

# QUARTERLY ESSAY



## RABBIT SYNDROME

AUSTRALIA AND AMERICA

Don  
Watson

**'THE OPPORTUNIST'** Correspondence

John Birmingham, Paul Bongiorno,

Christopher Pearson, Tony Walker, Guy Rundle

# Rabbit Syndrome Australia And America

**Hugh Chilton**



## **Rabbit Syndrome Australia And America:**

**Rabbit Syndrome** Don Watson, 2001-12-01 In the fourth Quarterly Essay Don Watson takes an analytical look at the ways in which the Australian imagination has always been dominated by America Why are they so much better than we are Even when it comes to producing books like the Updike Rabbit sequence that tell us what we are like Why are they also a land of executioners who have nevertheless created the least bad empire the world has seen Can we really expect to be deputies to America And what about our own sacred story the progressive one that we have sold for the sake of the Americanisation of our own society If we can't have a friendly independent relationship with America why don't we go the whole hog and join them In a dark brooding moody essay Don Watson plays on the paradoxes of Australia's feeling about America and offers a scathing view of an Australian culture that is asking to be engulfed by its great and powerful friend because the mental process is already so advanced This is a brilliant meditation round a set of paradoxes that are central to our long term anxieties and hopes this is a Quarterly Essay that plays on our most fundamental fears including the most terrifying of all that we shall cease to exist because we have never been Peter Craven Introduction The Australian story does not work anymore or not well enough to hang the modern story on The most useful thing is to recognise that we took the biggest step we have ever taken towards the American social model And this has profound implications for how we think of Australia and how we make it cohere Don Watson Rabbit Syndrome

*Rabbit Syndrome* Don Watson, 2001 In the fourth Quarterly Essay Don Watson takes an analytical look at the ways in which the Australian imagination has always been dominated by America Why are they so much better than we are Even when it comes to producing books like the Updike Rabbit sequence that tell us what we are like Why are they also a land of executioners who have nevertheless created the least bad empire the world has seen Can we really expect to be deputies to America And what about our own sacred story the progressive one that we have sold for the sake of the Americanisation of our own society If we can't have a friendly independent relationship with America why don't we go the whole hog and join them In a dark brooding moody essay Don Watson plays on the paradoxes of Australia's feeling about America and offers a scathing view of an Australian culture that is asking to be engulfed by its great and powerful friend because the mental process is already so advanced This is a brilliant meditation round a set of paradoxes that are central to our long term anxieties and hopes this is a Quarterly Essay that plays on our most fundamental fears including the most terrifying of all that we shall cease to exist because we have never been Peter Craven Introduction The Australian story does not work anymore or not well enough to hang the modern story on The most useful thing is to recognise that we took the biggest step we have ever taken towards the American social model And this has profound implications for how we think of Australia and how we make it cohere Don Watson Rabbit Syndrome

**Quarterly Essay: Rabbit Syndrome: Australia and America** Don Watson, **Don Bradman** Brett Hutchins, 2002-09-23 This fascinating book takes a different look at Australia's all time sporting hero Sir Donald Bradman

The New Global Politics of the Asia Pacific Michael K. Connors, Rémy Davison, Jörn Dosch, 2011-07-18 The new fully updated second edition of *The New Global Politics of the Asia Pacific* builds on its coherent framework for understanding the complex international and global politics of the Asia Pacific. The textbook provides an introductory guide for the main frameworks needed to understand the region: realism, liberalism, critical theory, which is reader friendly while still offering sophisticated competing interpretations. Key content includes the US in the Asia Pacific, China and Japan in the Asia Pacific, Southeast Asia in the Asia Pacific, India in the Asia Pacific, Russia in the Asia Pacific, Australia in the Asia Pacific, Europe in the Asia Pacific, globalization, regionalism and political economy, Asian values, democracy and human rights, transnational actors, region security order and the impact of terrorism on the region. A highly topical account which provides an overview of the main actors, institutions and contemporary issues such as security, terrorism and transnational actors, the book is required reading for undergraduate students of Asian studies, international politics and anyone interested in the region.

*Governance Stories* Mark Bevir, Rod Rhodes, 2006-04-19 An incisive examination of Britain today which breaks from traditional studies and takes a new approach to account for massive changes in the make up of the nation. Over the last twenty years Britain has changed from being governed as a unitary state to a country ruled by the interplay of various forces: central government, the market, public private partnerships, new local government structures eg the new Mayoral system, greater regional autonomy as well as the EU and transnational businesses and organizations. In their earlier book *Interpreting British Governance* Bevir and Rhodes examined changes in British government by setting out an interpretative approach to British political science which focussed on an aggregate analysis of British political traditions. This new study builds on this work to provide a theoretical defence of situated agency located in the historical context of British political science, compare their approach to British political science with others including post structural and institutional analysis, present a general account of governance as the context for ethnographic analyses of governance in action, deliver studies of the consumers of public services: the National Health Service, government departments and policy networks. This book will be of great interest to advanced students and researchers of political theory, public policy, British politics and British history.

**Bring 'Em On** Lee Artz, Yahya R. Kamalipour, 2004-12-10 How were the American people prepared for the war on Iraq? How have political agents and media gatekeepers sought to develop public support for the first preventive war of the modern age? *Bring 'Em On* highlights the complex links between media and politics, analyzing how communication practices are modified in times of crisis to protect political interests or implement political goals. International contributors in mass communication, political science and sociology address how US institutional media practices, government policy and culture can influence public mobilization for war. *Westminster Legacies* Haig Patapan, John Wanna, Patrick Moray Weller, 2005 Examines the ways in which the Westminster system has influenced the shaping of responsible government and democracy across Asia, Australasia and the Pacific. It also examines the ways the Westminster system has been adapted in these different

countries in the light of local practices and traditions      **Australian Cinema After Mabo** Felicity Collins, Therese Davis, 2004-10-27 Publisher Description      **Occupying the "Other"** Robin Gerster, Christine de Matos, 2009-01-14 In late 1945 Australia eagerly put up its hand to join the American led military occupation of war devastated Japan the old enemy was still hated yet the Australian involvement was motivated by ideals of democratic reconstruction rather than retribution In the age of Iraq when Australia has again participated in a US occupation of a rogue non Western state humbled in war it is time to consider troubling questions surrounding the nation s engagement in contentious overseas occupations Can Western conceptions of democracy be imposed militarily on other societies To what extent has Australia s willingness to support the United States been an expression of independent policy making or meek acquiescence in the neocolonial imperatives of the global superpower How do occupations differ When does intervention become occupation To what extent are entrenched cultural attitudes to race and religion a factor in decisions to occupy and on how these occupations are perceived at home And how has the Australian media influenced public attitudes to these ventures This collection of essays by leading Australian academics and commentators places Australia s historical role as an occupier on the critical map Now as the country juggles complex national regional and international alliances and obligations this conversation is as compelling as it is belated      **Festivals, Tourism and Social Change** David Picard, Mike Robinson, 2006-10-12 This book explores the links between tourism and festivals and the various ways in which each mobilises the other to make social realities meaningful Drawing upon a series of international cases festivals are examined as ways of responding to various forms of crisis social political economic and as a way of re making and re animating spaces and social life Importantly this book locates festivals in the constantly changing socio economic and political contexts that they always operate in and respond to contexts that are both historical and modern at the same time Tourism is bound closely together with such contexts feeding and challenging festivals with audiences that are increasingly transient and transnational Tourism interrogates notions of ritual and tradition shapes new spaces and creates and renews relationships between participants and observers No longer can we dismiss tourists simply as value neutral and crass consumers of spectacle nor tourism as some inevitable commercial force Tourism is increasingly complicit in the festival processes of re invention and in forming new patterns of social existence      Cinematic countryside Robert Fish, 2017-10-03 Recent years have witnessed an explosion of interest in the spatialities of cinema across the social sciences and humanities yet to date critical inquiry has tended to explore this issue as a question of the city and the urban For the first time leading scholars in geography film and cultural studies have been drawn together to explore the multiple ways in which ideas of cinema and countryside are co produced how film makes rural and rural makes film From the expanse of the American great west to the mountainous landscapes of North Korea Cinematic Countrysides draws on a range of popular and alternative film genres to demonstrate how film texts come to prefigure expectations of rural social space and how these representations come to shape and be shaped by the material and embodied circumstances of lived rural

experience At the heart of this volume s varied apprehensions of the cinematic countryside is a concern to argue that ideas of rurality in film are central to wider questions of modernity and tradition self and other nationhood and globalisation and crucially ones that are central to an account of the cinematic city

**Indigenous Australia and the Unfinished Business of Theology** J. Havea,2014-06-05 This book engages a complex subject that mainline theologies avoid Indigenous Australia The heritages wisdoms and dreams of Indigenous Australians are tormented by the discriminating mindsets and colonialist practices of non Indigenous peoples This book gives special attention to the torments due to the arrival and development of the church

**The A to Z of Australia** James C. Docherty,2010-04-01 The last continent to be claimed by Europeans Australia began to be settled by the British in 1788 in the form of a jail for its convicts While British culture has had the largest influence on the country and its presence can be seen everywhere the British were not Australia s original populace The first inhabitants of Australia the Aborigines are believed to have migrated from Southeast Asia into northern Australia as early as 60 000 years ago This distinctive blend of vastly different cultures contributed to the ease with which Australia has become one of the world s most successful immigrant nations The A to Z of Australia relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna a climate that ranges from tropical forests to arid deserts and the largest single collection of coral reefs and islands in the world Through a detailed chronology an introduction appendixes a bibliography and cross referenced dictionary entries on some of the more significant persons places and events institutions and organizations and political economic social cultural and religious facets author James Docherty provides a much needed single volume reference on Australia from its most unpromising of beginnings as a British jail to the liberal tolerant democracy it is today

**Bipolar Nation** Peter Hartcher,2007-03-01 In the first Quarterly Essay for 2007 Peter Hartcher discusses the fantasies and realities at the heart of our politics When our political leaders look at us what do they see What are the hopes fears and dreams of the Australian electorate and how might they be turned to election winning advantage What most fundamentally do we want in a prime minister In this scintillating and original essay Peter Hartcher investigates today s bipolar nation where Australians are more economically secure yet existentially as anxious as ever He explains how the Lucky Country and the Frightened Country will be the two grand themes of the election year and discusses how John Howard will set out to craft an election winning strategy on that basis He revisits Donald Horne s Lucky Country looks at the legacy of Paul Keating and analyses Kevin Rudd s many layered effort to out manoeuvre the Prime Minister The Lucky Country finally started to make its own luck and Howard has taken out a political monopoly on it The Frightened Country still harbours dark anxieties some old and some new Howard the necromancer of our national psyche conjures our fears to frighten us and then offers to banish them again to soothe us He understands the Bipolar Nation Peter Hartcher

**Bipolar Nation** **Evangelicals and the End of Christendom** Hugh Chilton,2019-12-09 Exploring the response of evangelicals to the collapse of Greater Christian Britain in Australia in the long 1960s this book provides a new religious

perspective to the end of empire and a fresh national perspective to the end of Christendom In the turbulent 1960s two foundations of the Western world rapidly and unexpectedly collapsed Christendom marked by the dominance of discursive Christianity in public culture and Greater Britain the powerful sentimental and strategic union of Britain and its settler societies disappeared from the collective mental map with startling speed To illuminate these contemporaneous global shifts this book takes as a case study the response of Australian evangelical Christian leaders to the cultural and religious crises encountered between 1959 and 1979 Far from being a narrow national study this book places its case studies in the context of the latest North American and European scholarship on secularisation imperialism and evangelicalism Drawing on a wide range of archival sources it examines critical figures such as Billy Graham Fred Nile and Hans Mol as well as issues of empire counter cultural movements and racial and national identity This study will be of particular interest to any scholar of Evangelicalism in the twentieth century It will also be a useful resource for academics looking into the wider impacts of the decline of Christianity and the British Empire in Western civilisation

**Inequality in Australia** Alastair Greig, Frank Lewins, Kevin White, 2003-02-17 This text seeks to analyse and explain inequality challenging traditional conceptions and providing a new critical perspective The authors provide a comprehensive historical account of inequality and show how that account no longer adequately explains the new and different forms of inequality experienced in recent decades As society has changed they argue new forms of inequality have emerged conditioning the subject's very experience of identity embodiment and politics The book is at once a critical overview of contemporary inequality and a thorough going textbook suitable for undergraduates

*Australian Book Review*, 2002

**Girt By Sea** Mungo MacCallum, 2002-03-01 In *Girt By Sea* Mungo MacCallum provides a devastating account of the Howard government's treatment of the refugees as well as delineating the factors in Australian history which have worked towards prejudice and those which have worked against it ranging from Calwell's postwar immigration policy to the recent revelations of beat ups and distortions in the 2001 election campaign This is a powerful account of how the government played on what was ultimately the race issue In an essay which is by terms witty dry and bitingly understated Mungo MacCallum asks what epithets are appropriate for a prime minister who has brought us to this pass He also raises the question of whether Australia's contemporary treatment of refugees has anything in common with the sane and decent policies that have characterised the better moments in our history it will take a long time to recover from the campaign of hate and fear which was deemed to be necessary to return the Howard government in the first year of the new millennium Mungo MacCallum *Girt By Sea* This most cold eyed of one time Canberra chroniclers brings to this story all his wit and dryness and power of mind It's a sad tale though it is everywhere enlivened by MacCallum's tendency to suggest that spades really are bloody shovels at the end of the day Peter Craven A document of immense power MacCallum's essay will stand as a record of Australia's shame and depravity It will haunt us Julian Burnside *Australian Book Review* Mungo's assertion that Howard is a man with no vision only division to his name and his recognition that Howard will

never have the approval of those elites he so gratuitously desires is a blistering strike at the Liberal man Geoff Parkes Journal of Australian Studies Mungo MacCallum has long been one of Australia's most influential and entertaining political journalists in a career spanning more than four decades Mungo has worked with the Australian the Age the Financial Review Sydney Morning Herald and numerous magazines as well as the ABC SBS Channel Nine and Channel Ten His books include the bestselling Mungo The Man Who Laughs The Good the Bad and the Unlikely Australia's Prime Ministers and The Whitlam Mob Politics, Media and Campaign Language Stephanie Brookes, 2017-04-03 Politics Media and Campaign Language is an original groundbreaking analysis of the story of Australian identity told in Australian election campaign language Stephanie Brookes argues that the story of Australian identity is characterized by recurring cycles of anxiety and reassurance which betray a deep underlying feeling of insecurity Introducing the concept of identity security the book focuses on electoral language and demonstrates that election campaigns provide a valuable window into an overlooked part of Australia's political and cultural history Politics Media and Campaign Language reclaims Australian campaign speech and electoral history to tell the story of changing national values and priorities and traces the contours of collective conversations about national identity



This book delves into Rabbit Syndrome Australia And America. Rabbit Syndrome Australia And America is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rabbit Syndrome Australia And America, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Rabbit Syndrome Australia And America
    - Chapter 2: Essential Elements of Rabbit Syndrome Australia And America
    - Chapter 3: Rabbit Syndrome Australia And America in Everyday Life
    - Chapter 4: Rabbit Syndrome Australia And America in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Rabbit Syndrome Australia And America. The first chapter will explore what Rabbit Syndrome Australia And America is, why Rabbit Syndrome Australia And America is vital, and how to effectively learn about Rabbit Syndrome Australia And America.
  3. In chapter 2, the author will delve into the foundational concepts of Rabbit Syndrome Australia And America. This chapter will elucidate the essential principles that must be understood to grasp Rabbit Syndrome Australia And America in its entirety.
  4. In chapter 3, the author will examine the practical applications of Rabbit Syndrome Australia And America in daily life. This chapter will showcase real-world examples of how Rabbit Syndrome Australia And America can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Rabbit Syndrome Australia And America in specific contexts. This chapter will explore how Rabbit Syndrome Australia And America is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Rabbit Syndrome Australia And America. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Rabbit Syndrome Australia And America.

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### **Rabbit Syndrome Australia And America Introduction**

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