



THE RACE TO SAVE THE LORD GOD BIRD

PHILLIP
HOOSE

"A MARVELOUS BOOK . . . AN EPIC ADVENTURE . . .
A POWERFUL ARGUMENT FOR THE CONSERVATION ETHIC"

—E. O. WILSON

Race To Save The Lord God Bird

Jessica J Manson



Race To Save The Lord God Bird:

The Race to Save the Lord God Bird Phillip Hoose, 2014-08-26 The tragedy of extinction is explained through the dramatic story of a legendary bird the Ivory billed Woodpecker and of those who tried to possess it paint it shoot it sell it and in a last ditch effort save it A powerful saga that sweeps through two hundred years of history it introduces artists like John James Audubon bird collectors like William Brewster and finally a new breed of scientist in Cornell s Arthur A Doc Allen and his young ornithology student James Tanner whose quest to save the Ivory bill culminates in one of the first great conservation showdowns in U S history an early round in what is now a worldwide effort to save species As hope for the Ivory bill fades in the United States the bird is last spotted in Cuba in 1987 and Cuban scientists join in the race to save it All this plus Mr Hoose s wonderful story telling skills comes together to give us what David Allen Sibley author of *The Sibley Guide to Birds* calls the most thorough and readable account to date of the personalities fashions economics and politics that combined to bring about the demise of the Ivory billed Woodpecker *The Race to Save the Lord God Bird* is the winner of the 2005 Boston Globe Horn Book Award for Nonfiction and the 2005 Bank Street Flora Stieglitz Award [Race to Save the Lord God Bird](#) ,

Race to Save the Lord God Bird Phillip Hoose, 2004 **The Race to Save the Lord God Bird** Phillip Hoose, 2014-08-26 Tells the story of the ivory billed woodpecker s extinction in the United States describing the encounters between this species and humans and discussing what these encounters have taught us about preserving endangered creatures **Nature Trail Vol.1 Ed.1** Vikas Madhav Nagarajan, Mahathi Narayanaswamy, Rohith Srinivasan, Aswathi Asokan, Anooja A, Ekadh Ranganathan, Balakrishnan Ram, Tejaswini. J, Aditya Ramakrishnan, Nanditha Ram, 2020-07-15 A free e Magazine written and published by Young Naturalists based in Chennai **Children's Book-a-Day Almanac** Anita Silvey, 2012-10-30 An expert on children s literature provides a worthwhile resource for teachers librarians and parents Booklist *The Children s Book a Day Almanac* is a new way to discover a great children s book every day of the year This fresh inventive reference book is a dynamic way to showcase the gems both new and old of children s literature Each page features an event of the day a children s book that relates to that event and a list of other events that took place on that day Always informative and often surprising celebrate a year of literature for children with *The Children s Book a Day Almanac* This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book focused way to start the day Bulletin of the Center for Children s Books *Imagining Extinction* Ursula K. Heise, 2016-08-10 We are currently facing the sixth mass extinction of species in the history of life on Earth biologists claim the first one caused by humans Activists filmmakers writers and artists are seeking to bring the crisis to the public s attention through stories and images that use the strategies of elegy tragedy epic and even comedy *Imagining Extinction* is the first book to examine the cultural frameworks shaping these narratives and images Ursula K Heise argues that understanding these stories and symbols is indispensable for any effective advocacy on behalf of endangered species More than that she shows how biodiversity conservation even and

especially in its scientific and legal dimensions is shaped by cultural assumptions about what is valuable in nature and what is not. These assumptions are hardwired into even seemingly neutral tools such as biodiversity databases and laws for the protection of endangered species. Heise shows that the conflicts and convergences of biodiversity conservation with animal welfare advocacy, environmental justice, and discussions about the Anthropocene open up a new vision of multispecies justice. Ultimately, *Imagining Extinction* demonstrates that biodiversity, endangered species, and extinction are not only scientific questions but issues of histories, cultures, and values.

Outstanding Books for the College Bound Angela Carstensen, 2011-05-27 More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

A Version of the Truth Jennifer Kaufman, Karen Mack, 2009-01-27 From the critically acclaimed authors of the #1 Los Angeles Times bestseller *Literacy and Longing* in L.A. comes a novel for anyone who's ever had to risk it all to be the person they've always wanted to be. A thoughtful version of the girl done good tale.

Kirkus Reviews **Woody's Last Laugh** James Christopher Haney, 2021-11-26 When I was appointed Co chair of the U.S. Fish and Wildlife Service team charged with preparing a preliminary recovery plan for the Ivory billed Woodpecker, I had naive notions about the work ahead. Dr. Haney's book would have been an immense help in navigating the many strange behaviors, misconceptions, and bitter disagreements that ensued. *Woody's Last Laugh* reveals that I too fell to faulty thinking about the Ivory bill and the question of its continued existence or extinction. I highly recommend this book for anyone involved in endangered species recovery as a way to avoid the many cognitive biases that we all face.

Jon Andrew Co chair of Ivory billed Woodpecker Recovery Team, retired. *Woody's Last Laugh* explores a simmering controversy amid scientists, conservationists, birders, and the media: the supposed extinction of American ivory billed woodpecker. Among the first to identify rampant mental errors inside conservation and environmental professions, the book identifies 53 distinct kinds of cognitive blunders, psychological biases, and logical fallacies on both sides of the woodpecker controversy. Few species have ever provoked such social rancor. Why are rumors of its persistence so prevalent unlike other near or recently extinct animals? Why are we so badly mannered with each other about a mere bird? How is it that we cannot agree even on whether a mere bird is alive or dead? *Woody's Last Laugh* uncovers why such mysteries so mess with our heads. By exploring uncharted borders between conservation and mental perception, new ways of evaluating truth and accuracy are opened to everyone.

Author Dr. J. Christopher Haney is a biologist, conservation scientist, and lifelong birder. For 12 years he was Chief Scientist at Defenders of Wildlife. In 2010, following the Deepwater Horizon oil blowout, the U.S. Fish Wildlife Service invited him to lead the largest pelagic study of marine birds ever conducted in the Gulf of Mexico. Since 2013 he has been president of Terra Mar Applied Sciences, an independent public interest conservation research firm which he founded. If there is one lesson Dr. Haney hopes his book delivers, it is to not overvalue our thinking skills. Human reason is fallible even among scientists and technical experts. To improve our essential relationship with nature, conservation practices will need to

devote as much attention to the unbridled thoughts as the unswerving sentiments Dead or alive however the ivory bill got the last laugh on us all Booklist's 1000 Best Young Adult Books Since 2000 Booklist,2014-05-15 With the explosion in YA publishing it's harder than ever to separate good books from the rest Booklist magazine's editors deep and broad knowledge of the landscape offers indispensable guidance and here they bring together the very best of the best books for young adults published since the start of the 21st century **Lost Animals, Disappearing Worlds** Barbara Allen,2025-06-12 A moving and motivating collection of portraits of extinct species revealing the profound implications of their disappearance This book presents thirty one extinct species through personal portraits The intimate approach not only highlights each particular species but also explores the broader implications of losing a species forever How do we honor such a loss Can we grieve for species we never knew These animals range from the well known passenger pigeon thylacine and great auk to lesser known creatures like the Arabian ostrich Saint Helena earwig and Bramble Cay melomys Through her poignant portraits Barbara Allen not only tugs on the heartstrings but also aims to inspire readers to protect vulnerable and endangered species today motivating us to play a positive role in conserving our planet's biodiversity **Birdwatcher** Elizabeth Rosenthal,2010-03-23 2015 Reprint Roger Tory Peterson the Renaissance man who taught Americans the joy of watching birds also invented the modern field guide His 1934 landmark Field Guide to the Birds was the first book designed to go outdoors and help people identify the elements of nature This self proclaimed student of nature combined spectacular writing with detailed illustrations to ultimately publish many other books winning every possible award and medal for natural science ornithology and conservation Birdwatcher is a comprehensive illustrated biography of Roger Tory Peterson a hero in the conservation world including interviews with friends family and protégés *The Complete Guide to Service Learning* Cathryn Berger Kaye,2010-03-18 The Complete Guide to Service Learning is the go to resource in the fast growing field of service learning It is an award winning treasury of service activities community service project ideas quotes reflections and resources that can help teachers and youth workers engage young hearts and minds in reaching out and giving back Author and internationally known service learning expert Cathryn Berger Kaye presents service learning its importance steps essential elements and challenges within a curricular context and organized by theme This second edition maintains the easy to use format of the original and is enhanced with updated information on service learning programs and pedagogy Benefits include A blueprint for service learning from getting started to assessing the experience Integration of K 12 service learning standards Inspiring quotations background information and resources preparation activities real life examples and community service project ideas that have worked for other teachers 13 thematic chapters covering topics commonly selected for service learning projects such as animal protection and care elders emergency readiness the environment hunger and homelessness literacy special needs and more Hundreds of real life field tested service learning projects Ideas for fortifying service learning programs by incorporating global literacy and creating a culture of service The online digital content has over 200 pages of

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Integrating Literature in the Content Areas Sharon Kane, 2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history

Value-Packed Booktalks Lucy Schall, 2011-04-07 In this guide 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen adult book groups With its focus on current popular titles Value Packed Booktalks Genre Talks and More for Teen Readers is a flexible tool for all educators from Young Adult YA librarians and readers advisors at public libraries to school librarians and teachers Booktalks are provided for young adult literature published between 2006 and 2010 organized by values addressed in specific genres Examples of discussions show how these booktalks can help teens define what is personally important to them and why Unique in that it ties current popular genres to values courage with adventure titles problem solving with mystery suspense the book focuses on 100 recently published YA fiction and nonfiction titles offering

summaries lists of themes values statements booktalks and curriculum connections It also cites passages appropriate for read aloud booktalks designates a general grade range middle junior or senior high school notes gender appeal for the titles male female or cross gender and lists similar or related works some published before 2006 **American Environmental History** Carolyn Merchant,2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites Spirits of the Air Shepard Krech,2009 Before the massive environmental change wrought by the European colonization of the South hundreds of species of birds filled the region s flyways in immeasurable numbers Before disease war and displacement altered the South s earliest human landscape Native Americans hunted and ate birds and made tools and weapons from their beaks bones and talons More significant to Shepard Krech III Indians adorned themselves with feathers invoked avian powers in ceremonies and dances and incorporated bird imagery on pottery carvings and jewelry Krech a renowned authority on Native American interactions with nature reveals as never before the omnipresence of birds in Native American life From the time of the earliest known renderings of winged creatures in stone and earthworks through the nineteenth century when Native southerners took part in decimating bird species with highly valued fashionable plumage Spirits of the Air examines the complex and changeable influences of birds on the Native American worldview We learn of birds for which places and people were named birds common in iconography and oral traditions birds important in ritual and healing and birds feared for their links to witches and other malevolent forces Still other birds had no meaning for Native Americans Krech shows us these invisible animals too enriching our understanding of both the Indian bird dynamic and the incredible diversity of winged life once found in the South A crowning work drawing on Krech s distinguished career in anthropology and natural history Spirits of the Air recovers vanished worlds and shows us our own anew *Half-Earth: Our Planet's Fight for Life* Edward O.

Wilson,2016-03-07 An audacious and concrete proposal Half Earth completes the 86 year old Wilson s valedictory trilogy on the human animal and our place on the planet Jedediah Purdy New Republic In his most urgent book to date Pulitzer Prize winning author and world renowned biologist Edward O Wilson states that in order to stave off the mass extinction of species including our own we must move swiftly to preserve the biodiversity of our planet In this visionary blueprint for saving the planet Stephen Greenblatt Half Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem dedicate fully half the surface of the Earth to nature Identifying actual regions of the planet that can still be reclaimed such as the California redwood forest the Amazon River basin and grasslands of the Serengeti among others Wilson puts aside the prevailing pessimism of our times and speaks with a humane eloquence which calls to us all Oliver Sacks

Evaluating and Promoting Nonfiction for Children and Young Adults

Don Latham,2025-01-07 Evaluating and Promoting Nonfiction for Children and Young Adults isn t another bibliography that will quickly become outdated Instead it situates nonfiction resources within the recent emphasis on reading nonfiction as a way of enhancing critical thinking and combating susceptibility to fake news Donald Latham offers strategies for evaluating nonfiction for the purposes of collection development providing readers advisory and developing programs using nonfiction for children and young adults The book includes lists of professional resources as well as recommended nonfiction titles

Race To Save The Lord God Bird Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Race To Save The Lord God Bird**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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