


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Racing And Eracing Language Living With The Color Of Our Words

Diana von Finck, Oliver Scheiding



Racing And Eracing Language Living With The Color Of Our Words:

Racing and (E)Racing Language Ellen J. Goldner, Safiya Henderson-Holmes, 2001-07-01 This anthology the first of its kind considers the poetry critical analysis of literature and language personal narrative dialogue and political speech by African American Asian American and European American authors *Racing and E Racing Language* explores genres in American literature from the 1850s through the 1990s from work songs to poetry from fiction to theater This book sheds light on many kinds of American language and throws into relief the written word as a shifting common ground a charged and unpredictable space where different voices ethnic groups and classes exert different kinds and varying degrees of influence on one another

Ideas of Order in Contemporary American Poetry Diana von Finck, Oliver Scheiding, 2007

Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

American Cycle Larry Beckett, 2022-07-01 American Cycle a sequence of long poems inspired by our folklore and past was written over forty seven years Its themes are love local mythology history justice memory accomplishment time The books are extraordinary sustained explosions of authentic American language and energy Each is entirely different from the others in style voice form and narrative content each so rich in imagery and nuance and texture and event and so finely crafted Paul Williams author of Bob Dylan Performing Artist American Cycle holds Spanish words loaned from Old California rough colloquialisms in Paul Bunyan the power of African American vernacular English in John Henry bare oratory in Chief Joseph old west phrases in Wyatt Earp circus ballyhoo in P T Barnum aviation jargon in Amelia Earhart backwoods dialect in Blue Ridge As Walt Whitman says I hear America singing the varied carols

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

"Mouths on Fire with Songs". Caroline De Wagter, 2013 This book the first cross cultural study of post 1970s anglophone Canadian and American multi ethnic drama

invites assessment of the thematic and aesthetic contributions of this theater in today's globalized culture. A growing number of playwrights of African South and East Asian and First Nations heritage have engaged with manifold socio-political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and dance to interrogate the very concepts of theatricality and canonicity. Their mouths on fire. August Wilson: these playwrights contest stereotyped notions of authenticity. Inspired by songs of anger, passion, experience, survival, and regeneration, the plays analyzed bespeak a burning desire to break the silence, to heal and empower. Foregrounding questions of hybridity, diaspora, cultural memory, and nation, this comparative study includes discussion of some twenty-five case studies of plays by such authors as M. J. Kang, August Wilson, Suzan-Lori Parks, Djanet Sears, Chay Yew, Padma Viswanathan, Rana Bose, Diane Glancy, and Drew Hayden Taylor. Through its cross-cultural and cross-national prism, *Mouths on Fire with Songs* shows that multi-ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today.

Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965-1996. It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965-1996.

Film and the American Presidency Jeff Menne, Christian B. Long, 2015-02-20 The contention of *Film and the American Presidency* is that over the twentieth century the cinema has been a silent partner in setting the parameters of what we might call the presidential imaginary. This volume surveys the partnership in its longevity, placing stress on especially iconic presidents such as Lincoln and FDR. The contributions to this collection probe the rich interactions between these high institutions of culture and politics: Hollywood and the presidency, and argue that not only did Hollywood acting become an idiom for presidential style, but that Hollywood early on understood its own identity through the presidency's peculiar mix of national epic and unified protagonist. Additionally, they contend that studios often made their films to sway political outcomes, that the performance of presidential personae has been constrained by the kinds of bodies for so long: white and male, that have occupied the office, such that presidential embodiment obscures the body politic, and that Hollywood and the presidency may finally be nothing more than two privileged figures of media-age power.

Asian American Poets Guiyou Huang, 2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity, attention has focused primarily on longer narrative forms such as the novel. And despite the proliferation of a large number of poets of Asian descent in the 20th century, Asian American poetry remains a neglected area of study. Poetry as an elite genre has not reached the level of popularity of the novel or short story, partly due to the difficulties of reading and interpreting poetic texts. The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area, since perhaps more than any other genre, poetry most forcefully captures the intense feelings and emotions that Asian

Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

Modern American Drama: Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* A Gay Fantasia on National Themes Part One and Part Two 1991 *Slavs Thinking About the Longstanding Problems of Virtue and Happiness* 1995 and *A Dybbuk or Between Two Worlds* 1997 Paula Vogel *Baltimore Waltz* 1992 *The Mineola Twins* 1996 and *How I Learned to Drive* 1997 Suzan Lori Parks *The Death of the Last Black Man in the Whole Entire World* 1990 *The America Play* 1994 and *Venus* 1996 Terrence McNally *Lips Together Teeth Apart* 1991 *Love Valour Compassion* 1997 and *Corpus Christi* 1998

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by

helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **Subject Guide to Books in Print** ,1991 *Interlitteraria* ,2008

Afro Asia Fred Ho,Bill V. Mullen,2008-06-25 With contributions from activists artists and scholars Afro Asia is a groundbreaking collection of writing on the historical alliances cultural connections and shared political strategies linking African Americans and Asian Americans Bringing together autobiography poetry scholarly criticism and other genres this volume represents an activist vanguard in the cultural struggle against oppression Afro Asia opens with analyses of historical connections between people of African and of Asian descent An account of nineteenth century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans reactions to and experiences of the Korean conflict Contributors examine the fertile period of Afro Asian exchange that began around the time of the 1955 Bandung Conference the first meeting of leaders from Asian and African nations in the postcolonial era One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers Mao Ze Dong s 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists Turning to the arts Ishmael Reed provides a brief account of how he met and helped several Asian American writers A Vietnamese American spoken word artist describes the impact of black hip hop culture on working class urban Asian American youth Fred Ho interviews Bill Cole an African American jazz musician who plays Asian double reed instruments This pioneering collection closes with an array of creative writing including poetry memoir and a dialogue about identity and friendship that two writers one Japanese American and the other African American have performed around the United States Contributors Betsy Esch Diane C Fujino royal hartigan Kim Hewitt Cheryl Higashida Fred Ho Everett Hoagland Robin D G Kelley Bill V Mullen David Mura Ishle Park Alexs Pate Thien bao Thuc Phi Ishmael Reed Kalamu Ya Salaam Maya Almachar Santos JoYin C Shih Ron Wheeler Daniel Widener Lisa Yun Critical Essays on the Writings of Lillian Smith Tanya Long Bennett,2021-11-01 Contributions by Tanya Long Bennett David Brauer Cameron Williams Crawford Emily Pierce Cummins April Conley Kilinski Justin Mellette and Wendy Kurant Rollins As a white woman of means living in segregated Georgia in the first half of the twentieth century Lillian Smith 1897 1966 surprised readers with stories of mixed race love affairs mob attacks on outsiders and young female campers exploring their sexuality Critical Essays on the Writings of Lillian Smith tracks the evolution of Smith from a young girls camp director into a courageous artist who could examine controversial topics frankly and critically while preserving a lifelong connection to the north Georgia mountains and people She did not pull punches in her portrayals of the South and refused to obsess on an idealized past Smith took seriously the

artist's role as she saw it to lead readers toward a better understanding of themselves and a more fulfilling existence. Smith's perspective cut straight to the core of the neurotic behaviors she observed and participated in. To draw readers into her exploration of those behaviors she created compelling stories using carefully chosen literary techniques in powerful ways. With words as her medium she drew maps of her fictionalized southern places revealing literally and metaphorically society's disfunctions. Through carefully crafted points of view she offers readers an intimate glimpse into her own childhood as well as the psychological traumas that all southerners experience and help to perpetuate. Comprised of seven essays by contemporary Smith scholars, this volume explores these fascinating aspects of Smith's writings in an attempt to fill in the picture of this charismatic figure whose work not only was influential in her time but also is profoundly relevant to ours.

Contemporary African American Women Playwrights Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists. *Contemporary African American Women Playwrights* is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas.

The Fourth Ghost Robert H. Brinkmeyer, 2009 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South: the black woman with whom the white man often had sexual relations, the rejected child from a mixed race coupling, and the black mammy whom the white southern child first loves but then must reject. In this groundbreaking work Robert H. Brinkmeyer Jr. extends Smith's work by adding a fourth ghost lurking in the psyche of the white South: the specter of European Fascism. He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system. As Brinkmeyer shows, nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism. Their responses varied widely, ranging from repression and denial to the repulsion of self-recognition. With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture. He shows how white southern writers, both those writing cultural criticism and those writing imaginative literature, turned to Fascist Europe for images, analogies, and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie. Brinkmeyer considers the works of a wide range of authors of varying political stripes: the Nashville Agrarians, W. J. Cash, Lillian Smith, William Alexander Percy, Thomas Wolfe, William Faulkner, Katherine Anne Porter, Carson McCullers, Robert Penn Warren, and Lillian Hellman. He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy, these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art. The magnum opus of a distinguished scholar, *The Fourth Ghost*

offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development *The Slave's Rebellion* Adélékè Adéèkó, 2005-07-21 Episodes of slave rebellions such as Nat Turner's are central to speculations on the trajectory of black history and the goal of black spiritual struggles Using fiction history and oral poetry drawn from the United States the Caribbean and Africa this book analyzes how writers reinterpret episodes of historical slave rebellion to conceptualize their understanding of an ideal masterless future The texts range from Frederick Douglass's *The Heroic Slave* and Alejo Carpentier's *The Kingdom of this World* to Yoruba praise poetry and novels by Nigerian writers Adebayo Faleti and Akinwumi Isola Each text reflects different national attitudes toward the historicity of slave rebellions that shape the ways the texts are read This is an absorbing book about the grip of slavery and rebellion on modern black thought **Encyclopedia of Asian-American Literature** Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works [Black Mothers and the National Body Politic](#) Andrea Powell Wolfe, 2020-10-14 *Black Mothers and the National Body Politic* The Narrative Positioning of the Black Maternal Body from the Civil War Period through the Present focuses on the struggles and triumphs of black motherhood in six works of narrative prose composed from the Civil War period through the present Andrea Powell Wolfe examines the functioning of the black maternal body to both define and undermine ideal white womanhood the physical scarring of the black mother and the reclamation of the black maternal body as a site of subversion and nurturance as well as erotic empowerment and the construction of oppressive discourses surrounding black female bodies and reproduction and the development of resistance to these types of discourses These tensions undergird a multifaceted discussion of the narrative positioning of the black maternal body within and in relationship to the national body politic an inherently exclusionary and restrictive metaphorical entity constructed and socially contracted over time by an already politically empowered citizenry Ultimately close analysis of the texts under study suggests that the United States as a figurative body complete with imagined parts that perform separate functions from intelligence to labor ingestion to expulsion has simultaneously used and cast off the black maternal body over the course of centuries

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