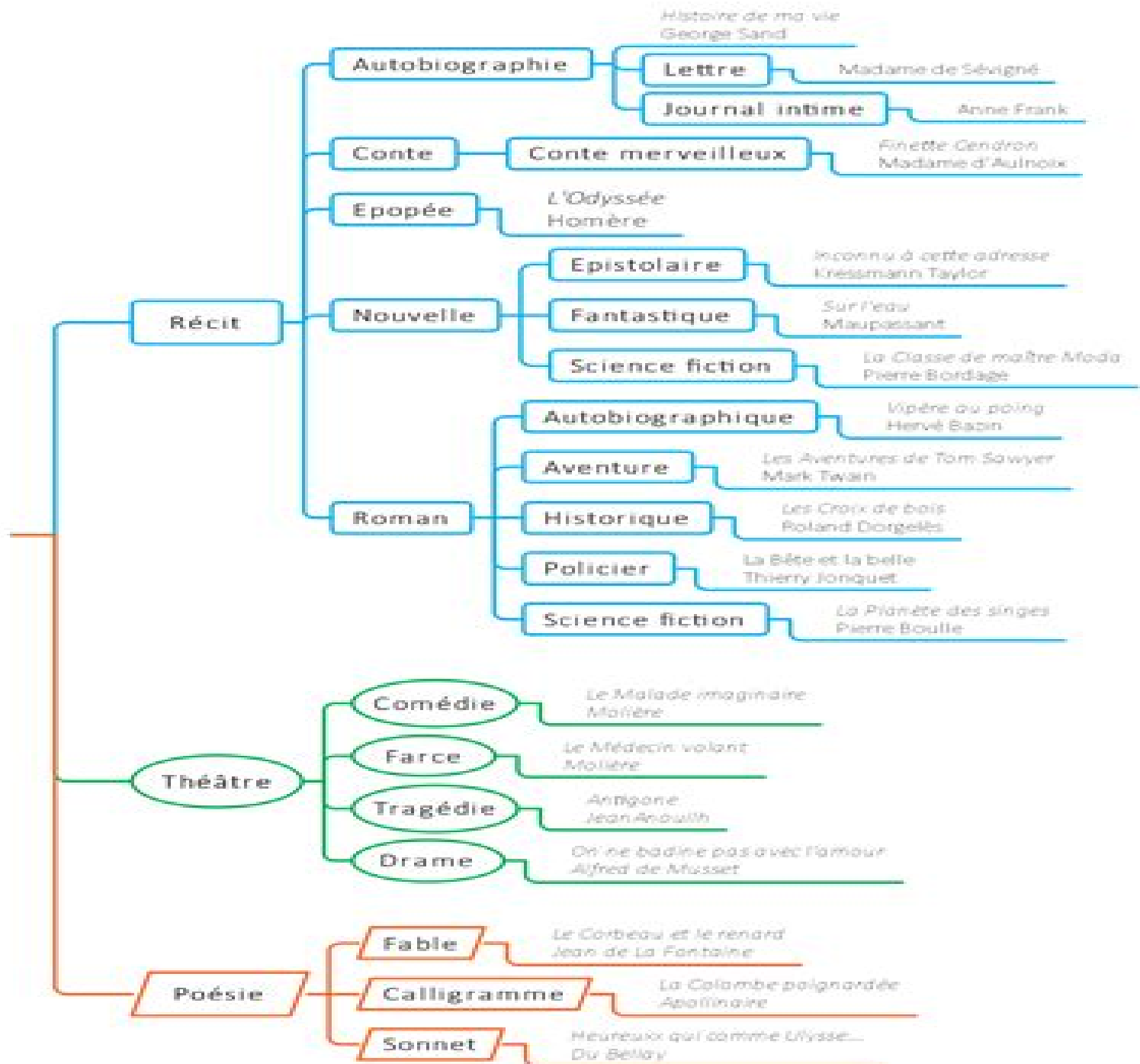


# GENRES LITTÉRAIRES



# Semiologies Des Textes Litteraires

**Rosina Ehmman**



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**Sémiologies** Gilles Thérien, 1985      *La Littérature et ses technocraties* Georges Mounin, 1978      **French Xx**, Kodikas/code, *Ars Semeiotica*, 1982      **Revue d'histoire littéraire de la France**, 1978      *Analyses textuelles* André Vanoncini, 1988      **Rhétorique sémitique** Roland Meynet, 1998      *Ecritures et discours littéraires* Pius Ngandu Nkashama, 1985-01-01      Speaking and Semiology Richard L. Lanigan, 2013-02-06 No detailed description available for Speaking and Semiology      A.U.M.L.A., 1977      **Speaking and Semiology**, 1991 No detailed description available for Speaking and Semiology      **Mongo Beti et la confrontation** Auguste Owono-Kouma, 2008-11-01 La fréquence du thème de la confrontation caractérise la production romanesque de Mongo Beti L'acquisition de l'objet de valeur y est en effet subordonnée aux affrontements de toutes sortes duels palabres luttes armées bagarres généralisées joutes oratoires etc Une lecture attentive des quatre romans étudiés ici n'est jamais le fait du sujet héros mais de son auxiliaire adjuvant      British Books in Print, 1985      National Union Catalog, 1979      *Arts & Humanities Citation Index*, 1979      **Bibliographie d'histoire littéraire française** Otto Klapp, 1977

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