



RACHEL FIELD'S
HITTY

HER FIRST HUNDRED YEARS

ROSEMARY WELLS

&
SUSAN JEFFERS



1930 NEWBERY AWARD WINNER

Rachel Fields Hitty Her First Hundred Years

Peipei Pang



Rachel Fields Hitty Her First Hundred Years:

Rachel Field's Hitty, Her First Hundred Years Rosemary Wells, 1999 A doll named Hitty recounts her adventures as she moves through a continually changing string of owners **Hitty** Rachel Field, 1929 The adventures of a wooden doll made in New England in the early 19th century and her many owners **Hitty Her First Hundred Years** Rachel Field, 2009-10-27 Hitty is a doll of great charm and character It is indeed a privilege to publish her memoirs which besides being full of the most thrilling adventures on land and sea also reveal her delightful personality One glance at her portrait will show that she is no ordinary doll Hitty or Mehitable as she was really named was made in the early 1800s for Phoebe Preble a little girl from Maine Young Phoebe was very proud of her beautiful doll and took her everywhere even on a long sailing trip in a whaler This is the story of Hitty's years with Phoebe and the many that follow in the life of a well loved doll *Hitty, Her First Hundred Years, By Rachel Field. With Illus. by Dorothy P. Lathrop* Rachel Field, 1969 *Hitty, Her First Hundred Years, by Rachel Field... Illustrations by Dorothy P. Lathrop* Rachel Field, 1947 [Legendary Locals of the Southern Berkshires](#) Gary Leveille, 2014 Southern Berkshire County in Western Massachusetts is a magical place Some call it paradise The special synergy that exists here between people and place has inspired remarkable residents for centuries From Mohican John Konkapot to African American W E B Du Bois from novelist Catharine Sedgwick to mental health pioneer Agnes Gould the Housatonic Valley and surrounding hills have proved to be a haven for inventors and industrialists artists and activists entrepreneurs and educators Stockbridge summer resident and legendary sculptor Daniel Chester French once said to a New York reporter I spend six months of the year up there it is heaven William Cullen Bryant Norman Rockwell Cyrus Field William Stanley Elizabeth Freeman Mumbet Laura Ingersoll Secord and numerous other luminaries have all passed on to a different heavenly plane Still the Southern Berkshires continue to produce local legends and unsung heroes folks like community activist Rachel Fletcher Pastor Charles Van Ausdall educator Mae Brown and police chief Rick Wilcox Open the pages of [Legendary Locals of the Southern Berkshires](#) and see for yourself **Written for Children** John Rowe Townsend, 1996-05-01 This revised and updated edition provides children's and young adult librarians teachers literature classes and library school classes with an authoritative history and analysis of the best British and American children's literature through 1994 with a new 2003 postscript including such recent phenomenons as J K Rowling and Philip Pullman *Written for Children* traces the development of children's literature from its origins through the beginnings of the multimedia revolution In effortless and entertaining style Townsend a world renowned authority in the field examines the changing attitudes toward children and their literature and analyzes the various strands that make up this important field While examining many well known American classics Townsend also looks at British works that American audiences may have overlooked With illustrations and bibliography *The Second Mrs. Gioconda* E.L. Konigsburg, 2011-06-28 Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were

begging for a portrait by his hand In E L Konigsburg s intriguing novel the answer lies with the complex relationship between the genius his morally questionable young apprentice and a young duchess whose plain features belie the sensitivity of her soul Don't Hurt Laurie Willo Davis Roberts,1988-03-31 Laurie is physically abused by her mother can she escape and will anyone believe her story *The Ahern Home of Texarkana* Doris Douglas Davis,2024-09-02 Focused on an early twentieth century home in Texarkana Arkansas Doris Douglas Davis s *The Ahern Home of Texarkana* offers not only a discussion of the architecture of a Classical Revival dwelling but also provides a closely observed account of the material culture and social structures of a particular time and place in the American South Built in 1905 1906 by Patrick Ahern who immigrated to the United States from Dungarvan Ireland in 1881 the house at 403 Laurel Street was home to Ahern his wife Mary their six children and a variety of descendants for over a century before its acquisition by the Texarkana Museums System in 2011 Today the house listed on the National Register of Historic Places serves as a writing retreat music center and venue for historical presentations and educational activities Based on archival materials interviews with members of the family and those who knew them and other research Davis s examination of the home and its inhabitants also includes a discussion of the complex relationship between persons of privilege such as the Aherns and the domestic servants predominantly African American whose often arduous work made possible the smooth functioning of the household within its social context in the Jim Crow South Describing the fraught relationships in the South between Black domestic servants and their white employers Davis presents evidence of the inevitable despair wrought by inequality and the tremendous capacity of the human heart to love This detailed tour of the home its construction and furnishings and the socio historical context of its day to day activities provides readers a window of understanding and appreciation that will inform students and scholars of material culture as well as those interested in historical preservation **Historical Fiction for Children** Fiona M. Collins,Judith Graham,2013-10-18 Historical fiction has a great deal to offer as its readers and devotees have always known The time is ripe however for the historical novel and historical picture book to be promoted more emphatically so that many more are made aware of the delight and learning to be found in the genre The editors of this book invited authors academic writers and teachers to reflect on the nature scope range and richness of historical fiction for children What is collected here provides an overview of the field a consideration of significant writers of historical fiction from the nineteenth century onwards a sense of the various historical eras commonly explored Stone Age to World War 2 a discussion of commonly raised issues themes and topics such as child labor slavery and migration and a forum for writers to reveal their insights into the writing of historical fiction Julian Atterton Berlie Doherty Michael Foreman and Philip Pullman have made contributions It provides evidence of children and students engaging creatively with historical fiction *When Toys Come Alive* Lois R. Kuznets,1994-01-01 In this work the author studies the role of toy characters in works ranging from older classics such as Pinocchio and Winnie the Pooh to modern texts such as *The Mouse and his Child* and the comic strip Calvin and Hobbes science fiction with robots and

cyborgs Wisconsin Library Bulletin ,1928 *Racial Innocence* Robin Bernstein,2011 2013 Book Award Winner from the International Research Society in Children s Literature 2012 Outstanding Book Award Winner from the Association for Theatre in Higher Education 2012 Winner of the Lois P Rudnick Book Prize presented by the New England American Studies Association 2012 Runner Up John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention Distinguished Book Award presented by the Society for the Study of American Women Writers Dissects how innocence became the exclusive province of white children covering slavery to the Civil Rights era Beginning in the mid nineteenth century in America childhood became synonymous with innocence a reversal of the previously dominant Calvinist belief that children were depraved sinful creatures As the idea of childhood innocence took hold it became racialized popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities Actors writers and visual artists then began pairing white children with African American adults and children thus transferring the quality of innocence to a variety of racial political projects a dynamic that Robin Bernstein calls racial innocence This phenomenon informed racial formation from the mid nineteenth century through the early twentieth *Racial Innocence* takes up a rich archive including books toys theatrical props and domestic knickknacks which Bernstein analyzes as scriptive things that invite or prompt historically located practices while allowing for resistance and social improvisation Integrating performance studies with literary and visual analysis Bernstein offers singular readings of theatrical productions from blackface minstrelsy to *Uncle Tom s Cabin* to *The Wonderful Wizard of Oz* literary works by Joel Chandler Harris Harriet Wilson and Frances Hodgson Burnett material culture including Topsy pincushions *Uncle Tom* and *Little Eva* handkerchiefs and Raggedy Ann dolls and visual texts ranging from fine portraiture to advertisements for lard substitute Throughout Bernstein shows how innocence gradually became the exclusive province of white children until the Civil Rights Movement succeeded not only in legally desegregating public spaces but in culturally desegregating the concept of childhood itself

Famous Character Dolls Susan Brewer,2013-08-19 Part of the popular Famous series *Famous Dolls* celebrates dolls in film TV cartoons books comics and comic strips as well as toys such as Hamble in Playschool It also explores the world of celebrity dolls including stars such as Shirley Temple and Mae West pop star dolls including Michael Jackson and Cher and dolls representing royalty Written by leading doll expert Susan Brewer the author of *British Dolls in the 1950s* and *British Dolls in the 1960s* the book starts with a series of essays setting dolls in context and exploring their role in popular culture The main part of the book is an impressive A Z of famous dolls with symbols to show in which field they became famous e g cartoons toys or comic strips The stories behind each of the dolls are told including the tragic tale of Raggedy Ann and how a little girl inspired one of the most iconic character dolls of all time A must buy book for everyone who has ever own or collected dolls or is interested in popular culture Did you know The author of Raggedy Ann Johnny Gruelle was a vehement anti vaccination campaigner after his young daughter died when she was vaccinated at school without his consent Angela

Rippon created the Victoria Plum doll series based on a plum tree in her garden Holly Hobbie is an author and illustrator who named the famous patchwork wearing little girl after her It became a popular doll in the 1970s *Girls Transforming* Sanna Lehtonen,2013-04-26 This book explores representations of girlhood and young womanhood in recent English language children s fantasy by focusing on two fantastic body transformation types invisibility and age shifting Drawing on recent feminist and queer theory the study discusses the tropes of invisibility and age shifting as narrative devices representing gendered experiences The transformations offer various perspectives on a girl s changing body and identity and provide links between real life and fantastic discourses of gender power invisibility and aging The main focus is on English language fantasy published since the 1970s but the motifs of invisibility and age shifting in earlier tales and children s books is reviewed this is the first study of children s fantasy literature that considers these tropes at length Novels discussed are from both critically acclaimed authors and the less well known Most of the novels depicting invisible or age shifting girls are neither thoroughly conventional nor radically subversive but present a range of styles In terms of gender children s fantasy novels can be more complex than they are often interpreted to be **Library Lantern** University of New Hampshire. Library,1927 Dust Off the Gold Medal Sara L. Schwebel,Jocelyn Van Tuyl,2021-08-23 The oldest and most prestigious children s literature award the Newbery Medal has since 1922 been granted annually by the American Library Association to the children s book it deems most distinguished Medal books enjoy an outsized influence on American children s literature figuring perennially on publishers lists on library and bookstore shelves and in school curricula As such they offer a compelling window into the history of US children s literature and publishing as well as into changing societal attitudes about which books are best for America s schoolchildren Yet literary scholars have disproportionately ignored the Medal winners in their research This volume provides a critically and historically grounded scholarly analysis of representative but understudied Newbery Medal books from the 1920s through the 2010s interrogating the disjunction between the books omnipresence and influence on the one hand and the critical silence surrounding them on the other *Dust Off the Gold Medal* makes a case for closing these scholarly gaps by revealing neglected texts insights into the politics of children s literature prizing and by demonstrating how neglected titles illuminate critical debates currently central to the field of children s literature In particular the essays shed light on the hidden elements of diversity apparent in the neglected Newbery canon while illustrating how the books respond sometimes in quite subtle ways to contemporaneous concerns around race class gender disability nationalism and globalism *Spreading the Gospel of Books* Florence M. Jumonville,2019-11-06 In 1925 Essae Martha Culver a California librarian arrived in Louisiana to direct a three year project funded by the Carnegie Corporation that aimed to introduce public libraries to rural populations Culver purchased a round trip ticket but she never used the second half Instead she stayed in Louisiana the rest of her life working tirelessly to see libraries established in every parish by 1969 In *Spreading the Gospel of Books* Florence M Jumonville chronicles the impressive colorful history of

Louisiana parish libraries and the State Library of Louisiana She draws upon Culver s journals and library reports in addition to correspondence scrapbooks and State Library internal documents and includes photos from five decades many never before published The campaign to persuade individual parishes to financially support a library of their own was a long uphill pull through poverty and politics flood and famine discouragement and depression war and bureaucracy ignorance and prejudice Culver credited success to the citizens whose thirst for books and embrace of the idea of a library inspired perseverance In time Culver s Louisiana plan served as an exemplar of library development elsewhere in the United States as well as abroad Culver touched the lives of generations of Louisianians who have never heard her name Spreading the Gospel of Books is her story along with that of colleagues and supporters of making the dream of library service come true for all

Honey for a Child's Heart Gladys Hunt, Gladys M. Hunt, 2002 The imaginative use of books in family life including an annotated list of books for ages 0 14

Unveiling the Magic of Words: A Overview of "**Rachel Fields Hitty Her First Hundred Years**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rachel Fields Hitty Her First Hundred Years**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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