



Division of Biological Sciences

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Race And The Subject Of Masculinities

Gayle Wald



Race And The Subject Of Masculinities:

Race and the Subject of Masculinities Harry Stecopoulos, Michael Uebel, 1997 Although in recent years scholars have explored the cultural construction of masculinity they have largely ignored the ways in which masculinity intersects with other categories of identity particularly those of race and ethnicity The essays in Race and the Subject of Masculinities address this concern and focus on the social construction of masculinity black white ethnic gay and straight in terms of the often complex and dynamic relationships among these inseparable categories Discussing a wide range of subjects including the inherent homoeroticism of martial arts cinema the relationship between working class ideologies and Elvis impersonators the emergence of a gay black masculine aesthetic in the works of James Van der Zee and Robert Mapplethorpe and the comedy of Richard Pryor Race and the Subject of Masculinities provides a variety of opportunities for thinking about how race sexuality and manhood are reinforced and reconstituted in today's society Editors Harry Stecopoulos and Michael Uebel have gathered together essays that make clear how the formation of masculine identity is never as obvious as it might seem to be Examining personas as varied as Eddie Murphy Bruce Lee Tarzan Malcolm X and Andre Gide these essays draw on feminist critique and queer theory to demonstrate how cross identification through performance and spectatorship among men of different races and cultural backgrounds has served to redefine masculinity in contemporary culture By taking seriously the role of race in the making of men Race and the Subject of Masculinities offers an important challenge to the new studies of masculinity Contributors Herman Beavers Jonathan Dollimore Richard Dyer Robin D G Kelly Christopher Looby Leerom Medovoi Eric Lott Deborah E McDowell Jos E Mu oz Harry Stecopoulos Yvonne Tasker Michael Uebel Gayle Wald Robyn Wiegman

Pedagogies of Difference Peter Pericles Trifonas, 2003-12-16 Peter Pericles Trifonas has assembled internationally acclaimed theorists and educational practitioners whose essays explore various constructions representations and uses of difference in educational contexts These essays strive to bridge competing discourses of difference for instance feminist or anti racist pedagogical models to create a more inclusive education that adheres to principles of equity and social justice

The Routledge Companion to Masculinity in American Literature and Culture Lydia R. Cooper, 2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions The Routledge Companion to Masculinity in American Literature and Culture suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what

masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity **American Masculinity Under Clinton** Brenton J. Malin, 2005 Whereas many of the men of Reagan s 80s seemed stereotypically hypermasculine a host of 90s images suggest a new phase of more sensitive manhood In the Clinton era both academic and popular writers suggested that a crisis of masculinity had taken root one that had men questioning traditional male ideas and seeking new identities This book explores the conflicted ways in which this seemingly new climate of masculinity was negotiated From Bill Clinton to The Promise Keepers and Titanic to Friends a host of 90s heroes put this rhetoric of crisis to work to win elections audience members and ratings Cultures of Masculinity Tim Edwards, 2004-08-02 Presenting a survey of the social cultural and theoretical issues which surround and inform our understanding of masculinity this book explores the interface between traditional sociological approaches and the work covered by more post structural media driven or cultural perspectives Edwards well known for his work on representations of masculinities uses grounded examples of the job market and domestic violence to set his theoretical discussion He argues that there is a need for more dialogue on men and masculinities between disciplines and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics including the new man the new lad and men s movements men masculinity and violence marginalized masculinities black masculinity and gay male sexuality queer theory performativity and fashion cinema representation and the body One of the most comprehensive and progressive studies of modern masculinity available this book will be essential reading for students of gender culture and sociology **Manliness and Its Discontents** Martin Summers, 2005-12-15 In a pathbreaking new assessment of the shaping of black male identity in the early twentieth century Martin Summers explores how middle class African American and African Caribbean immigrant men constructed a gendered sense of self through organizational life work leisure and cultural production Examining both the public and private aspects of gender formation Summers challenges the current trajectory of masculinity studies by treating black men as historical agents in their own identity formation rather than as screens on which white men projected their own racial and gender anxieties and desires Manliness and Its Discontents focuses on four distinct yet overlapping social milieus the fraternal order of Prince Hall Freemasonry the black nationalist Universal Negro Improvement Association or the Garvey movement the modernist circles of the Harlem Renaissance and the campuses of historically black Howard and Fisk Universities Between 1900 and 1930 Summers argues dominant notions of what it meant to be a man within the black middle class changed from a Victorian ideal of manliness characterized by the importance of producer values respectability and patriarchy to a modern ethos of masculinity which was shaped more by consumption physicality and sexuality Summers evaluates the relationships between black men and black women as well as relationships among black men themselves broadening our understanding of the way that gender works along with class sexuality and age to shape identities and produce relationships of power **Colonialism and Resistance**

Arambam Noni, Kangujam Sanatomba, 2015-10-16 Part of the Transition in Northeastern India series this volume critically explores how Northeast India especially Manipuri society responded to colonial rule It studies the interplay between colonialism and resistance to provide an alternative understanding of colonialism on the one hand and society and state formation on the other Challenging dominant histories of the area the essays provide significant insights into understanding colonialism and its multiple effects on economy polity culture and faith system It examines hitherto untouched areas in the study of Northeast and discusses how social movements are augmented constituted or sustained This book will be of great interest to researchers and scholars of modern history sociology and social anthropology particularly those concerned with Northeast India

Black Masculinity and the U.S. South Riché Richardson, 2010-01-25 This pathbreaking study of region race and gender reveals how we underestimate the South's influence on the formation of black masculinity at the national level Many negative stereotypes of black men often contradictory ones have emerged from the ongoing historical traumas initiated by slavery Are black men emasculated and submissive or hypersexed and violent Nostalgic representations of black men have arisen as well think of the philosophical hardworking sharecropper or the abiding upright preacher To complicate matters says Rich Richardson blacks themselves appropriate these images for purposes never intended by their mostly white progenitors Starting with such well known caricatures as the Uncle Tom and the black rapist Richardson investigates a range of pathologies of black masculinity that derive ideological force from their associations with the South Military policy black liberation discourse and contemporary rap she argues are just some of the instruments by which egregious pathologies of black masculinity in southern history have been sustained Richardson's sources are eclectic and provocative including Ralph Ellison's fiction Charles Fuller's plays Spike Lee's films Huey Newton's and Malcolm X's political rhetoric the O J Simpson discourse and the music production of Master P the Cash Money Millionaires and other Dirty South rappers Filled with new insights into the region's role in producing hierarchies of race and gender in and beyond their African American contexts this new study points the way toward more epistemological frameworks for southern literature southern studies and gender studies

Theorising Chinese Masculinity Kam Louie, 2002-04 This book is the first comprehensive analysis of Chinese masculinity Kam Louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity This revises most Western analyses of Asian masculinity that rely on the yin yang binary Examining classical and contemporary Chinese literature and film the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China

Configuring Masculinity in Theory and Literary Practice, 2015-05-26 Configuring Masculinity in Theory and Literary Practice combines a critical survey of the most important concepts in Masculinity Studies with a historical overview of how masculinity has been constructed within British Literature and a special focus on developments in the 20th and 21st centuries

The Kind of Man I Am Nichole Rustin-Paschal, 2017-09-12 Nearly four decades after his death Charles Mingus Jr remains one of the least understood and most recognized jazz composers and musicians of our time

Mingus's ideas about music, racial identity and masculinity as well as those of other individuals in his circle like Celia Mingus, Hazel Scott and Joni Mitchell challenged jazz itself as a model of freedom, inclusion, creativity and emotional expressivity. Drawing on archival records, published memoirs and previously conducted interviews, *The Kind of Man I Am* uses Mingus as a lens through which to craft a gendered cultural history of postwar jazz culture. This book challenges the persisting narrative of Mingus as jazz's Angry Man by examining the ways the language of emotion has been used in jazz as shorthand for competing ideas about masculinity, authenticity, performance and authority.

Reading The Lord of the Rings Robert Eaglestone, 2006-03-01 Beginning with an analysis of the critical history of Tolkien, the first section, Context and Criticism, examines and contrasts the historical and intellectual context of the books, films and their criticism. The second, Space, Place and Communities, turns to the philosophical and post-colonial concerns which structure contemporary understandings of the book and film. The third section, Gender, Sexuality and Class, shows how these issues are depicted in the novels and films. The final section, Tolkien's Futures, looks at the continuing influence of his work in both more traditional literary forms and in contemporary game and electronic narrative.

Sex, Gender, and Christianity Priscilla Pope-Levison, John R. Levison, 2012-10-08 Should women be priests? Should women submit to their husbands? Is premarital sex okay? Inflammatory questions such as these have splintered Christianity and polarized the church. In *Sex, Gender, and Christianity*, a cadre of seasoned college professors offers the modest proposal that honest, fruitful conversations about these questions will take place only if we develop the ability to deal with sex, gender and the Christian faith with the academic rigor and perspectives of our various disciplines. This volume contributes an unprecedented collection of first-rate articles from a variety of disciplines, from the social sciences to history, from literary criticism to theology, that will challenge college administrators, professors and students to address fractious questions in an atmosphere of scholarly inquiry. Contributors: David G. Allen, Karen Trimble, Alliaume Brian Bantum, Mikee C. Delony, James G. Dixon III, Antonios Finitis, Theresa J. FitzPatrick, Allyson Jule, Patricia O. Connell, Killen Caryn D. Riswold and Tina Schermer Sellers.

Irish and African American Cinema Maria Pramaggiore, 2012-02-01 Focusing on two film traditions not normally studied together, Maria Pramaggiore examines more than two dozen Irish and African American films, including *Do the Right Thing*, *In the Name of the Father*, *The Crying Game*, *Boyz n the Hood*, *The Snapper* and *He Got Game*, arguing that these films foreground practices of character identification that complicate essentialist notions of national and racial identity. The porous sense of self associated with moments of identification in these films offers a cinematic counterpart to W. E. B. Du Bois's potent concept of double consciousness, an epistemological standpoint derived from experiences of colonization, racialization and cultural disruption. Characters in these films, Pramaggiore suggests, reject the national paradigm of insider and outsider in favor of diasporic, both/and notions of self, thereby endorsing the postmodern concept of identity as performance.

A Hammer in Their Hands Carroll Pursell, 2006-08-11 Scholars working at the intersection of African American history and the history of technology are

redefining the idea of technology to include the work of the skilled artisan and the ingenuity of the self taught inventor Although denied access through most of American history to many new technologies and to the privileged education of the engineer African Americans have been engaged with a range of technologies as makers and as users since the colonial era A Hammer in Their Hands the title comes from the famous song about John Henry the steel driving man who beat the steam drill collects newspaper and magazine articles advertisements for runaway slaves letters folklore excerpts from biography and fiction legal patents protest pamphlets and other primary sources to document the technological achievements of African Americans Included in this rich and varied collection are a letter from Cotton Mather describing an early method of smallpox inoculation brought from Africa by a slave selections from Frederick Douglass s autobiography and Uncle Tom s Cabin the Confederate Patent Act which barred slaves from holding patents articles from 1904 by Booker T Washington and W E B DuBois debating the issue of industrial education for African Americans a 1924 article from Negro World Automobiles and Jim Crow Regulations a photograph of an all black World War II combat squadron and a 1998 presidential executive order on environmental justice A Hammer in Their Hands and its companion volume of essays Technology and the African American Experience MIT Press 2004 will be essential references in an emerging area of study **Men in Color** Josep M.

Armengol,2011-01-18 Comprising seven different chapters the collection Men in Color attempts to analyze and revisit the representation of ethnic masculinities both white and non white in and through contemporary U S literature and cinema If most of the existing studies on masculinity and race have centered on one specific model of racialized masculinities Men in Color attempts to provide an introductory perspective on different racialized masculinities simultaneously including African American Asian American Chicano Arab American and also white masculinity which is analyzed as another ethnic and gendered construct rather than as a paradigm of normalcy and universality By exploring several ethnic masculinities in relation to each other the present volume aims to highlight both the differences and the similarities between different patterns of masculinity showing how even as gender is inflected by race certain aspects or features of masculinity remain unchanged across the ethnic board Ultimately the volume as a whole illustrates both the changing nature of masculinities as well as the recurrence of certain stereotypes such as the hypersexualization and or the feminization of ethnic males which recur in and across several ethnicities The constant tension and intersection between gender and race is the subject of this book which hopes to contribute some notes and reflections on ethnic masculinities to the much more complex and larger discussion about gender and racial identities in our increasingly multicultural and globalized 21st century world

Crossing the Line Gayle Wald,2000-07-24 Examines constructions of racial identity through the exploration of passing narratives including Black Like Me and forties jazz musician Mezz Mezzrow s memoir Really the Blues **Global South to the Rescue** Paul Amar,2014-02-25 This book provides the first comprehensive analysis of an epochal shift in global order the fact that global south countries have taken up leadership roles in peacekeeping missions humanitarian interventions and

transnational military industries Brazil has taken charge of the UN military mission in Haiti Nigeria has deployed peacekeeping troops throughout West Africa Indonesians have assumed crucial roles in UN Afghanistan operations Fijians South Africans and Chileans have become essential actors in global mercenary firms Venezuela and its Bolivarian allies have established a framework for revolutionary humanitarian interventions and Turkey India Kenya and Egypt are asserting themselves in bold new ways on the global stage In this context this collection sheds critical light on intersections between imperialism and humanitarianism between neoliberal globalization and rescue industry transnationalism and between patterns of geopolitical hegemony and trajectories of peacekeeping internationalism These case studies are grouped into three clusters I Globalizing Peacekeeper Identities II Assertive Regional Internationalisms and III Emergent Alternative Paradigms Together these articulate a new research agenda and offer significant contributions to fields of global studies transnational gender and race studies critical security studies and peace studies comparative politics police and military sociology Third World diplomatic history and international relations This book was published as a special issue of *Globalizations*

Extra-Ordinary Men Nicola Rehling, 2010-06-21 *Extra Ordinary Men* analyzes popular cinematic representations of white heterosexual masculinity as the ordinary form of male identity one that enjoys considerable economic social political and representational strength Nicola Rehling argues that while this normative position affords white heterosexual masculinity ideological and political dominance such ordinariness also engenders the anxiety that it is a depthless vacuous and unstable identity At a time when the neutrality of white heterosexual masculinity has been challenged by identity politics this insightful volume offers lucid accounts of contemporary theoretical debates on masculinity in popular cinema and explores the strategies deployed in popular films to reassert white heterosexual male hegemony through detailed readings of films as diverse as *Fight Club* *Boys Don't Cry* and *The Matrix* Accessible to undergraduates but also of interest to film scholars the book makes a distinctive contribution to our understanding of the ways in which popular film helps construct and maintain many unexamined assumptions about masculinity gender race and sexuality

Descended from Hercules Robert A. Rushing, 2016-10-15 Muscles six pack abs skin and sweat fill the screen in the tawdry and tantalizing peplum films associated with epic Italian cinema of the 1950s and 1960s Using techniques like slow motion and stopped time these films instill the hero's vitality with timeless admiration and immerse the hero's body in a world that is lavishly eroticized but without sexual desire These sword and sandal films represent a century long cinematic biopolitical intervention that offers the spectator an imagined form of the male body one free of illness degeneracy and the burdens of poverty that defends goodness with brute strength and perseverance and serves as a model of ideal citizenry Robert A. Rushing traces these epic heroes from Maciste in *Cabiria* in the early silent era to contemporary transnational figures like Arnold Schwarzenegger in *Conan the Barbarian* and to films such as Zach Snyder's *300* Rushing explores how the very tactile modes of representation cement the genre's ideological grip on the viewer

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