

R. D. LAING

A Personal
View



Bob
Mullan

Rd Laing A Personal View

Xiaolong Qi



Rd Laing A Personal View:

R.D. Laing Bob Mullan, 1999 This biography pieces together elements of Laing's life re-evaluating this remarkable man's thought. In particular it addresses his ambivalence towards Freud, his unreconstructed Marxism, his love of Buddha but his reconstructed Buddhism, his adoration of Nietzsche and Sartre, the only two contemporaries he believed superior to himself, and the ideas he developed through his own experience of working with himself and his patients. His behaviour could range from peacefulness and enlightenment to violence. But he could always be trusted to be none but himself: tender, compassionate, cruel, vindictive, sober or drunk, muddle-headed and or profoundly perceptive and original, tearful and morose, joyous and contented.

Cézanne's Gravity Carol Armstrong, 2018-11-13 A transformative study freeing the artist from outdated art historical narratives and revealing his work as newly strange again. Cézanne's Gravity is an ambitious reassessment of the paintings of Paul Cézanne 1839-1906. Whereas previous studies have often looked at the artist's work for its influence on his successors and on the development of abstraction, Carol Armstrong untethers it from this timeline, examining Cézanne's painting as a phenomenological and intellectual endeavor. Armstrong uses an interdisciplinary approach to analyze Cézanne's work, pairing the painter with artists and thinkers who came after him, including Roger Fry, Virginia Woolf, Albert Einstein, Maurice Merleau-Ponty, Rainer Maria Rilke, R.D. Laing, and Helen Frankenthaler. Through these pairings, Armstrong addresses diverse subjects that illuminate Cézanne's painting from the nonlinear narratives of modernist literature and the ways in which space and time act on objects to color sensation and the schizophrenic mind. Cézanne's Gravity attends to both the physicality of the artist's works and the weight they bear on the history of art. This distinctive study not only invites its readers to view Cézanne's paintings with fresh eyes but also offers a new methodology for art historical inquiry outside linear narratives, one truly fitting for our time.

1965 Christopher Bray, 2014-04-24 There is Britain before 1965 and Britain after 1965 and they are not the same thing. 1965 was the year Britain democratised education; it was the year pop culture began to be taken as seriously as high art; the time when comedians and television shows imported the methods of modernism into their work. It was when communications across the Atlantic became instantaneous; the year when for the first time in a century British artists took American gallery goers by storm. In 1965 the Beatles proved that rock and roll could be art; it was when we went car crazy and craziness was held to be the only sane reaction to an insane society. It was the year feminism went mainstream; the year did she but know it that the Thatcher revolution began; the year taboos were talked up and trashed. It was when racial discrimination was outlawed and the death penalty abolished; it marked the appointment of Roy Jenkins as Home Secretary who became chief architect in legislating homosexuality, divorce, abortion, and censorship. It was the moment that our culture, reeling from what are still the most shocking killings of the century, realised it was a less innocent, less spiritual place than it had been kidding itself. It was the year of consumerist relativism that gave us the country we live in today and the year the idea of a home full of cultural artefacts, books, records, magazines was born. It was the year

when everything changed and the year that everyone knew it Antipsychiatry Thomas Szasz, 2009-09-08 More than fifty years ago Thomas Szasz showed that the concept of mental illness a disease of the mind is an oxymoron a metaphor a myth Disease in the medical sense affects only the body He also demonstrated that civil commitment and the insanity defense the paradigmatic practices of psychiatry are incompatible with the political values of personal responsibility and individual liberty The psychiatric establishment's rejection of Szasz's critique posed no danger to his work its defense of coercions and excuses as therapy supported his argument regarding the metaphorical nature of mental illness and the transparent immorality of brutal psychiatric control masquerading as humane medical care In the late 1960s the launching of the so called antipsychiatry movement vitiated Szasz's effort to present a precisely formulated conceptual and political critique of the medical identity of psychiatry Led by the Scottish psychiatrist R D Laing the antipsychiatrists used the term to attract attention to themselves and to deflect attention from what they did which included coercions and excuses based on psychiatric principles and power For this reason Szasz rejected and continues to reject psychiatry and antipsychiatry with equal vigor Subsuming his work under the rubric of antipsychiatry betrays and negates it just as surely and effectively as subsuming it under the rubric of psychiatry In Antipsychiatry Quackery Squared Szasz powerfully argues that his writings belong to neither psychiatry nor antipsychiatry They stem from conceptual analysis social political criticism and common sense

Existential Therapies Mick Cooper, 2016-10-18 What does it mean to practice therapy in an existential way What are the different existential approaches What are their strengths and limitations Focusing on practical face to face work with clients the book introduces students to six existential therapies highlighting areas of commonality and difference and discusses key figures and their contributions including Yalom van Deurzen Spinelli Frankl and Laing It outlines the critical perspectives and key debates and presents implications for practice reflection and further reading Fully updated to reflect current issues this book now includes Sections presenting research evidence for each approach An extended case study running through the book demonstrating how different therapies might approach the same case Chapter overviews questions for reflection and additional case studies of actual existential practice

Desperate Housewives, Neuroses and the Domestic Environment, 1945-1970 Ali Haggett, 2015-10-06 Although the figure of the desperate housewife is familiar to us Haggett suggests that many women in the 1950s and 60s led satisfying lives and that gender roles while very different were often seen as equal

The Sublime Object of Psychiatry Angela Woods, 2011-08-25 Schizophrenia has been one of psychiatry's most contested diagnostic categories The Sublime object of Psychiatry studies representations of schizophrenia across a wide range of disciplines and discourses biological and phenomenological psychiatry psychoanalysis critical psychology antipsychiatry and postmodern philosophy

The Uses of Slime Mould Nicholas Mosley, 2004 Including pieces on Gregory Bateson William Faulkner Philip Pullman Sir Oswald Mosley's politics religion and stammering this diverse collection gathers essays written by Nicholas Mosley over the past forty years Resembling the behaviour of slime mould a

strange organism made up of separate amoebae that temporarily form a single pillar which then bursts in order to scatter its seeds across the forest floor the ideas found in these essays converge and disperse crossing over into other disciplines and creating a unique way of looking at the world one echoed in Mosley's fictional writings

Reading Mental Health Nursing: Education, Research, Ethnicity and Power Liam Clarke, 2007-10-25 This title is directed primarily towards health care professionals outside of the United States It examines some of the ideology and professional issues surrounding the theory and practice of mental health nursing The author supplies an analysis that goes beyond normal factual texts drawing on a wide range of orthodox and unorthodox professional literature from several disciplines Dr Clarke analyses five areas race ethnicity education ethics research and violence in his distinctive style The results are enlightening and practitioners of all levels are challenged to review how they think about mental health practice Analysis of key subjects relevant to mental health practitioners at all levels Provocative style to promote further debate Wide range of references and further reading to stimulate wider study Brings together a comprehensive range of topics in one volume to encourage understanding of broad context of practice

The Literary Review ,1999

New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

Existential Psychotherapy and Counselling Mick Cooper, 2015-03-16 This book is for trainees and practitioners across the orientations who wish to incorporate an existential approach into their practice Using a pluralistic perspective that recognises the diversity of clients and their individual needs it shows trainees how and when existential concepts and practices can be used

alongside other approaches A wealth of resources and the author's writing style make this is one of the most accessible and inspiring introductions to existential therapy Videos of existential counselling in practice and written case studies ensure existential theory is illustrated in practice while reflective questions and exercises help trainees relate notoriously complex existential themes to their own knowledge and experience A companion website offers relevant journal articles video tutorials on existential counselling skills the results of the author's survey of the Top 10 existential films novels and songs and much more This passionate and insightful book is the ideal guide to help your trainees understand existential therapy and learn how to integrate its ideas and practices into their therapeutic work Mick Cooper is Professor of Counselling Psychology at University of Roehampton

Madness Peter Morrall, 2017-03-31 This book is an introduction to the uncertainties and incongruities about madness It is aimed at all of those who are curious about this subject whether out of general inquisitiveness or because it is part of a formal course of study Using case studies of real people in order to explain humanise and bring to life the subject Peter Morrall critically analyses how madness has been and is understood or perhaps misunderstood By contrasting past and present people who have been perceived as mad and or perceive themselves as mad Morrall presents core ideas about madness and critiques their would be robustness in explaining the specific madness of the person in question as well as their general relevance to madness overall Unlike many of its contemporaries the book does not adhere to a perspective but rather remains skeptical about the ideas of all who profess to understand madness whether these emanate from sociology psychology psychotherapy anthropology anti psychiatry or the biological sciences of contemporary scientific psychiatry This book will inform and stimulate the thinking of the reader and challenge those with preconceived ideas about madness

Critical Psychiatry D. Double, 2006-07-12 Psychiatry is increasingly dominated by the reductionist claim that mental illness is caused by neurobiological abnormalities Critical psychiatry disagrees with this and proposes a more ethical foundation for practice This book describes an original framework for renewing mental health services in alliance with people with mental health problems

Forensic Music Therapy Stella Compton Dickinson, 2012 Includes Appendices The oak and the ash lyrics English folksong The prototype treatment manual The treatment stage summary Interview schedule Further details from the original qualitative data

Free Associations, 2000 **Personal and Relational Construct Psychotherapy** Harry Procter, David A. Winter, 2020-09-17 This book introduces Personal and Relational Construct Psychotherapy a development by the authors of an approach to psychotherapy originated in the 1950 s by George A Kelly Drawing on a lifetime of experience in working with people in mental health settings Procter and Winter focus on the crucial relationships that form the context of human struggles and how these can be a fertile resource in problem resolution The book provides step by step descriptions of assessment and therapeutic methods for working with individuals families and groups as well as exploring the philosophical background of the approach its application to formulation supervision and reflective practice its relationships to other models of psychotherapy and its evidence base The

book will be invaluable for psychotherapists counsellors and psychologists of all levels and traditions and useful for students and trainees in health education social work and any field involving helping people with the difficulties of everyday life

Alan Watts in Late-Twentieth-Century Discourse Peter J. Columbus, 2023-11-17 This book is an anthology of commentary and criticism written within the transitional period between Alan Watts 1973 death and the twenty first century intellectual horizon Comprised of 16 chapters written and published between 1974 and 1994 with up to date introductions from the essayists and other contemporary thinkers this volume opens a window onto unexplored grounds of Alan Watts impact within late twentieth century discourse an intermediate space where scholars reoriented their bearings through changing times and emerging academic trends Offering varied explanations and assessments of Alan Watts including his influence on the Beat and Hippie generations and his popularization of Zen Buddhism in America it tackles unaddressed questions within the milieu of late twentieth century America from the Reagan Revolution and religious conservatism to paradigm shifts in Buddhist studies and the rise of post colonial theory Contributors post mortem analyses and critiques of Watts allow for a thematic rendering of their consonance or dissonance with noted Beat Hippie and Zen Buddhism themes of his lifetime This volume will appeal to scholars and students of humanistic psychology transpersonal psychology the psychology of religion comparative religion and American studies

Finding Hope in the Lived Experience of Psychosis Patte Randal, Josephine Stanton, 2022-06-30 This book offers first person accounts of the experience of psychosis from the inside and the outside through the eyes of two doctors one of whom has experienced psychosis and both of whom have worked for decades in the field of psychiatry Underpinned by rigorous academic analysis using an evocative duo ethnographic approach the book explores the cultural and subcultural influences from childhood onwards both traumatic and resilience building that have shaped their lives Both authors reflect on strategies they learned early in life for dealing with challenges each managing to function at a high level while avoiding awareness of their vulnerability They reflect on the potential dangers of using their expertise and position of power in psychiatry simply to diagnose mental illness and prescribe medication The differences and similarities in the authors stories provide a productive tension highlighting the complexities of this paradigm shift that is happening in psychiatry Written in the form of two interacting memoirs this book is of great interest to researchers clinicians and practicing psychologists as well as a general audience with interest in psychosis

Making All the Difference Martha Minow, 2016-10-01 Should a court order medical treatment for a severely disabled newborn in the face of the parents refusal to authorize it How does the law apply to a neighborhood that objects to a group home for developmentally disabled people Does equality mean treating everyone the same even if such treatment affects some people adversely Does a state requirement of employee maternity leave serve or violate the commitment to gender equality Martha Minow takes a hard look at the way our legal system functions in dealing with people on the basis of race gender age ethnicity religion and disability Minow confronts a variety of dilemmas of difference resulting from contradictory

legal strategies strategies that attempt to correct inequalities by sometimes recognizing and sometimes ignoring differences Exploring the historical sources of ideas about difference she offers challenging alternative ways of conceiving of traits that legal and social institutions have come to regard as different She argues in effect for a constructed jurisprudence based on the ability to recognize and work with perceptible forms of difference Minow is passionately interested in the people different people whose lives are regularly mis shaped and mis directed by the legal system s ways of handling them Drawing on literary and feminist theories and the insights of anthropology and social history she identifies the unstated assumptions that tend to regenerate discrimination through the very reforms that are supposed to eliminate it Education for handicapped children conflicts between job and family responsibilities bilingual education Native American land claims these are among the concrete problems she discusses from a fresh angle of vision Minow firmly rejects the prevailing conception of the self that she believes underlies legal doctrine a self seen as either separate and autonomous or else disabled and incompetent in some way In contrast she regards the self as being realized through connection capable of shaping an identity only in relationship to other people She shifts the focus for problem solving from the different person to the relationships that construct that difference and she proposes an analysis that can turn difference from a basis of stigma and a rationale for unequal treatment into a point of human connection The meanings of many differences can change when people locate and revise their relationships to difference she asserts The student in a wheelchair becomes less different when the building designed without him in mind is altered to permit his access Her book evaluates contemporary legal theories and reformulates legal rights for women children persons with disabilities and others historically identified as different Here is a powerful voice for change speaking to issues that permeate our daily lives and form a central part of the work of law By illuminating the many ways in which people differ from one another this book shows how lawyers political theorist teachers parents students every one of us can make all the difference

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