

Reading Against Culture in Edward Said's *Culture and Imperialism*¹

Daniel Martin Varisco

Abstract *Edward Said is the literary critic most cited by American anthropologists, but there has been relatively little anthropological examination of his concept of culture. Apart from an isolated attempt by Lila Abu-Lughod to 'write against culture', most anthropologists have ignored Said's approach. In Culture and Imperialism, Said draws on Matthew Arnold's 'best of the best' definition, while American anthropologists owe their holistic culture to fellow Victorian Edward Tylor. Claude Levi-Strauss is praised by Said, but other major anthropological approaches to culture are ignored. Said assumes anthropology is on the wrong side of the colonial divide, although he holds out hope for those who are now reading the work of literary and cultural critics. In this essay I compare Said's reading of anthropology, exemplified by Kipling's Colonel Creighton, to the influence of Bronislaw Malinowski and Franz Boas on ethnographic method.*

Colonel Creighton's 'Great Game'

I cannot say whether it is now possible for anthropology as anthropology to be different, that is, to forget itself and to become something else as a way of responding to the gauntlet thrown down by imperialism and its antagonists. Perhaps anthropology as we have known it can only continue on one side of the imperial divide, there to remain as a partner in domination and hegemony.² (Said 1989: 225)

¹ A version of this paper was first delivered at the annual meeting of the American Anthropological Association in December, 2001, and later in a seminar at the Department of Anthropology, SOAS, London University in October, 2002. I am grateful for comments and criticism from Najwa Adra, Jacques Berlinerblau, Magnus Bernhardsen, Steve Caton, Matthew Cook, Sayed El Aswad, Andrew Foster, Chris Leonard, Herbert Lewis, Chris Matthews, Larry Michalak, Richard Tapper and Shelagh Weir.

² I recognize that Said raises this point with rhetorical intent and then proceeds to suggest that a different story appears to be emerging. My purpose, as the analysis will show, is also rhetorical – questioning how Said approaches anthropology rather than what he, as an outsider, eventually concludes about a discipline not his own. My critique of Said's views on culture in no way detracts from my admiration for his courageous voice as an advocate for a peaceful solution of the Palestinian crisis and his inspiration to those who challenge entrenched dogmas and pervasive political biases. His passing in late 2003 was a loss for all who engage critically with the ineffable notion of culture.

Reading Against Culture

Wesley A. Kort



Reading Against Culture:

Reading Against Culture David Pollack, 1992 Culture Still Matters: Notes From the Field Daniel Varisco, 2018-10-16
Varisco's *Culture Still Matters: Notes from the Field* is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology drawing on the history of both concepts. Despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide, scholars within and outside anthropology have attacked this field for all manner of sins including fostering colonialism and essentializing others. This book revitalizes constructive debate of this vibrant field's history, methods, and contributions drawing on the author's ethnographic experience in Yemen. It covers complicated theoretical concepts about culture and their critiques in readable prose accessible to students and interested social scientists in other fields. With forewords from Bryan S Turner and Anouar Majid.

Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30
This book examines the reading cultures developed by communities of readers and book lovers on BookTube, Bookstagram, and BookTok as an increasingly important influence on contemporary book and literary culture. It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers. The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices, bookish social media has elevated the agency and visibility of readers and book consumers within literary culture. It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture. Concise and accessible, this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature, sociology, media, and cultural studies, as well as teachers and professionals in the book and library industries.

Reading Children in Early Modern Culture Edel Lamb, 2018-01-09
This book is a study of children, their books, and their reading experiences in late sixteenth and seventeenth century Britain. It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies, early modern literature, and the history of reading. Analysing literary representations of children as readers in a range of genres including ABCs, prayer books, religious narratives, romance, anthologies, school books, drama, translations, and autobiography alongside evidence of the reading experiences of those defined as children in the period, it explores the production of different categories of child readers. Focusing on the good child, reader, the youth as consumer, ways of reading as a boy and as a girl, and the retrospective recollection of childhood, reading it sheds new light on the ways in which childhood and reading were understood and experienced in the period.

Reading on the Edge Cyraina E. Johnson-Roullier, 2000-06-01
Examines the notion of exile and hybrid cultural identity in Proust, Joyce, and Baldwin with implications for our understanding of modernism and the modernist canon. *Critical Multicultural*

Analysis of Children's Literature Maria José Botelho, Masha Kabakow Rudman, 2009-05-07 Children's literature is a contested terrain as is multicultural education. Taken together they pose a formidable challenge to both classroom teachers and academics. Rather than deny the inherent conflicts and tensions in the field in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field. Surely all of us children's teachers and academics can benefit from this more expansive understanding of what it means to read books. Sonia Nieto. From the Foreword. Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature. It is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum, and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

The Ideologies of Japanese Tea Tim Cross, 2009-09-01 This provoking new study of the Japanese tea ceremony, chanoyu, examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so-called quintessential component of the culture. It was in fact Sen Soshitsu XI, grandmaster of Urasenke, today the most globally prominent tea school, who argued in 1872 that tea should be viewed as the expression of the moral universe of the nation. A practising teamaster himself, the author argues, however, that tea was many other things: it was privilege, politics, power, and the lever for passion and commitment in the theatre of war. Through a methodological framework rooted in current approaches, he demonstrates how the iconic images, as supposedly timeless examples of Japanese tradition, have been the subject of manipulation as ideological tools and speaks to presentations of cultural identity in Japanese society today.

Take, Read Wesley A. Kort, 2010-11-01 This book deals with the role of the category of scripture within adequate theories of textuality and culture. Wesley Kort is interested in the practice of reading a text as though it were scripture. Beginning with John Calvin's theory of reading, Kort shows that the theory and practice of reading, as detailed by Calvin, are applied to other texts that begin to be read as scripture and eventually, in the modern period, replace the reading of the Bible as scripture. These alternative texts are beginning in the sixteenth century, nature, then in the early eighteenth century, history, and at the beginning of the nineteenth century, literature. Kort argues that what we take as modernity is based on a practice of reading, not in what it means to read, but in what texts are read as scripture. He argues that the postmodernist attempt not to read anything at all as scripture is an illusion that the theories of reading of

Maurice Blanchot and Julia Kristeva expose In conclusion Kort raises the question of what it might mean today to again read the Bible as though it were scripture that is to read the Bible with practices indicated by Blanchot and Kristeva Japanese Aesthetics and Culture Nancy G. Hume,1995-07-01 This anthology is intended to supplement courses in which Japanese aesthetics and culture are taught The essays assume little background knowledge they do represent seminal thought in literary cultural and aesthetic criticism and are well known to scholars for their clarity and straightforward exposition making them especially useful to the Westerner who does not speak Japanese Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The text includes notes on historical periods and language a glossary of the most significant literary and aesthetic vocabulary and an extensive annotated bibliography that guides the reader to primary materials critical studies general histories anthologies encyclopedias and lists of films and audio visual materials The Woman's Hand Paul Gordon Schalow,Janet A. Walker,1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women s writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

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Table of Contents Reading Against Culture

1. Understanding the eBook Reading Against Culture
 - The Rise of Digital Reading Reading Against Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading Against Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading Against Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Against Culture
 - Personalized Recommendations
 - Reading Against Culture User Reviews and Ratings
 - Reading Against Culture and Bestseller Lists
5. Accessing Reading Against Culture Free and Paid eBooks

- Reading Against Culture Public Domain eBooks
- Reading Against Culture eBook Subscription Services
- Reading Against Culture Budget-Friendly Options
- 6. Navigating Reading Against Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading Against Culture Compatibility with Devices
 - Reading Against Culture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading Against Culture
 - Highlighting and Note-Taking Reading Against Culture
 - Interactive Elements Reading Against Culture
- 8. Staying Engaged with Reading Against Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading Against Culture
- 9. Balancing eBooks and Physical Books Reading Against Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading Against Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reading Against Culture
 - Setting Reading Goals Reading Against Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reading Against Culture
 - Fact-Checking eBook Content of Reading Against Culture
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Reading Against Culture Introduction

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