

(E)RACING SLAVERY

Racial Neoliberalism, Social Forgetting, and Scientific Colonialism in Dutch Primary School History Textbooks¹

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Abstract

Textbooks are explicitly racial texts that offer important insights into national memories of slavery and colonialism. The Dutch have long engaged in the social forgetting of slavery even as race served as an organizing principal during centuries of colonial domination of the Dutch West Indies and Suriname. While the Dutch have recently begun to address their history of enslavement, they have yet to sufficiently address how the discursive legacies of slavery continue to impact the lives of Afro-Dutch descendants of enslaved² Africans and White Dutch in The Netherlands today. This paper uses qualitative content and discourse analytic methods to examine the depiction of slavery, The Netherlands' role in the slave trade and enslavement, and the commemoration of slavery in all Dutch primary school history textbooks published since 1980 to address questions of whether textbooks feature scientific colonialism to perpetuate The Netherlands' social forgetting of slavery in a nation that denies the existence of race even as racialized socioeconomic inequalities persist. A Eurocentric master narrative of racial Europeanization perpetuates Dutch social forgetting of slavery and scientific colonialism to both essentialize Afro-Dutch and position their nation squarely within Europe's history of enslavement even while attempting to minimize their role within it. Findings have important implications for both The Netherlands and all nations with histories of enslavement as the discourses and histories presented in textbooks impact generations of students, who shape local and national policy regarding racial minorities, racial identities, and ideologies.

Keywords: Slavery, Education, Textbooks, The Netherlands, Racial Europeanization

INTRODUCTION

Textbooks, often a critical element of primary and secondary curriculum, play an important role in shaping how students view their nation's history and conceptions of racial groups, racial and power hierarchies (Apple and Christian-Smith, 1991; Giroux 1997; Giroux and McLaren, 1989). U.S. scholars consistently find that curriculum privileges the dominant culture by excluding minority groups and their oppression by the dominant group thereby obscuring historical roots of contemporary inequality and signaling to students which groups belong to the national community (Brown and Brown, 2010; Pinar 1993; Zimmerman 2002). Texts written from a Eurocentric

Racing Back To Slavery

Katheryn Maddox Haddad



Racing Back To Slavery:

Racing Back to Slavery Henri Turner, 2003 **The Slave Race** John Hall, 2021-03-17 Joe Peters returns to Utonia, a planet controlled by an empire that engineered him. But despise him as they only accept blind obedience. He must decide his next move as mankind is depending on his might. The new Slave Race is being created while the old is dying out. But Joe is yet to understand the storm-ravaged world he now returns to. The Legardeans have in their grasp what they've been searching for. They now only need to reach out and take the millions they need to build the new force: a slave race that will secure their future for millennia to come. But they now realise they have created their own possible downfall, so will stop at nothing to eliminate the threat. Only with help from Connor Wilson, his willing companion, and those around him can he hope to resist the might of the Legardean Empire.

Race, Class, and Political Symbols Anita M. Waters, 2017-09-08 Dr. Waters is one of a new breed of analysts for whom the interpenetration of politics, culture, and national development is key to a larger integration of social research. *Race, Class, and Political Symbols* is a remarkably cogent examination of the uses of Rastafarian symbols and reggae music in Jamaican electoral campaigns. The author describes and analyzes the way Jamaican politicians effectively employ improbable strategies for electoral success. She includes interviews with reggae musicians, Rastafarian leaders, government and party officials, and campaign managers. Jamaican democracy and politics are fused to its culture; hence campaign advertisements, reggae songs, party pamphlets, and other documents are part of the larger picture of Caribbean life and letters. This volume centers and comes to rest on the adoption of Rastafarian symbols in the context of Jamaica's democratic institutions, which are characterized by vigorous campaigning, electoral fraud, and gang violence. In recent national elections, such violence claimed the lives of hundreds of people. Significant issues are dealt with in this cultural setting: race differentials among Whites, Browns, and Blacks; the rise of anti-Cubanism; the Rastafarians' response to the use of their symbols; and the current status of Rastafarian ideological legitimacy.

Charles W. Chesnutt and the Fictions of Race Dean McWilliams, 2010-07-01 Charles Chesnutt (1858-1932) was the first African American writer of fiction to win the attention and approval of America's literary establishment. Looking anew at Chesnutt's public and private writings, his fiction and nonfiction, and his well-known and recently rediscovered works, Dean McWilliams explores Chesnutt's distinctive contribution to American culture: how his stories and novels challenge our dominant cultural narratives, particularly their underlying assumptions about race. The published canon of Chesnutt's work has doubled in the last decade; three novels completed but unpublished in Chesnutt's life have appeared, as have scholarly editions of Chesnutt's journals, his letters, and his essays. This book is the first to offer chapter-length analyses of each of Chesnutt's six novels. It also devotes three chapters to his short fiction. Previous critics have read Chesnutt's nonfiction as biographical background for his fiction. McWilliams is the first to analyze these nonfiction texts as complex verbal artifacts embodying many of the same tensions and ambiguities found in Chesnutt's stories and novels. The book includes separate chapters on Chesnutt's journal and on his important essay

The Future American Moreover Charles W Chesnutt and the Fictions of Race approaches Chesnutt s writings from the perspective of recent literary theory To a greater extent than any previous study of Chesnutt it explores the way his texts interrogate and deconstruct the language and the intellectual constructs we use to organize reality The full effect of this new study is to show us how much more of a twentieth century writer Chesnutt is than has been previously acknowledged This accomplishment can only hasten his reemergence as one of our most important observers of race in American culture

Race Life of the Aryan Peoples Joseph Pomeroy Widney,1907 **Luke: Slave & Physician** Katheryn Maddox Haddad,2016-04-25 Luke is a part of the spoils of war after the famous Roman Battle of Baduhenna Wood of AD 28 With no sight of Luke s Nordic warrior father Most Excellent Theophilus knighted Roman tribune takes Luke as his slave to be trained as his scribe and private physician As Theophilus is transferred to fortresses throughout Germanica Luke sings his father s haunting song hoping to find him some day Along the way he is betrothed to the beautiful Rashah With Theophilus finally going into semi retirement in Berea Luke gains permission to climb nearby Mount Olympus to talk to the gods His anger grows hot when he realizes they are not there and may not even exist Soon after Luke goes to Troas and meets the Apostle Paul Now as a Christian and having been given his freedom he spends the next decade traveling with Paul and treating his many injuries Theophilus becomes a Christian and Luke promises to write for him an accurate accounting of Jesus life Upon Paul s death Luke sets out to find and interview Jesus apostles now scattered around the world Come read of Luke and what might have been At the end of the book are discussion questions for book clubs and Bible classes **Progress of a Race**

John William Gibson,James Lawrence Nichols,William Henry Crogman,1928 Progress of a Race Henry F. Kletzing,William Henry Crogman,1903 **High Schools, Race, and America's Future** Lawrence Blum,2012-09-01 In High Schools Race

and America s Future Lawrence Blum offers a lively account of a rigorous high school course on race and racism Set in a racially ethnically and economically diverse high school the book chronicles students engagement with one another with a rich and challenging academic curriculum and with questions that relate powerfully to their daily lives Blum an acclaimed moral philosopher whose work focuses on issues of race reflects with candor insight and humor on the challenges and surprises encountered in teaching the unexpected turns in conversation the refreshing directness of students questions the aha moments and the awkward ones and the paradoxes of his own role as a white college professor teaching in a multiracial high school classroom High Schools Race and America s Future provides an invaluable resource for those who want to teach students to think deeply and talk productively about race Race, Romanticism, and the Atlantic Paul

Youngquist,2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum

Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

Designs of our Slave Race Shannon Smith,2015-03-27

In the future robots will be made to serve us To better serve humanity they were made smarter perhaps too smart Follow the development of the HX01 robots through the eyes of one of the developers of it Shannon whom while not a model of human behaviour finds herself wrestling with the moral implications of her creation

Race And Culture Thomas Sowell,2025-04-01

Encompassing more than a decade of research around the globe this book shows that cultural capital has far more impact than politics prejudice or genetics on the social and economic fates of minorities nations and civilization

Slavery & Race in American Popular Culture William L. Van Deburg,1984

Spanning more than three centuries from the colonial era to the present Van Deburg s overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg s analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Apocalyptic Rhetoric and the Black Protest Movement Aaron Pride,2023-12-06

Apocalyptic Rhetoric and the Black Protest Movement offers a challenging new formulation of African American religious culture by asserting that African American Christianity produced a militant millennialist movement that invoked the apocalypse the kingdom of God and the end of the world to compel Black people to oppose racial injustice in the early twentieth century In this account of the Black civil rights movement in Boston in the early twentieth century Aaron Pride argues that the apocalyptic rhetoric and millennial imagery disseminated from the Boston Guardian by William Monroe Trotter cast Booker T Washington and other opponents of Black protest as false prophets biblical villains and harbingers of the end times By placing Black Christianity at the center of Black civil rights activism in the early twentieth century this book provides a seminal interpretation of the emancipatory capacity of religion as cultural and intellectual force in social and political movements This book will be of interest to

scholars of cultural history Black studies and the history of religion *Relational Formations of Race* Natalia Molina, Daniel Martinez HoSang, Ramón A. Gutiérrez, 2019-02-05 *Relational Formations of Race* brings African American Chicanx Latinx Asian American and Native American studies together in a single volume enabling readers to consider the racialization and formation of subordinated groups in relation to one another These essays conceptualize racialization as a dynamic and interactive process group based racial constructions are formed not only in relation to whiteness but also in relation to other devalued and marginalized groups The chapters offer explicit guides to understanding race as relational across all disciplines time periods regions and social groups By studying race relationally and through a shared context of meaning and power students will draw connections among subordinated groups and will better comprehend the logic that underpins the forms of inclusion and dispossession such groups face As the United States shifts toward a minority majority nation *Relational Formations of Race* offers crucial tools for understanding today's shifting race dynamics **Slave to Love** Rebecca Campbell, 2004-07-13 Among the assorted snobs and eager sycophants employed at London's fifth largest auction house an enterprise as unimpressive as it sounds Alice Duclos and Andrew Heathley stand out as bright and brainy Alice has a head for science but her cautious temperament and controlling mother keep her toiling at a job she doesn't love And sweet natured adoring Andrew secretly thanks his lucky stars for it He has not given up hope that the incredible Alice will one day realize that his vibrant charms and witty repartee are all for her When a business trip takes them away together Andrew sees his chance to finally capture Alice's attention But much to his chagrin the only person Alice seems to notice is Edward Lynden the handsome reclusive country gentleman who owns the rare and valuable book they have come to appraise As Alice struggles to open up her heart for the first time both Edward and Andrew fight to win her affection But love doesn't always go to the highest bidder *Reckoning with Slavery* Jennifer L. Morgan, 2021-04-26 In *Reckoning with Slavery* Jennifer L. Morgan draws on the lived experiences of enslaved African women in the sixteenth and seventeenth centuries to reveal the contours of early modern notions of trade race and commodification in the Black Atlantic From capture to transport to sale to childbirth these women were demographically counted as commodities during the Middle Passage vulnerable to rape separated from their kin at slave markets and subject to laws that enslaved their children upon birth In this way they were central to the binding of reproductive labor with kinship racial hierarchy and the economics of slavery Throughout this groundbreaking study Morgan demonstrates that the development of Western notions of value and race occurred simultaneously In so doing she illustrates how racial capitalism denied the enslaved their kinship and affective ties while simultaneously relying on kinship to reproduce and enforce slavery through enslaved female bodies **Pears Duologues** Heather Stephens, 1997-04 Contains short original scenes written to provide duologue material for speech and drama candidates in the 8-14 age range The text is valid for LAMDA Junior Acting Examinations The scenes selected deal with issues such as jealousy friendship and an exploration of a wide range of relationships *Slave: Finding Anna, Book 1* Sherri

Hayes,2018-10-05 An emotional journey that will take hold of your heart and leave you breathless Brianna has endured unspeakable trauma for a grueling 10 months She s lost all hope accepting that all she will ever be is a slave trapped with a cruel man who sees her as nothing more than a thing for him to use however he sees fit But what happens when a young wealthy Dominant Stephan Coleman buys her from her Master Stephan Coleman knows what his future holds as the president of a not for profit foundation and he knows what he wants out of life All that changes when a simple lunch with his college friend mentor and fellow Dominant Daren leads him to buying a slave Thrust into a situation he never thought he d be in Stephan can t walk away He is compelled to help this girl in the only way he knows how Brianna knows only one thing she is a slave She has nothing She is nothing Can Stephan help Brianna realize that she is much more than just a slave Slave is the first book in Sherri Hayes s captivating Finding Anna series If you like stories of healing and finding love in the most unexpected places you ll love this unconventional love story Don t miss this first installment Stephan and Brianna s journey Get your copy of Slave today Race, Ethnicity, and American Decline Cal Jillson,2024-01-31 This book explores the deterioration of the promise of the American dream particularly for Black Americans Cal Jillson traces the source and cause of that decline to race prejudice first in the stark form of human slavery and later in various forms of racial and ethnic discrimination that has distorted American progress over the past four centuries and now portends American decline Employing historical analysis of race and ethnicity in American life from colonial to modern times the chapters examine the various understandings of race and ethnicity in American public life and politics and ask what those understandings imply for political and policy approaches to addressing injustice and restoring the American dream Drawing on sources from political science history sociology and economics this book will supplement a main text in upper division courses on race and ethnicity political sociology public opinion demography and public policy

Adopting the Song of Term: An Psychological Symphony within **Racing Back To Slavery**

In a world used by monitors and the ceaseless chatter of quick interaction, the melodic beauty and psychological symphony created by the prepared word usually fade in to the background, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, set within the pages of **Racing Back To Slavery** a stunning fictional treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this charming masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this touching review, we can investigate the book is key harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://pinsupreme.com/data/uploaded-files/Documents/Mountain%20And%20Forest.pdf>

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