

Race, Resistance and the Ainu of Japan

Richard Siddle



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Ria Koopmans-de Bruijn



Race Resistance And The Ainu Of Japan:

Race, Resistance and the Ainu of Japan Richard M. Siddle, 2012-06-14 Once thought of as a vanishing people the Ainu are now reasserting both their culture and their claims to be the indigenous people of Japan **Race Resistance and the Ainu of Japan** is the first major study to trace the outlines of Ainu history It explores the ways in which competing versions of Ainu identity have been constructed and articulated shedding light on the way modern relations between the Ainu and the Japanese have been shaped **Race, Resistance, and the Ainu of Japan** Richard Siddle, 1996 **Meiji Japan: The**

emergence of the Meiji state Peter Francis Kornicki, 1998 This set provides a comprehensive introduction and contains the most important critical literature on the history and historiography of nineteenth and early twentieth century Japan

Russia and Japan in the Sea of Okhotsk Scott C.M. Bailey, 2023-12-01 Bailey describes how the Sea of Okhotsk area became integrated into a world system of economic and cultural ties between the seventeenth and nineteenth centuries This happened primarily because of maritime explorations travel and trade which led to increased connections with both Russia and Japan Individual chapters of the book provide analyses of historical sources which describe cross cultural encounters and changes in the Sea of Okhotsk area This includes analyses of explorers and travelers who traversed the region for commerce exploration diplomacy and possible colonization Historical sources are explored from the different perspectives of Russians Japanese Indigenous peoples and international observers from Western countries Cross cultural encounters in the region among these groups led to collaboration syncretism and resistance sometimes violent and sometimes peaceful The last chapter discusses how some international travelers and foreign residents of Hokkaid described the area at the end of the nineteenth century Their perspectives confirm that Hokkaid had become a fully colonized space An essential resource for students and scholars of cross cultural studies Russian history Japanese history and Ainu and Indigenous history **The Anthropology of Performance** Frank J. Korom, 2013-01-17 The Anthropology of Performance is an invaluable guide to this exciting and growing area This cutting edge volume on the major advancements in performance studies presents the theories methods and practices of performance in cultures around the globe Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism Introduces new and advanced students to the task of studying and interpreting complex social cultural and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies folkloristics theatre language arts and art dance Explores the role of performance in constructing identity community and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres ritual and drama public spectacle tourism and the

performances embedded in everyday selves communities and nations **The Making of Monolingual Japan** Patrick Heinrich,2012-02-10 Japan is widely regarded as a model case of successful language modernization and it is often erroneously believed to be linguistically homogenous There is a connection between these two views As the first ever non Western language to be modernized Japanese language modernizers needed to convince the West that Japanese was just as good a language as the national languages of the West The result was a fervent desire for linguistic uniformity Today the legacy of modernist language ideology poses many problems to an internationalizing Japan All indigenous minority languages are heading towards extinction and this purposefully created homogeneity also affects the integration of immigrants and their languages This book examines these issues from the perspective of language ideology and in doing so the mechanisms by which language ideology undermines linguistic diversity are revealed *Deaf in Japan* Karen Nakamura,2006 A groundbreaking study of deaf identity minority politics and sign language traces the history of the deaf community in Japan

Area Bibliography of Japan Ria Koopmans-de Bruijn,1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area **A Companion to Japanese Cinema** David Desser,2022-04-22 Go beyond Kurosawa and discover an up to date and rigorous examination of historical and modern Japanese cinema In *A Companion to Japanese Cinema* distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject ranging from the introduction and exploration of under appreciated directors like Uchida Tomu and Yoshimura Kozaburo to an appreciation of the Golden Age of Japanese cinema from the point of view of little known stars and genres of the 1950s This Companion includes new resources that deal in depth with the issue of gender in Japanese cinema including a sustained analysis of Kawase Naomi arguably the most important female director in Japanese film history Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema with implications for understanding the modern state of Japanese film The Companion concludes with a discussion of the Japanese media s response to the 3 11 earthquake and tsunami that devastated the nation The book also includes A thorough introduction to the History Ideology and Aesthetics of Japanese cinema including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality including treatments of scriptwriting in the 1930s and the influence of film on Japanese television Perfect for upper level undergraduate and graduate students studying Japanese and Asian cinema *A Companion to Japanese Cinema* is a must read reference for anyone seeking an insightful and contemporary discussion of

modern scholarship in Japanese cinema in the 20th and 21st centuries **Japanese Education in an Era of Globalization**

Gary DeCoker, Christopher Bjork, 2015-04-25 This volume documents the significant changes that have occurred in Japanese schools since the collapse of that nation's economic bubble. Before the recession Japan was the country that most others sought to emulate due to its students' performance on standardized tests. Now however a different and more complicated picture of the Japanese education system emerges. This book places Japanese education in a global context with particular attention given to how their education system is responding to changing expectations and pressures that emerge from rapid social change. Chapters written by respected scholars examine issues related to equality, academic achievement, privatization, population diversity, societal expectations and the influence of the media, parents and political movements. The research in this book will provide valuable lessons for policymakers and practitioners facing similar challenges. Minorities and

Multiculturalism in Japanese Education Ryoko Tsuneyoshi, Kaori H. Okano, Sarane Boocock, 2010-09-13 This book examines the interplay between multicultural groups including the majority Japanese in the Japanese school system and will help us to understand changes occurring in contemporary Japanese society as a whole. **Post-Imperial Perspectives on**

Indigenous Education Peter Anderson, Koji Maeda, Zane M. Diamond, Chizu Sato, 2020-10-05 This book explores the impact of the United Nations Declaration on the Rights of Indigenous Peoples in Japan and Australia where it has heralded change in the rights of Indigenous Peoples to have their histories, cultures and lifeways taught in culturally appropriate and respectful ways in mainstream education systems. The book examines the impact of imposed education on Indigenous Peoples, pre-existing education values and systems, considers emergent approaches towards Indigenous education in the post-imperial context of migration and critiques certain professional development, assessment, pedagogical approaches and curriculum developments. This book will be of great interest to researchers and lecturers of education specialising in Indigenous Education as well as postgraduate students of education and teachers specialising in Indigenous Education.

Understanding Japanese Society Joy Hendry, 2019-07-09 In this welcome brand new fifth edition of the bestselling textbook *Understanding Japanese Society* Joy Hendry takes the reader into the heart of Japanese life. Providing a clear and accessible introduction to Japanese ways of thinking which does not require any previous knowledge of the country, this book explores Japanese society through the worlds of home, work, play, religion and ritual, covering a full range of life experiences from childhood to old age. It also examines the diversity of people living in Japan, the effects of a growing number of new immigrants and the role of the longest standing Japanese prime minister Shinzo Abe. Fully updated, revised and expanded, the fifth edition contains new material on the continued effects of the earthquake, tsunami and nuclear disasters of 2011, local examples of care for nature and the environment, new perspectives on the role of women, Japan's place in the context of globalisation. Each chapter in this new edition also includes an exciting insert from scholars in the field based on new and emerging research. This book will be invaluable to all students studying Japan. It will also enlighten those travellers and

business people wishing to gain an understanding of Japanese people

Gender, Nation and State in Modern Japan

Andrea Germer, Vera Mackie, Ulrike Wöhr, 2014-07-25 *Gender Nation and State in Modern Japan* makes a unique contribution to the international literature on the formation of modern nation states in its focus on the gendering of the modern Japanese nation state from the late nineteenth century to the present. References to gender relations are deeply embedded in the historical concepts of nation and nationalism and in the related symbols, metaphors and arguments. Moreover, the development of the binary opposition between masculinity and femininity and the development of the modern nation state are processes which occurred simultaneously. They were the product of a shift from a stratified hereditary class society to a functionally differentiated social body. This volume includes the work of an international group of scholars from Japan, the United States, Australia and Germany which in many cases appears in English for the first time. It provides an interdisciplinary perspective on the formation of the modern Japanese nation state including comparative perspectives from research on the formation of the modern nation state in Europe, thus bringing research on Japan into a transnational dialogue. This volume will be of interest in the fields of modern Japanese history, gender studies, political science and comparative studies of nationalism.

Historical Dictionary of Japan to 1945

Kenneth Henshall, 2013-11-07 *The Historical Dictionary of Japan to 1945* spans the entire period from the earliest evidence of human habitation in Japan through to the end of the Pacific War. It includes substantial topics such as cultural and literary history with entries ranging from aesthetics to various genres of writing. Other branches of history also feature such as economic history, industrial history, political history and so forth. And of course there are the makers of Japanese history ranging from emperors and shoguns to politicians and extremists as well as foreign arrivals. The early history of Japan is told through a detailed chronology, an introductory essay, appendixes, an extensive bibliography and over 800 cross-referenced dictionary entries on important people, organizations, activities and events. *The Historical Dictionary of Japan to 1945* will appeal to both academics and the general public who have an interest in Japan, particularly those who want reliable information quickly and easily.

Understanding Japanese

Society Professor of Social Anthropology Joy Hendry, 2003-09 Fully updated, revised and expanded, this is a welcome new edition of this bestselling book providing a clear, accessible and readable introduction to Japanese society.

Embedded

Racism Debito Arudou, 2015-11-06 Despite domestic constitutional provisions and international treaty promises, Japan has no law against racial discrimination. Consequently, businesses around Japan display Japanese Only signs denying entry to all foreigners on sight. Employers and landlords routinely refuse jobs and apartments to foreign applicants. Japanese police racially profile foreign-looking bystanders for invasive questioning on the street. Legislators, administrators and pundits portray foreigners as a national security threat and call for their segregation and expulsion. Nevertheless, Japan's government and media claim there is no discrimination by race in Japan; therefore, no laws are necessary. How does Japan resolve the cognitive dissonance of racial discrimination being unconstitutional yet not illegal? *Embedded Racism* carefully untangles

Japanese society's complex narrative on race by analyzing two mutually supportive levels of national identity maintenance. Starting with case studies of hundreds of individual Japanese Only businesses it carefully analyzes the construction of Japanese identity through legal structures, statute enforcement, public policy, and media messages. It reveals how the concept of a Japanese has been racialized to the point where one must look Japanese to be treated as one. The product of a quarter century of research and fieldwork by a scholar living in Japan as a naturalized Japanese citizen, *Embedded Racism* offers an unprecedented perspective on Japan's deeply entrenched, poorly understood, and strenuously unacknowledged discrimination as it affects people by physical appearance. **The Role of English Teaching in Modern Japan** Mieko

Yamada, 2014-09-25 *The Role of English Teaching in Modern Japan* examines the complex nature of Japan's promotion of English as a Foreign Language (EFL). In globalized societies where people with different native languages communicate through English, multicultural and multilinguistic interactions are widely created. This book takes the opportunity to look at Japan and examines how these multiple realities have affected its English language teaching within the domestic context. The myth of Japan's racial and ethnic homogeneity may hinder many Japanese in recognizing realities of its own minority groups such as Ainu, Zainichi Koreans, and Brazilian Japanese who are in the same EFL classrooms. Acknowledging a variety of English uses and users in Japan, this book emphasizes the influence of Japan's recent domestic diversity on its EFL curriculum and urges that such changes should be addressed. It suggests new directions for incorporating multicultural perspectives in order to develop English language education in Japan and other Asian contexts where English is often taught as a foreign language. Chapters include: Social, cultural, and political background of Japan's EFL education; Race, ethnicity, and multiculturalism; Representations of diversity in Japanese EFL textbooks; Perceptions of English learning and diversity in Japan; The role of EFL education in multicultural Japan. Nationalisms of Japan Brian J. McVeigh, 2004-10-26

In this fresh and original analysis, Brian J. McVeigh confronts both the demonizers and apologists of Japan. He argues persuasively that far from being unique, Japanese nationalism becomes demystified once management and mysticism, the same processes and practices that operate in other national states, are taken into account. Stripping away Orientalist-inspired misconceptions, the author stresses the variety and relative intensity of nationalisms ranging from economic, ethnic, and educational to cultural, gendered, and religious. He moves beyond state-centered ideologies to explore the linkages between official and popular nationalisms and the complex interplay of ethnocultural, ethnopolitical, and ethnoracial forms of identity. The ambiguity and everydayness of nationalism, McVeigh contends, explain its enduring power. He concludes that modern Japan is imbued with a deeply rooted legacy of renovationism or reform nationalism that accounts for its streamlined state structures, guarded economic nationalism, and highly scrutinized relationship with the rest of the world. Highlighting the pluralism of identity among Japanese, this book will be an invaluable corrective to recent works that glibly proclaim the emergence of globalization, internationalization, and convergence. *A History of Japan* Conrad Totman, 2014-09-11 This is an updated edition of Conrad

Totman's authoritative history of Japan from c 8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged. Part of The Blackwell History of the World Series. The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world. It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change. Each provides a systematic account of a very large subject but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production.

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