

MOUSTAFA SAFOUAN

THE SEMINAR OF MOUSTAFA SAFOUAN

edited by
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The Seminar of Moustafa Safouan Janet Thormann, Anna Shane, 2000 Seminar of Moustafa Safouan Anna Shane, 2002-05-17 Thanks to Safouan we rediscover the link between Lacan's concept of Jouissance and Freud's death drive between the signifier and Freud's unconscious and between Freud's concept of transference and Lacan's controversial views on the end of analysis Neither a follower nor a detractor Safouan is a Lacanian who knows how to keep his distance **Four Lessons of Psychoanalysis** Moustafa Safouan, 2013-03-26 In this delightfully readable and clearly written volume the world renowned psychoanalyst Moustafa Safouan considers the works of Freud and Lacan When Safouan met Lacan in 1949 he was all but ready to abandon the field due to the many contradictions and obscurities he found in Freud Yet thanks to Lacan's early presentation of the father as real imaginary and symbolic Safouan stayed on working with Lacan until Lacan's death in 1981 One can track the evolution of Safouan's teaching through his participation in Lacan's published seminars and his early contributions Safouan wrote this book in English starting with a transcript from a series of lectures he delivered to the Lacanian School of Psychoanalysis in San Francisco in March of 2001 Safouan clears up many of Lacan's own obscurities although he is quick to point out that there are no contradictions in Lacan Readers will find the cause of desire both through the signifier and through the normative rather than normal development of the child Safouan explains the three forms of lack the root of subjectivity the desire of the analyst the Other as different from the other the object cause of desire transference countertransference and lateral transference and the analytic act in a narrative that brings these and other concepts together in a dictionary that could never be divided by terms *Lacanian Psychotherapy With Children* Catherine Mathelin, 1999-01-17 In a groundbreaking integration of the work of Lacan Winnicott and Tustin Catherine Mathelin reveals how a child's symptoms can be a striking reflection of its parents unresolved conflicts She shows how her patients art much of it reproduced here can communicate both initial anguish and progress in treatment and draws on her experience of working on a neonatal unit to argue compellingly that a child's mental health can be endangered even before birth This is a book hard to put down filled with the most fascinating brief case vignettes of parents and children who live in worlds disconnected from each other hoping for experts to heal their suffering Anni Bergman coauthor of *The Psychological Birth of the Human Infant* *The Mermaid and the Minotaur* Dorothy Dinnerstein, 1999 Since its publication in 1976 Dorothy Dinnerstein's *The Mermaid and the Minotaur* has been recognized as one of the most important contributions to modern feminist thought The book translated into at least seven languages is widely used in women's studies courses and is an influential text outside academia as well Comparing Dinnerstein's book to Simone de Beauvoir's *The Second Sex* one reviewer declared that this seminal essay not only belongs in every feminist library but in the library of every well educated person In this work Dinnerstein challenges the ideology underlying the female monopoly of childcare A seminal feminist text *The Mermaid and the Minotaur* brilliantly integrates feminist theory with Kleinian psychoanalytical theory Publisher's

description **Ian McEwan: Sex, Death, and History** Eluned Summers-Bremner, 2014-05-28 Ian McEwan's works have always shown an interest in the question of how fiction operates. This interest does not usually manifest on the formal level. A few of the early stories aside, his fictions are not formally experimental. McEwan tends to opt for those reliable patternings of space, time, and narrative progression that enable readers to trust the authorial environment sufficiently to identify with characters and become invested to some extent in what happens to them. Despite McEwan's commitment by and large to naturalistic means of telling a story, his later novels also demonstrate a concern with opacity as characters often pursue courses of action for reasons that are unclear to them. Equally often, these actions bear some relation to the intrinsic opacity or enigma of one's sexual desires, one's relation to one's mortality, or one's relation to the actions of those human beings who have gone before one, as this book will show. It is this focus on enigma in McEwan's work, whether sexual, mortal, or historical, that lends it to a psychoanalytic reading, such as the kind pursued in this book, because for psychoanalysis there is no such thing as full access to one's self or to one's feelings or motivations. Given that one's relation to history is also opaque in the sense that one grasps fully or imagines one grasps fully only those historical events which predate or otherwise exclude one, this study seeks historical reasons for why McEwan sometimes blocks readerly identification with characters in the early fiction. For these characters are also products of their environments, environments which the characters' relative opacity and unlikeability seems to offset and exaggerate or present in a manner showcased for one's judgment. And in this way the characters' environment is denaturalized, to say the least. This book reveals how all of these works explore to some extent the human tendency to act and feel in particular situations in profound contradistinction to how one might prefer to think one would. This failure to coincide with one's image of how one would have expected or preferred to behave. The Innocent's Leonard Marnham is not the cool, experienced lover of his imaginings any more than Solar's Michael Beard is going to revamp his lifestyle or career. Produces instances of affective or imaginative excess, troubling images or feelings that can often only be allayed or dealt with by a further failure to coincide with one's desires. In this book, author Eluned Summers-Bremner shows that McEwan's interests in opacity not only become clear in significance and import but that his interests in human failure to coincide with one's views about the past and hopes for the future also appear as what they are: an ongoing concern with how one relates to the complex operation of human history.

Sexuality and Psychoanalysis Jens de Vleminck, Eran Dorfman, 2010 The relationship between sexuality and psychoanalysis can be described in terms of an old and stormy love affair. The same can be said about the relationship between psychoanalysis and philosophy. It is precisely this fascinating love triangle that the present volume of essays aims to explore. A diverse group of philosophers and psychoanalysts reflected on the concept of sexuality in Freudian/Lacanian psychoanalysis. The result is a stimulating collection of essays where the role of sexuality in psychoanalysis is scrutinized from a philosophical point of view.

Lacan and the Destiny of Literature Ehsan Azari, 2011-10-27 In contemporary academic literary studies, Lacan is often considered

impenetrably obscure due to the unavailability of his late works insufficient articulation of his methodologies and sometimes stereotypical use of Lacanian concepts in literary theory This study aims to integrate Lacan into contemporary literary study by engaging with a broad range of Lacanian theoretical concepts often for the first time in English and using them to analyse a range of key texts from different periods Azari explores Lacan's theory of desire as well as his final theories of *littoral* and the *sinthome* and interrogates a range of poststructuralist interpretive approaches In the second part of the book he outlines the variety of ways in which Lacanian theory can be applied to literary texts and offers detailed readings of texts by Shakespeare Donne Joyce and Ashbery This ground breaking study provides original insights into a number of the most influential intellectual discussions in relation to Lacan and will fill a recognised gap in understanding Lacan and his legacy for literary study and criticism

The Cambridge Companion to Lacan Jean-Michel Rabaté, 2003-07-31 This collection of specially commissioned essays by academics and practising psychoanalysts first published in 2003 explores key dimensions of Jacques Lacan's life and works Lacan is renowned as a theoretician of psychoanalysis whose work is still influential in many countries He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline Advocating a return to Freud by which he meant a close reading in the original of Freud's works he stressed the idea that the unconscious functions like a language All essays in this Companion focus on key terms in Lacan's often difficult and idiosyncratic developments of psychoanalysis This volume will bring fresh accessible perspectives to the work of this formidable and influential thinker These essays supported by a useful chronology and guide to further reading will prove invaluable to students and teachers alike

Hysteria From Freud to Lacan Juan-David Nasio, 2020-10-13 In the English speaking psychoanalytic world few diagnostic categories are as controversial as hysteria This concept widely held to reflect outmoded cultural prejudices against women has virtually disappeared from our theoretical literature diagnostic manuals and training programs However far from being gender bound hysteria from Jacques Lacan represents a psychic strategy that bears on one of the most fundamental preoccupations of existence What does it mean to be a woman What does it mean to be a man

[Chaucer's Comic Providence](#) Janet Thormann, 2023 Chaucer's *Comic Providence* presents readings of five of Chaucer's *Canterbury Tales* that dramatize sexual division and the lack of rapport between the sexes These readings are founded on the psychoanalytic thinking of Jacques Lacan in his rereading of Freud and are motivated by Thormann's conviction that Chaucer understood what psychoanalysis would come to study as an unconscious operating in the subject that is independent of conscious control and desire For psychoanalysis the subject is interminably engaged with unconscious sexual difference and with what Lacan saw as the absence of sexual rapport Chaucer's *Comic Providence* analyzes Chaucer's plots of sexual adventures mishaps and surprise to show how the five tales dramatize the lack of symmetry and absence of accord between the sexes Ultimately Thormann's interest here is in the ways these five narratives represent and deal with sexual division in their means of handling what in any case cannot be avoided or mastered Consequently the resolutions of

the narratives sponsor an ethics of desire they affirm sexual pleasure and acknowledge misprision and limitation but they do not compromise close down or finish with incompatibility contraction and limitation Her reading then claims that Chaucer's poetry already reveals the unconscious that Freud is credited with discovering As well Chaucer not only anticipates Lacan's pronouncement that the unconscious is structured like a language but also his emphasis on unconscious sexual difference and the absence of rapport between the sexes With few exceptions while there has been much consideration of gender in Chaucer's stories contemporary criticism of Chaucer has remained inimical or at the least largely indifferent to psychoanalysis yet because it considers both difference and continuity change and perpetuation and because it incorporates psychic processes motives functions and dynamics operating outside of conscious awareness psychoanalysis offers a wider range for analysis of Chaucer's tales than does gender theory alone Chaucer's Comic Providence also addresses the unexpected surprising and providentially comic resolutions of Chaucer's tales the concomitant abeyance of sexual conflicts and the links between emergence and abeyance which issue in the hope of a beneficent future

[Introduction to the Reading of Lacan](#) Joel Dor, 2013-03-26 About this Book A major and long overdue addition to the American English psychoanalytic literature All major concepts among them the mirror stage the Name of the Father metaphor and metonymy the phallus the foreclosure of the subject are developed in depth Nicholas Kouretzas Harvard Medical School

Lacan and the New Wave Judith Feher-Gurewich, 1998-09-17 What makes it so difficult for Lacanian and American psychoanalysts to understand each other This question runs through *Lacan and the New Wave in American Psychoanalysis* a book that explores the divergent dialogues with Freudian theory that are taking place on both sides of the Atlantic In a lively exchange some of the most prominent psychoanalysts in France and America today come together to offer contrasting views on borderline conditions gender difference and the role of sexuality and aggression in the development of psychopathology Comparing Lacan's theory of the Subject with recent American views on the psychoanalytic concept of the Self this book makes Lacan's work accessible and clinically relevant to American audiences

Liberating Oedipus? Filip Kovacevic, 2007-01-01 In *Liberating Oedipus Psychoanalysis as Critical Theory* Dr Filip Kovacevic demonstrates how psychoanalytic theory can join political theory in designing alternative political norms and values Kovacevic proves that political practice without an emancipatory psychology to guide it is potentially dangerous

The Lacan Tradition Lionel Bailly, David Lichtenstein, Sharmini Bailly, 2018-04-09 The Lacanian Tradition is unique among psychoanalytic schools in its influence upon academic fields such as literature philosophy cultural and critical studies This book aims to make Lacan's ideas accessible and relevant also to mainstream psychoanalysts and to showcase developments in Lacanian thinking since his death in 1981 The volume highlights the clinical usefulness of such concepts as the paternal metaphor the formula of fantasy psychic structure the central role of desire and the interlinking of the individual subject in the matrix of the Other While these themes are woven through all the papers each is a highly individual reflection upon some aspect of Lacanian theory practice

or history History of Structuralism: The rising sign, 1945-1966 François Dosse, 1997 Content Description Includes bibliographical references and index *Lacan and Other Heresies* Linda Clifton, 2021-09-30 This volume gathers together the recent writings of the analysts and members of the Freudian School of Melbourne and the Belgian analyst Christian Fierens displaying the ongoing interrogation by the School of Lacanian psychoanalysis into its history theories and practices Within the framework of Lacan's interventions in Freudian psychoanalysis the book in particular highlights Lacan's inventions in theoretical discourse and clinical practice including the no sexual relation the discursive structures of language the school the cartel and the pass Theoretical shibboleths such as the Oedipus complex are questioned while the historical writings of Sabina Spielrein are read and interpreted anew Chapters also engage with the psychoanalysis of children the questions posed by the psychoses to psychoanalysis and the intersection of creativity and the arts in new and original ways Bringing together a range of expert contributions this text will be an illuminating resource for scholars and practitioners of psychoanalysis *Joyce and Lacan* Daniel Bristow, 2016-07-15 What happens when the intellectual giant of twentieth century literature James Joyce is made an object of consideration and cause of desire by the intellectual giant of modern psychoanalysis Jacques Lacan This is what Joyce and Lacan explores in the three closely interrelated areas of reading writing and psychoanalysis by delving into Joyce's own relationship with psychoanalysis in his lifetime The book concentrates primarily on his last text *Finnegans Wake* the notorious difficulty of which arises from its challenging the intellect itself and our own processes of reading As well as the centrality of the *Wake* concepts of Joycean ontology sanity singularity and sexuality are excavated from sustained analysis of his earliest writings onward To be post Joycean as Lacan describes it means then to be in the wake not only of Joyce but also of Lacan's interventions on the Irish writer made in the mid 70s It was this encounter that gave rise to concepts that have gained currency in today's psychoanalytic theory and practice and importance in wider critical contexts The notions of the *sinthome* *lalangue* and Lacan's use of topology and knot theory are explored within as well as new theories being launched The book will be of interest to psychoanalysts literary theorists and students and teachers of literature theory or the works of Joyce and Lacan **What Does It Mean to 'Make' Love?** Gérard Pommier, 2024-10-25 What Does It Mean to Make Love shows how the choice of gender does not conform to anatomy and is based on an often unrecognised psychic bisexuality Everyone chooses a gender by repressing another gender which becomes the site of both an attraction and a conflict a war of the sexes the contingencies of which animate desire Gérard Pommier explores phantasy desire and perversion and their role in sexual machinery before considering the question of orgasm Pommier's work demonstrates that the analysis of orgasm brings out a political dimension and that aspects of both social and personal life are illuminated by the study of how we think consciously and unconsciously about orgasm and the role we ascribe to it This book makes valuable contributions to the study of sexuality and will be of interest to all psychoanalysts and students of psychoanalysis as well as those in the fields of gender studies anthropology and psychology On the History

and Transmission of Lacanian Psychoanalysis Chris Vanderwees, 2023-10-20 On the History and Transmission of Lacanian Psychoanalysis addresses key questions about the history and transmission of Jacques Lacan's work in North America through discussions with experienced psychoanalysts who are also trained psychiatrists, psychologists, and psychotherapists. Chris Vanderwees presents conversations with clinicians about their psychoanalytic formation and about the development of Lacanian psychoanalysis in North America over the past several decades. With oral narrative brought out through the technique of free association, then transcribed and annotated, each discussion is a trace of Vanderwees' encounter with each clinician and the result of collaborative efforts involving speech, writing, translation, and transmission. The conversational tone makes these discussions accessible not only for those already well versed in Lacan's thinking but also for anyone discovering his work for the first time. The range of contributions spans both French and English speaking Canada, the United States, and Mexico. Complemented by *On the Theory and Clinic of Lacanian Psychoanalysis*, this book of conversations conveys the diversity of historical and pedagogical perspectives on theory and practice as inspired by Lacan's system of thought. It will be of great interest to all psychoanalytic practitioners as well as academics and scholars of psychoanalysis.

Adopting the Track of Appearance: An Psychological Symphony within **Seminar Of Moustafa Safouan**

In a world consumed by screens and the ceaseless chatter of quick conversation, the melodic splendor and emotional symphony created by the published word usually disappear into the back ground, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Seminar Of Moustafa Safouan** a stunning literary value brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that fascinating masterpiece conducts readers on a mental trip, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of the moving assessment, we can explore the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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