

Bridget Brereton

Race Relations in Colonial Trinidad 1870-1900



Race Relations In Colonial Trinidad 1870 19

Julitta Rydlewska



Race Relations In Colonial Trinidad 1870 19:

Caribbean Literature in Transition, 1920-1970: Volume 2 Raphael Dalleo, Curdella Forbes, 2021-01-14 The years between the 1920s and 1970s are key for the development of Caribbean literature producing the founding canonical literary texts of the Anglophone Caribbean This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives Caribbean contributions to the Harlem Renaissance to the Windrush generation publishing in England after World War II and to the regional reverberations of the Cuban Revolution all feature prominently in this story At the same time we uncover lesser known stories of writers publishing in regional newspapers and journals of pioneering women writers and of exchanges with Canada and the African continent From major writers like Derek Walcott V S Naipaul George Lamming and Jean Rhys to recently recuperated figures like Eric Walrond Una Marson Sylvia Wynter and Ismith Khan this volume sets a course for the future study of Caribbean literature

Caribbean Literature in Transition, 1800-1920: Volume 1 Evelyn O'Callaghan, Tim Watson, Raphael Dalleo, Curdella Forbes, Alison Donnell, Ronald Cummings, 2021-01-14 This volume explores Caribbean literature from 1800 1920 across genres and in the multiple languages of the Caribbean

Race Relations in Colonial Trinidad 1870-1900 Bridget Brereton, 2002-06-06 An important contribution to the still largely unresearched history of Trinidad

Law, Justice, and Empire Bridget Brereton, 1997 The Colonial Career of John Gorrie is a biographical study of Sir John Gorrie a Scottish lawyer who served as a judge and as chief justice in several multi racial British colonies Mauritius Fiji the Leeward Islands Trinidad and Tobago in the second half of the nineteenth century Holding radical political and social views especially a conviction that persons of all ethnic and class backgrounds should enjoy equal justice under the British crown he was a controversial jurist who inspired both bitter opposition from colonial elites and intense admiration from the subject races in each place he served A maverick official of the British Crown Gorrie tried to use his judicial office to secure justice and protection for ex slaves indentured labourers indigenous peoples and other nonwhite groups in the empire *Law Justice and Empire* is an original contribution to the comparative history of the nineteenth century British empire as well as to the history of the Caribbean Mauritius and Fiji in that period It extends our understanding of the empire and how it was administered

Race, War and Nationalism Glenford D. Howe, 2002 Glenford Howe s social history of the soldiers of the British West Indies Regiment assesses the impact of World War One on West Indian history and reveals the true nature of military relations and the gradual decline in morale

"New Negroes from Africa" Rosanne Marion Adderley, 2006 In 1838 the British government outlawed the slave trade emancipated all of the slaves in its possessions and began to interdict slave ships en route to the Americas Almost at once colonies that had depended on slave labour were faced with a liberated and unwilling labour force At the same time newly freed slaves in Sierra Leone and later from America and elsewhere were persuaded to emigrate to other British colonies to provide a new workforce to replace or augment remnants of the old Some became paid labourers

others indentured servants These two groups one English speaking colonists the other new African immigrants are the focus of this study of receptive communities in the West Indies Adderley describes the formation of these settlements and working from scant records tries to tease out information about the families of liberated Africans the labour they performed their religions and the culture they brought with them She addresses issues of gender ethnicity and identity and concludes with a discussion of repatriation Unity in Diversity, Volume 1 Julitta Rydlewska,2014-09-18 Who am I The answer to this question is one of the most important issues a human being has to address in life This is a question about possessing the continuous self about the internal concept of oneself as an individual The self defining process the discovery of the self takes place in the context of culture and society The impact of social experience is felt across the whole life span Socialization exerted by parents family and friends acculturation to stereotypes and limited and limiting roles inheritance of local identity and cultural myths acknowledgement of the legacy of history contribute to the formation of poly identity comprised of personal racial national group or gender identities Unity in Diversity Cultural Paradigm and Personal Identity is a collection of essays by scholars of multicultural experience who by employing different interpretative strategies indicative of their different backgrounds and interests explore the issues of difference and otherness inclusion exclusion and of multiple ethnic cultural gender and national identities Offering literary cultural social and historical perspectives the collection will be of interest to readers studying contemporary literature popular culture gender studies sociology and history **Bacchanalian Sentiments** Kevin K. Birth,2008-01-02 An ethnographic exploration of the relationship between music and social and political consciousness on the island of Trinidad **Reproducing the British Caribbean** Juanita De Barros,2014-08-04 This innovative book traces the history of ideas and policymaking concerning population growth and infant and maternal welfare in Caribbean colonies wrestling with the aftermath of slavery Focusing on Jamaica Guyana and Barbados from the nineteenth century through the 1930s when violent labor protests swept the region Juanita De Barros takes a comparative approach in analyzing the struggles among former slaves and masters attempting to determine the course of their societies after emancipation Invested in the success of the great experiment of slave emancipation colonial officials developed new social welfare and health policies Concerns about the health and size of ex slave populations were expressed throughout the colonial world during this period In the Caribbean an emergent black middle class rapidly increasing immigration and new attitudes toward medicine and society were crucial factors While hemispheric and diasporic trends influenced the new policies De Barros shows that local physicians philanthropists midwives and the impoverished mothers who were the targets of this official concern helped shape and implement efforts to ensure the health and reproduction of Caribbean populations in the decades before independence **Legal Histories of the British Empire** Shaunnagh Dorsett,John McLaren,2014-04-24 This book is a major contribution to our understanding of the role played by law s in the British Empire Using a variety of interdisciplinary approaches the authors provide in depth analyses which shine new light on the role of law in creating the

people and places of the British Empire Ranging from the United States through Calcutta across Australasia to the Gold Coast these essays seek to investigate law's central place in the British Empire and the role of its agents in embedding British rule and culture in colonial territories One of the first collections to provide a sustained engagement with the legal histories of the British Empire in particular beyond the settler colonies this work aims to encourage further scholarship and new approaches to the writing of the histories of that Empire Legal Histories of the British Empire Laws Engagements and Legacies will be of value not only to legal scholars and graduate students but of interest to all of those who want to know more about the laws in and of the British Empire

Finding a Place Kris Rampersad, 2002 Kris Rampersad's book takes an intimate look at the blossoming of Trinidad's literary consciousness Through the eyes and the words of the writers she maps their contribution to Indo-Trinidadian literature from those evolutionary years in 1850 to its flowering in the 1950s It also represents a close look at the exciting oral culture of these people as depicted by their music dance and storytelling and examines the biographies of the main figures who contributed to social cultural economic and political development throughout this period While the main focus of the work is on language and literary development other aspects of Trinidad's development are also explored cross-culturation politics race relations social mobility and women's issues in relation to their influence and impact on the writings Further the raw material of Finding A Place 12 little known and rare publications between 1850 and 1950 introduces a new set of data through which the evolution of Trinidad and Tobago can be examined by others

BEYOND THE PALE Andy Carter, 2019-11-05 In the second half of the 19th century Britain ruled the largest and most culturally diverse empire the world had ever seen yet non-European faces were a rarity in all but the larger port cities For the majority of Britons the colonies were seen as distant and exotic outposts populated by natives who were frequently characterised as alien and uncivilised Against this background the arrival of a touring party of Australian Aborigines in 1868 caused something of a sensation Initially viewed as a curiosity they soon won the public over with their athleticism and demeanour Over the following decades others followed in their footsteps well-off Parsee amateur enthusiasts in the 1880s mixed-race West Indian teams in the 1900s and the first Indian side composed of representatives of all her major communities in 1911 From the 1890s onwards the first individual Black and Asian players also began to appear for English club and county sides They came from a wide range of backgrounds some were princes others plantation workers and their stories once they reached Britain were equally diverse All of their stories are part of a tale in which cricket that most English of institutions became a catalyst for multi-cultural Britain and helped shape emerging national identities in the Commonwealth

Historical Dictionary of Trinidad and Tobago Rita Pemberton, Debbie McCollin, Gelien Matthews, Michael Toussaint, 2018-03-19 As separate entities and later a unified state the Caribbean islands of Trinidad and Tobago boast very unique histories Initially claimed by the Spanish in 1498 these territories were affected by the imperialist thrusts of various European nations including the French British and Dutch The mercantilist infiltrations of these groups particularly in the

18th century led to the islands belated development as sugar producers and particularly Trinidad as a cradle of migration World War II and the development of the oil and tourism industries in the 20th century transformed the economies culture and society of these islands The country has been one of the most important in the region in relation to economic and political leadership and as a centre of cultural development Historical Dictionary of Trinidad and Tobago contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Trinidad and Tobago Haiti In Caribbean Context David Nicholls,1985-03-18 Nationalism and the Formation of Caribbean Literature L. Rosenberg,2016-04-30 This book tells the story of how intellectuals in the English speaking Caribbean first created a distinctly Caribbean and national literature As traditionally told this story begins in the 1950s with the arrival and triumph of V S Naipaul George Lamming and their peers in the London literary scene However Afro Caribbeans were writing literature already in the 1840s as part of larger movements for political rights economic opportunity and social status Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect A historically contextualized study of both canonical and noncanonical writers this book makes the case that the few well known Caribbean writers from this earlier period Claude McKay Jean Rhys and C L R James participated in a larger Caribbean literary movement that directly contributed to the rise of nationalism in the region This movement reveals the prominence of Indian and other immigrant groups of feminism and of homosexuality in the formation of national literatures Caliban and the Yankees Harvey R. Neptune,2009-11-30 In a compelling story of the installation and operation of U S bases in the Caribbean colony of Trinidad during World War II Harvey Neptune examines how the people of this British island contended with the colossal force of American empire building at a critical time in the island s history The U S military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct independent and particularly un British cultural landscape The American intervention Neptune shows contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel paychecks and practices flooding the island He explores the military based economy relationships between U S servicemen and Trinidadian women and the influence of American culture on local music especially calypso fashion labor practices and everyday racial politics Tracing the debates about change among ordinary and privileged Trinidadians he argues that it was the poor the women and the youth who found the most utility in and moved most avidly to make something new out of the American presence Neptune also places this history of Trinidad s modern times into a wider Caribbean and Latin American perspective highlighting how Caribbean peoples sometimes wield America and American ways as part of their localized struggles The African Canadian Legal Odyssey Barrington Walker,2012-11-13 The African Canadian Legal Odyssey explores the history of African Canadians and the law from the era

of slavery until the early twenty first century This collection demonstrates that the social history of Blacks in Canada has always been inextricably bound to questions of law and that the role of the law in shaping Black life was often ambiguous and shifted over time Comprised of eleven engaging chapters organized both thematically and chronologically it includes a substantive introduction that provides a synthesis and overview of this complex history This outstanding collection will appeal to both advanced specialists and undergraduate students and makes an important contribution to an emerging field of scholarly inquiry

The Oxford History of the British Empire: Volume III: The Nineteenth Century Andrew Porter, 2001-07-26 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history Volume III of The Oxford History of the British Empire covers the long nineteenth century from the achievement of American independence in the 1780s to the eve of world war in 1914 This was the period of Britain's greatest expansion as both empire builder and dominant world power The volume is divided into two parts The first contains thematic chapters some focusing on Britain others on areas at the imperial periphery exploring those fundamental dynamics of British expansion which made imperial influence and rule possible They also examine the economic cultural and institutional frameworks which gave shape to Britain's overseas empire Part 2 is devoted to the principal areas of imperial activity overseas including both white settler and tropical colonies Chapters examine how British interests and imperial rule shaped individual regions nineteenth century political and socio economic history Themes dealt with include the economics of empire imperial institutions defence technology imperial and colonial cultures science and exploration Attention is given not only to the formal empire from Australasia and the West Indies to India and the African colonies but also to China and Latin America often regarded as central components of a British informal empire

The Politics of Labour and Development in Trinidad Ray Kiely, 1996 This thesis is a labour history of Trinidad and Tobago concentrating on the period from 1937 to 1990 The study attempts to show that there is not a unified or homogenous working class and for this reason both traditional Marxist and industrial relations theories are rejected Instead the history of labour focuses on how the working classes have been divided by factors such as race gender class structure and politics These divisions are used as an explanation for the absence of a popular socialist party in the country It concludes that the economic recession of the 1980s has led to the worst crisis in the history of the labour movement but at the same time this has laid the framework for a new strategy of social movement unionism which attempts to constructively engage with rather than ignore divisions within the working classes The main sources of data were documentary and archival material and in

particular reports made by the British TUC and Colonial Office industrial relations legislation and trade union and political party documents and manifestoes For the contemporary period these sources of data were supplemented by fifteen interviews with leading figures in trade union and labour politics The work is based on a macro approach to the study of labour and as such constitutes a new and original approach to the study of labour in Trinidad and Tobago In addition more contemporary trade union documents and interviews provided the researcher with new and original material

Family Love in the Diaspora Mary Chamberlain, 2017-07-05 Colonial social policy in the British West Indies from the nineteenth century onward assumed that black families lacked morals structure and men a void that explained poverty and lack of citizenship African Caribbean families appeared as the mirror opposite of the ideal family advocated by the white colonial authorities Yet contrary to this image what provided continuity in the period and contributed to survival was in fact the strength of family connections their inclusivity and support This study is based on 150 life story narratives across three generations of forty five families who originated in the former British West Indies The author focuses on the particular axes of Caribbean peoples from the former British colonies of Jamaica Trinidad and Tobago and Barbados and Great Britain Divided into four parts the chapters within each present an oral history of migrant African Caribbean families demonstrating the varieties organization and dynamics of family through their memories and narratives It traces the evolution of Caribbean life argues how the family can be seen as the tool that helps transmit and transform historical mentalities examines the dynamics of family life and makes comparisons with Indo Caribbean families Above all this is a story of families that evolved against the odds of slavery and poverty to form a distinct Creole form through which much of the social history of the English speaking Caribbean is refracted *Family Love in the Diaspora* offers an important new perspective on African Caribbean families their history and the problems they face for now and the future It offers a long overdue historical dimension to the debates on Caribbean families

Unveiling the Magic of Words: A Report on "**Race Relations In Colonial Trinidad 1870 19**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Race Relations In Colonial Trinidad 1870 19**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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