



IN JUNE 1998, **A MYSTERIOUS TRANSLUCENT OBJECT** APPEARED

ON THE SKYLINE OF DOWNTOWN MANHATTAN amidst the forest of wooden water towers that remain one of New York City's most intriguing architectural curiosities. Created by renowned British artist Rachel Whiteread as a commission for the Public Art Fund, the subtle and enigmatic *Water Tower* has regenerated a spirited and imaginative discourse on public sculpture as an active agent in the City's architecture and urban archaeology. *Looking Up* traces the development of this extraordinary project from its beginnings in the pages of the artist's notebook through the complex orchestration of its production and installation. And in this process emerges a local history of our most vital resource.

With essays by Tom Eccles, Molly Nesbit,
Luc Sante, and Neville Wakefield
and a commentary compiled by Louise Neri.

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Rachel Whiteread Looking Up Water Tower

Rachel Whiteread



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Rachel Whiteread - Looking Up Rachel Whiteread, Louise Neri, 1999-05 Rachel Whiteread's Water Tower began in 1994 with an invitation by New York's Public Art Fund to visit New York City. After almost four years of planning on June 7, 1998, the Water Tower was installed on a rooftop at West Broadway and Grand in the heart of SoHo. This book documents in words and pictures all stages of producing this complex yet simple private sculpture in public space. Jerry Saltz, Village Voice art critic, We experience the early phase by taking a look into Whiteread's private notebooks; we take part in tracing the site search through New York; we hear about the technical difficulties of producing a translucent glass-like resin tank; and we listen to numerous comments of art aficionados and passers-by from the street. Luc Sante tells us about the nature of water towers. Molly Nesbitt provides us with a social and art historical perspective on the topic. Neville Wakefield reveals unknown facts on the nature of water and water towers, and Tom Eccles, director of the Public Art Fund, tells us the story of how Whiteread's Water Tower came to life in detail. This comprehensive volume is a must for every contemporary art library.

Looking Up Louise Neri, 1999 Rachel Whiteread's Water Tower Louise Neri, 1999 **Rachel Whiteread** Rachel Whiteread, 2005 Making Memory Matter Lisa Saltzman, 2006-10-02 In an ancient account of painting's origins, a woman traces the shadow of her departing lover on the wall in an act that anticipates future grief and commemoration. Lisa Saltzman shows here that nearly two thousand years after this story was first told, contemporary artists are returning to similar strategies of remembrance, ranging from vaudevillian silhouettes and sepulchral casts to incinerated architectures and ghostly processions. Exploring these artists' work, Saltzman demonstrates that their methods have now eclipsed painting and traditional sculpture as preeminent forms of visual representation. She pays particular attention to the groundbreaking art of Krzysztof Wodiczko, who is known for his projections of historical subjects; Kara Walker, who creates powerful silhouetted images of racial violence in American history; and Rachel Whiteread, whose work centers on making casts of empty interior spaces. Each of the artists Saltzman discusses is struggling with the roles that history and memory have come to play in an age when any historical statement is subject to question and doubt. In identifying this new and powerful movement, she provides a framework for understanding the art of our time. Drawing from the Modern Jodi Hauptman, Jordan Kantor, Museum of Modern Art (New York, N.Y.), 2005 This package contains the following products: 9780781789820 Karch Focus on Nursing Pharmacology 5e 9780781780698 Hogan Quigley Bates Nursing Guide to Physical Examination and History Taking 9781451183757 Hogan Quigley Student Laboratory Manual for Bates Nursing Guide **Women Artists at the Millennium** Carol Armstrong, Catherine De Zegher, 2011-02-25 Artists, art historians, and critics look at the legacies of feminism and critical theory in the work of women artists more than thirty years after the beginning of the modern women's movement, and Linda Nochlin's landmark essay "Why Have There Been No Great Women Artists?" More than thirty years after the birth of the modern women's movement and the beginnings of feminist art making and art history, the time is ripe to

examine the legacies of those revolutions In Women Artists at the Millennium artists art historians and critics examine the differences that feminist art practice and critical theory have made in late twentieth century art and the discourses surrounding it In 1971 when Linda Nochlin published her essay Why Have There Been No Great Women Artists in a special issue of Art News there were no women s studies no feminist theory no such thing as feminist art criticism there was instead a focus on the mythic figure of the great male artist through history Since then the woman artist has not simply been assimilated into the canon of greatness but has expanded art making into a multiplicity of practices with new parameters and perspectives In Women Artists at the Millennium artists including Martha Rosler and Yvonne Rainer reflect upon their own varied practices and art historians discuss the innovative work of such figures as Louise Bourgeois Lygia Clark Mona Hatoum and Carrie Mae Weems And Linda Nochlin considers changes since her landmark essay and looks to the future writing We will need all our wit and courage to make sure that women s voices are heard their work seen and written about Artist Pages By Ellen Gallagher Ann Hamilton Mary Kelly Yvonne Rainer Martha Rosler Contributing Writers Emily Apter Carol Armstrong Catherine de Zegher Maria DiBattista Brigid Doherty Briony Fer Tamar Garb Anne Higonnet Ewa Lajer Burcharth Molly Nesbit Mignon Nixon Linda Nochlin Griselda Pollock Abigail Solomon Godeau Lisa Tickner Anne Wagner

Concrete and Culture Adrian Forty, 2013-02-15 Concrete has been used in arches vaults and domes dating as far back as the Roman Empire Today it is everywhere in our roads bridges sidewalks walls and architecture For each person on the planet nearly three tons of concrete are produced every year Used almost universally in modern construction concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others Focusing on concrete s effects on culture rather than its technical properties Concrete and Culture examines the ways concrete has changed our understanding of nature of time and even of material Adrian Forty concentrates not only on architects responses to concrete but also takes into account the role concrete has played in politics literature cinema labor relations and arguments about sustainability Covering Europe North and South America and the Far East Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it The first book to reflect on the global consequences of concrete Concrete and Culture offers a new way to look at our environment over the past century

Frieze Art Fair Frieze, 2004-11-13 London s Frieze Art Fair is now one of the world s leading contemporary art fairs Organized by the influential contemporary art magazine of the same name and successfully launched in 2003 it has been called one of the very best fairs for contemporary art This annual event brings together the 200 most dynamic contemporary galleries in the world with each nominating three of their most exciting artists creating an exhibition of more than 300 artworks From established stars like Damien Hirst and Jeff Koons to unheralded emerging talent the fair provides an intriguing snapshot of the global contemporary art scene This catalogue of the fair documents all the works exhibited Each artist s entry includes an image of their work a short article a biography and a bibliography An index and resource section will reference all the artists and

galleries involved This comprehensive record of an important international art event will be an essential reference for collectors dealers curators and fans of contemporary art *Contemporary Art Biennials in Europe* Nicolas Whybrow,2020-09-17 Through its examination of five quite different art events in cities across Europe *Contemporary Art Biennials in Europe* offers a compelling exploration of how public art takes place in the modern city Roughly tracing a central horizontal trajectory from the western to the eastern edges of the continent Nicolas Whybrow considers the Folkestone Triennial in the UK Sculpture Projects Münster in Germany the Venice Biennale in Italy Belgrade's Mikser Festival in Serbia and the Istanbul Biennial in Turkey Writing within the context of a thirty year international biennial boom Whybrow interrogates the extent to which biennial events and their artworks seek to engage with the socio cultural and political complexity of cities in particular the work that is involved in this relationship With its focus on Europe he also tells a composite story of continental difference at a moment of high tension centering on issues of migration political populism and uncertainty around the future form of the European Union **From Models to Drawings** Marco Frascari,Jonathan Hale,Bradley Starkey,2013-09-13 This edited collection addresses the vital role of the imagination in the critical interpretation of architectural representations By challenging the contemporary tendency for computer aided drawings to become mere models for imitation in the construction of buildings the articles explore the broader range of methods and meanings at stake in the creation and interpretation of architectural drawings models images and artefacts These critical and often practice led investigations are placed alongside a range of historical studies considering the development of representational techniques such as perspective orthography and diagramming By also addressing the use of visual representation in a number of related disciplines such as visual arts film performance and literature the book opens up debates in architecture to important developments in other fields This book is key reading for all students of architecture and architectural theory *Model* Ladislav Kesner,2015-08-04 **Curatorial Intervention** Brett M. Levine,2021-05-18 *Curatorial Intervention History and Current Practice* is a critical analysis of the dynamic roles curators play in shaping mediating and at times redefining the artist audience exchange Focusing on contemporary curatorial practice this work critically examines the ways in which curators impact artists intentionality and how this alters audiences experiences of reception Through discussions with leading artists curators and arts administrators Brett Levine posits a new paradigm for defining and contextualizing curatorial practice while exploring how the former dialectic of intention and reception is today defined by the triad intention intervention reception After situating the more traditional artist audience relationship he explores how extant theories of the art experience fail to either provide for curatorial practice or contextualize its operations while also overlooking questions of transparency agency and power Offering a new professional and operational model *Curatorial Intervention* highlights how the artist curator and curator audience relations displace and at times redefine the experience of works of art In response to the disenfranchisement of curatorial practice and the emergence of every act of

discernment being transformed into curating as little more than a fashionable pastime the author reasserts the dynamic roles that exist between artist curator and audience and between object operation and experience **The Music Sound** Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music *MoMA Highlights Since 1980* Museum of Modern Art (New York, N.Y.),2007 At the core of The Museum of Modern Art s new building in Midtown Manhattan are dramatic and expansive new galleries devoted to showcasing the Museum s world famous collection of international contemporary art Contemporary Highlights presents this impressive collection in a portable size This new handbook features curators selections of the most significant artworks of the past twenty five years Interweaving 250 highlights from the Museum s seven curatorial departments architecture and design drawing film media painting and sculpture photography and prints and illustrated books this volume presents a broadly chronological overview of the innovative provocative and always fascinating art of the past quarter century Each work is presented on its own page in full colour and each is accompanied by a brief and accessible essay outlining the work s significance As a companion to MoMA Highlights or on its own Contemporary Highlights is an indispensable publication for those interested in contemporary art and the collection of The Museum of Modern Art **DK Top 10 New York City** DK Travel,2023-09-26 Exhilarating ever evolving and unforgettable New York is one of the most visited cities in the world known for its world class museums and galleries dazzling Broadway shows towering skyscrapers amazing food and fast paced life Your DK Eyewitness Top 10 travel guide ensures you ll find your way around New York City with absolute ease Our annually updated Top 10 travel guide breaks down the best of New York City into helpful lists of ten from our own selected highlights to the best museums art galleries restaurants performing arts venues children s attractions LGBTQ points of interest and famous department stores You ll discover Fifteen easy to follow itineraries perfect for a day trip a weekend or a week Top 10 lists of New York City s must sees including detailed descriptions of the Empire State Building American Museum of Natural History Solomon R Guggenheim Museum Rockefeller Center Fifth Avenue the Statue of Liberty Ellis Island Times Square and Theater District Central Park and the Metropolitan Museum of Art New York City s most interesting areas with the best

places for shopping going out and sightseeing Inspiration for different things to enjoy during your trip including festival and events bars and lounges hidden gems off the beaten path and things to do for free A laminated pull out map of New York City and its environs plus thirteen full color neighborhood maps Streetsmart advice get ready get around and stay safe Looking for more New York City s culture history and attractions Try our DK Eyewitness New York City

Urban Futures Tim Hall, Malcolm Miles, 2004-11-23 Urban Futures brings together commentaries from a wide range of contemporary disciplines and fields relevant to urban culture form and society The book concerns cities in the broadest sense not just as buildings and spaces but also as processes and events or sites of occupation in which meanings are constructed in many ways The contributors draw on their specialist areas of research to inform current debate but they also speculate as to how cities will be shaped in the 21st century Specific areas of research include homeless people s organisations and restoration ecology in brownfield sites in the USA post industrial urban landscapes post industrial economics tourism and cultural planning The book allows each writer to state their own conclusions but together they suggest that tomorrow s cities will while remaining locations of difference and contestation be rapidly evolving systems in which dwellers assume increasing responsibilities and power

Tate Modern Artists Charlotte Mullins, Rachel Whiteread, 2004-06-02 Rachel Whiteread has expanded the parameters of contemporary sculpture with her casts of the outer and inner spaces of familiar objects sometimes in quiet monochrome sometimes in vivid jewel like colour She won the Turner Prize in 1993 the same year as her first large scale public project House a concrete cast of a nineteenth century terraced house in London s east end Further site specific projects include Holocaust Memorial in Vienna s Judenplatz and Water Tower in New York With 100 colour illustrations this book is a survey that examines Whiteread s career to date Jacket

The Certainty Dream Kate Hall, 2005-10-14 Descartes asked How can I know that I am not now dreaming The Certainty Dream poses similar questions through poetry As the dream world and the waking world blur the body and the dimensions it inhabits become a series of overlapping circles all acting as containers for both knowledge and uncertainty At times disarmingly plainspoken at others singing with lyric possibility these poems make huge associative leaps and present an argument that to truly know something one must first recognize its traces in something else

MoMA Highlights Museum of Modern Art (New York, N.Y.), 2013-06-01 This new edition of MoMA Highlights is a fresh consideration of the Museum s superlative collection of modern and contemporary art It presents a rich chronological overview of the most significant artworks from each of MoMA s curatorial departments painting and sculpture drawings prints and illustrated books photography architecture and design film and media and performance art with each work represented by a vibrant image and a short informative text This redesigned volume features 115 new works since the previous edition many of them recent acquisitions ranging from typefaces to sculptures to conceptual performances that reflect the Museum s ongoing dedication to the art of our time MoMA Highlights is an indispensable resource for exploring one of the premier art collections in the world

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Rachel Whiteread Looking Up Water Tower** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Table of Contents Rachel Whiteread Looking Up Water Tower

1. Understanding the eBook Rachel Whiteread Looking Up Water Tower
 - The Rise of Digital Reading Rachel Whiteread Looking Up Water Tower
 - Advantages of eBooks Over Traditional Books
2. Identifying Rachel Whiteread Looking Up Water Tower
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rachel Whiteread Looking Up Water Tower
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rachel Whiteread Looking Up Water Tower
 - Personalized Recommendations
 - Rachel Whiteread Looking Up Water Tower User Reviews and Ratings
 - Rachel Whiteread Looking Up Water Tower and Bestseller Lists
5. Accessing Rachel Whiteread Looking Up Water Tower Free and Paid eBooks
 - Rachel Whiteread Looking Up Water Tower Public Domain eBooks
 - Rachel Whiteread Looking Up Water Tower eBook Subscription Services
 - Rachel Whiteread Looking Up Water Tower Budget-Friendly Options
6. Navigating Rachel Whiteread Looking Up Water Tower eBook Formats

- ePub, PDF, MOBI, and More
- Rachel Whiteread Looking Up Water Tower Compatibility with Devices
- Rachel Whiteread Looking Up Water Tower Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rachel Whiteread Looking Up Water Tower
 - Highlighting and Note-Taking Rachel Whiteread Looking Up Water Tower
 - Interactive Elements Rachel Whiteread Looking Up Water Tower
- 8. Staying Engaged with Rachel Whiteread Looking Up Water Tower
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rachel Whiteread Looking Up Water Tower
- 9. Balancing eBooks and Physical Books Rachel Whiteread Looking Up Water Tower
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rachel Whiteread Looking Up Water Tower
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rachel Whiteread Looking Up Water Tower
 - Setting Reading Goals Rachel Whiteread Looking Up Water Tower
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rachel Whiteread Looking Up Water Tower
 - Fact-Checking eBook Content of Rachel Whiteread Looking Up Water Tower
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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