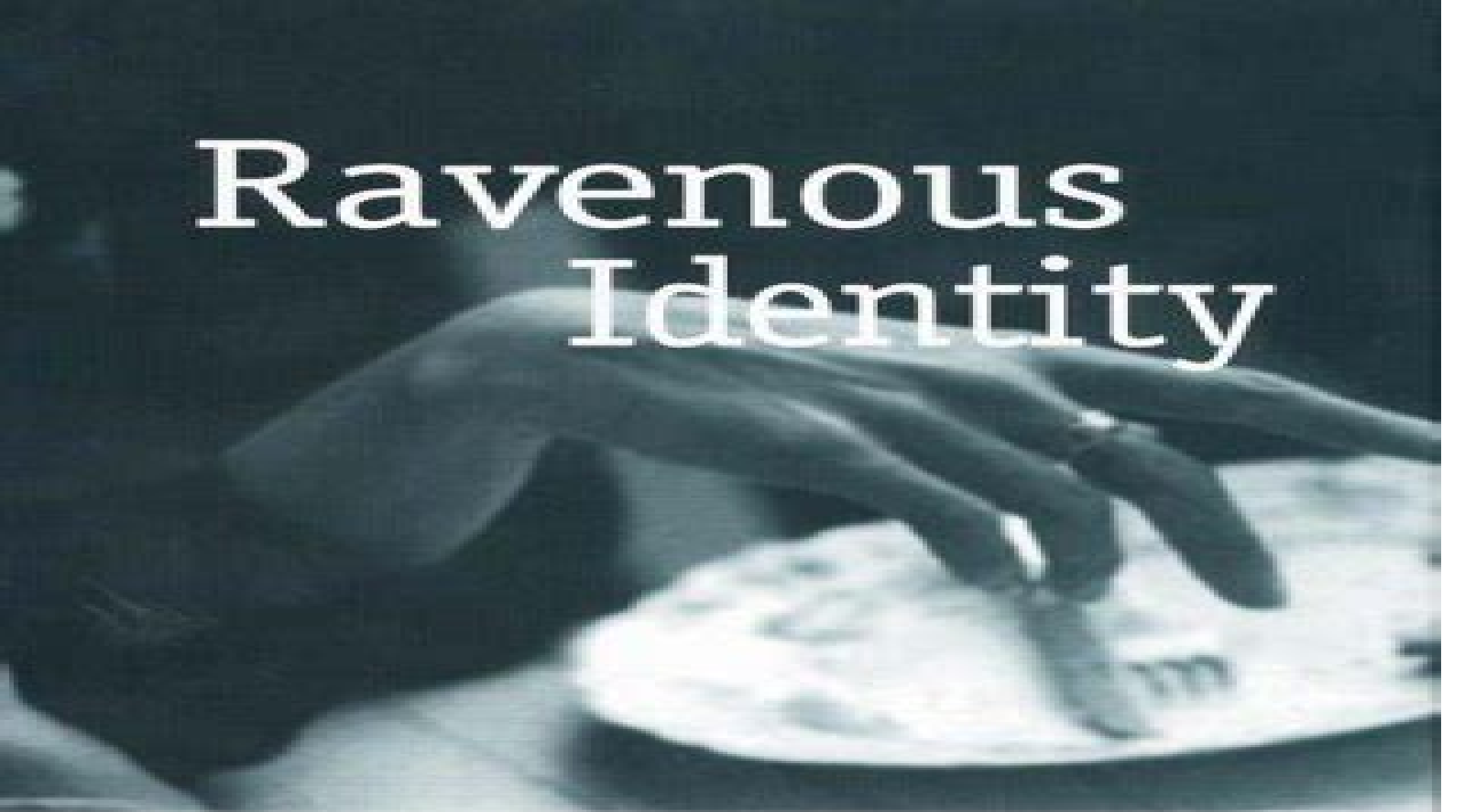


Ravenous Identity

A close-up, high-contrast photograph of a hand reaching down towards a plate of food. The hand is dark and the plate is light, creating a stark contrast. The title 'Ravenous Identity' is overlaid in a white serif font.

*Eating and Eating Distress in the
Life and Work of Virginia Woolf*

Allie Glenny

Ravenous Identity Eating And Eating Distress In The Life And Work Of Virginia Woolf

A. Snaith



Ravenous Identity Eating And Eating Distress In The Life And Work Of Virginia Woolf:

Ravenous Identity Allie Glenn, 2000 Leonard Woolf has described how when Virginia Woolf's distress was at its most acute for weeks almost at every meal one had to sit often for an hour or more trying to induce her to eat a few mouthfuls. Even when she was relatively relaxed about food he said it was extraordinarily difficult to get her to eat enough to keep her strong and well. In *Ravenous Identity* Allie Glenn attempts to understand what underlay this distress for Virginia Woolf as an individual, an understanding which she arrives at by examining the way in which food and eating are symbolically expressed and explored in both Woolf's life and her work. Drawing upon Glenn's personal experience of anorexia *Ravenous Identity* is a feminist consideration of Virginia Woolf's widely unrecognized use of and relationship to food as a complex artistic metaphor.

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Katherine Mansfield and Virginia Woolf* Gerri Kimber, 2018-08-30 These comparative essays explore the shared terrain of these modernist women writers and shed new light on their curious thrilling literary relationship.

Virginia Woolf as Feminist Naomi Black, 2018-08-06 Before the Second World War and long before the second wave of feminism Virginia Woolf argued that women's experience particularly in the women's movement could be the basis for transformative social change. Grounding Virginia Woolf's feminist beliefs in the everyday world Naomi Black reclaims *Three Guineas* as a major feminist document. Rather than a book only about war Black considers it to be the best clearest presentation of Woolf's feminism. Woolf's changing representation of feminism in publications from 1920 to 1940 parallels her involvement with the contemporary women's movement, suffragism and its descendants and the pacifist working class Women's Co-operative Guild. Black guides us through Woolf's feminist connections and writings including her public letters from the 1920s as well as *A Room of One's Own* and the introductory letter to *Life As We Have Known It*. She assesses the lengthy development of *Three Guineas* from a 1931 lecture and the way in which the form and illustrations of the book serve as a feminist subversion of male scholarship. *Virginia Woolf as Feminist* concludes with a discussion of the continuing relevance of Woolf's feminism for third millennium politics.

Virginia Woolf in Context Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical, theoretical, critical and cultural contexts this collection studies key issues in contemporary Woolf studies.

The Intersecting Realities and Fictions of Virginia Woolf and Colette Helen Southworth, 2004 What might the author of *Mrs Dalloway* and *A Room of One's Own* have in common with the author of the *Claudine* series and *The Pure and the Impure*? Resisting long held interpretations that Colette and Virginia Woolf had little in common Southworth shows here the links between the two famous writers both real and imagined. Often cast in their diametrically opposed roles of elitist bluestocking and risqué music hall performer critics have overlooked the many ways in which the lives and works of Woolf and Colette intersect. This study provides a broad ranging introduction to the biographical, stylistic and thematic ties that link the lives and works of Britain's and France's first ladies of letters of the early twentieth century. Situating the two writers within an

international network of artists and literati including Jacques Emile Blanche Radclyffe Hall and Una Troubridge Winnie de Polignac Gisele Freund Sylvia Beach and Adrienne Monnier Vita Sackville West and Violet Trefusis this study complicates conceptions of the differences national sexual cultural and intellectual which have kept these two women apart by placing these same differences at its center Southworth develops work already undertaken on Woolf's contacts with France and adds to the body of comparative work on Woolf and her contemporaries This study also highlights as yet unexplored connections between Colette and her British and American peers Southworth's book makes a significant contribution to gay and lesbian studies and the study of modernist culture It also demonstrates the potential of social network theory for literary studies

Virginia Woolf and the Natural World Kristin Czarnecki, Carrie Rohman, 2011-06-01 Edited collection from acclaimed contemporary Woolf scholars exploring Virginia Woolf's complex engagement with the natural world an engagement that was as political as it was aesthetic

Virginia Woolf and Motherhood Charlotte Taylor Suppe, 2024-11-30 Motherhood is a recurrent theme in Virginia Woolf's writing yet Woolf scholarship has often overlooked this dynamic subject Exploring how Woolf engaged with themes of motherhood as a socially and politically motivated writer and a woman this book grounds her work in the maternal discourses of her time By reading Woolf's texts in dialogue with contemporary writing socio political events and medical and scientific advances Virginia Woolf and Motherhood establishes the significance of maternity across Woolf's oeuvre and exposes how public and personal matters of motherhood informed the links she drew between maternity femininity self worth and artistry With novel analysis of Woolf's writing on war eugenics food and psychoanalysis Charlotte Taylor Suppe demonstrates the substantive influence maternal discourses had on shaping Woolf's feminism political beliefs and creative practices

Virginia Woolf Laura Marcus, 1997 Available for the first time in the United States a new series of innovative critical studies introducing writers and their contexts to a wide range of readers Drawing upon the most recent thinking in English studies each book considers biographical material examines recent criticism includes a detailed bibliography and offers a concise but challenging reappraisal of a writer's major work Published in the U K by Northcote House in association with The British Council

Palgrave Advances in Virginia Woolf Studies A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself

Food and Culture in the Works of Ford Madox Ford, Gertrude Stein, and Virginia Woolf Nanette O'Brien, 2024-01-09 Writing about food has long been a part of autobiographical expression that combines culinary record keeping and histories drawing on the personal and the cultural Concentrating on the transatlantic work of Ford Madox Ford Gertrude Stein and Virginia Woolf this book illuminates modernist uses of the terms civilization and barbarism showing how these concepts are shaped by the rules of preparing and eating food in literature and in public Nanette O'Brien introduces the concept of culinary Impressionism as an extension and

repositioning of current scholarly thinking about Ford's literary Impressionism and his synesthetic writing about cookery and small farming. She also presents a new reading of Stein's crafting of her modernist authority as interlinked with her cooks and shows Stein's and Toklas's jointly authored unpublished cookbook draft as evidence of their direct authorial collaboration and of Stein adapting domestic culinary techniques into her other writing. O'Brien goes on to present new archival research demonstrating that Virginia Woolf's representation of the financial and culinary difference between men's and women's dining in colleges at the University of Cambridge is justified and the material inequality was in fact worse than previously understood. This disparity in institutional food intensifies Woolf's later reimagining of the term civilization. While drawing on themes of modernism and life writing the everyday domestic life and gender, the book argues that food is a vehicle for positive modernist reconceptions of civilization.

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