

R. S. THOMAS

Conceding an Absence



Elaine Shepherd

R S Thomas Conceding An Absence

William J. McGill



R S Thomas Conceding An Absence:

R.S. Thomas E. Shepherd, 2015-12-17 R S Thomas's presentation of God has given rise to controversy and dissent Exploring Thomas's techniques of creating his images of God Elaine Shepherd addresses the problems surrounding the language of religion and of religious poetry Refusing to limit herself to conventionally religious poems and drawing on material from the earliest work to *Counterpoint* and beyond she identifies the challenges with which Thomas confronts his readers The sequence of close readings engages the reader in an exploration of language and image from the image of woman as constructed by the Impressionist to the non image of the mystical theologian R. S. Thomas Christopher Morgan, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Christopher Morgan writes with keen critical insight on the controversial poet R S Thomas considered to be one of the leading writers of the twentieth century This is the first book to treat Thomas's entire oeuvre and will prove to be an indispensable guide and companion to the complete poems The book is divided into three parts each of which interprets the development of a major theme over Thomas's twenty seven volumes probing particular themes and particular poems with a meticulous insight The book also treats Thomas's work as a complex and interrelated whole as a body of work that comprises a single artistic achievement and assesses that achievement within the context of an array of major literary figures from Montaigne to Seamus Heaney and Wallace Stevens R S Thomas Identity environment deity proves invaluable as a beginner's introduction to the Welsh poet as a student's guide to critical thinking about the poet's work and as a provocative new step in scholarly studies *Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley* Rory Waterman, 2016-04-22 Focusing on the significance of place connection and relationship in three poets who are seldom considered in conjunction Rory Waterman argues that Philip Larkin R S Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age Waterman looks at the foundations underpinning their poetry the attempts of all three to forge a sense of belonging with or separateness from their readers the poets varying responses to their geographical and cultural origins the belonging and estrangement that inheres in relationships including marriage the forced estrangements of war the antagonism between social belonging and a need for isolation and finally the charged issues of faith and mortality in an increasingly secularized country *R.S. Thomas* M. Wynn Thomas, 2013-02-15 The study places the work of a major religious poet of the late twentieth century in a number of striking new perspectives that allow him to be viewed for the first time as an alternative war poet a conscience stricken pacifist a jealously opportunistic student of art and an experimental biographer of the modern soul Published to mark the centenary of the ogle of Wales this volume deals with the ides fixes that serially possessed the fiercely intense imagination of R S Thomas Iago Prytherch Wales his family and of course a vexingly elusive deity Here these familiar obsessions are set in several unusual contexts that bring Thomas's poetry into startling new relief The war poetry is considered alongside the poet's early relationship to the English topographical

tradition comparisons with Borges and Levertov underline the international dimensions of the poetry's concerns the intriguing secret code of some of Thomas's Welsh language references is cracked and his painting poems including several hitherto unpublished are brought centre stage from the peripheries to which they have been routinely relegated R. S. Thomas Daniel Westover, 2011-09-15 In *R. S. Thomas A Stylistic Biography* Daniel Westover traces Thomas's poetic development over six decades demonstrating how the complex interior of the poet manifests itself in the continually shifting style of his poems R. S. Thomas Tony Brown, 2009-09-15 At his death in 2000 R. S. Thomas was widely considered to be one of the major poets of the English speaking world having been nominated for the Nobel prize for Literature With Dylan Thomas R. S. Thomas is probably Wales's best known poet internationally Tony Brown provides an introduction to R. S. Thomas's life and work as well as new perspectives and insights for those already familiar with the poetry His approach is broadly chronological interweaving life and work in order to evaluate Thomas's poetic achievement In addition to presenting a full discussion of Thomas's poetry and its movements over time between personal spiritual and political concerns Tony Brown also examines Thomas's contribution to the culture of Wales not just in his writing but also his political interventions and activism on behalf of Welsh language and culture **R.S. Thomas** William Virgil Davis, 2007 The theology and the poetry of Welch poet R. S. Thomas **Chameleon Poet** S.J. Perry, 2013-11 Chameleon Poet book goes against the grain of previous readings of the Welsh poet and nationalist R. S. Thomas by revealing him as profoundly indebted to the modes traditions and personae of the English literary canon **A Masterwork of Doubting-Belief** John G. McEllhenney, 2013-02-13 R. S. Thomas 1913-2000 was a major poet of the twentieth century He was respected by luminaries of the literary establishment recognized with numerous awards and nominated for the Nobel Prize in 1996 Thomas was also a priest of the Anglican Communion who wrestled ceaselessly with problems of faith and doubt in his poetry John G. McEllhenney makes R. S. Thomas's poems ministry and irascible character come brilliantly alive in his new book *A Masterwork of Doubting-Belief* R. S. Thomas and His Poetry McEllhenney who developed a personal relationship with Thomas during the last decade of the poet's life draws on his conversations and correspondence with Thomas as well as his experiences as a clergyman and lover of poetry and offers readers a unique experience that is part biography part appreciation and part religious meditation *A Masterwork of Doubting-Belief* is an important new contribution to our understanding of R. S. Thomas and an inspiring source of insights for all who struggle with their faith *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An

ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Poets' Meeting William J. McGill, 2003-12-10 George Herbert 1593 1633 and R S Thomas 1913 2000 each a major English poet and an Anglican priest lived in very different times one before the Scientific Revolution the Enlightenment and industrialization and one following Yet the two men and their poetry bear striking resemblances Both loved nature and music both were pacifists and both struggled with the claims of faith the nature of the spiritual life and the recurrent silences of God This book demonstrates that when their lives and poems are studied side by side each man enhances our understanding of the other The first essay deals with their sense of calling as priests and poets The work then explores topics that relate to their roles as parish priests ministry the Bible the Eucharist and prayer Several essays follow dealing with broader questions of the human condition faith sin love reason and science and nature The work concludes by considering their poems about Christmas Good Friday and Easter

Vanishing Voices Katarzyna Dudek, 2020-01-15 The nature of silence is hard to grasp This book serves to systematize this concept and explore it in the works of three major poets of religious experience namely Gerard Manley Hopkins T S Eliot and R S Thomas Since these poets worked within a Christian framework the silences they refer to are mainly those emerging in the context of the relationship between God and man in a post Christian climate The book's textual analyses place special attention on the dynamics between thematic and structural manifestations of silence and are situated at the crossroads of the poetics philosophy and theology In this first study bringing together the poetry of Hopkins Eliot and Thomas the three poets each in his unique way emerge as poetic ministers practitioners and producers of silence who try to find a new language to talk about the Ineffable God and one's experience of the divine

It's Absence, Presently John McGreal, 2016-04-20 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter-textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychological social reproduction

Refashioning Myth David McInnis, Eric Parisot, Jessica Wilkinson, 2020-05-15

Robert Graves tells us that the poet's first enrichment is a knowledge and understanding of myths. Certainly as this collection of essays, poems and visual images affirms, mythology has been a field richly mined by poets and artists from antiquity through to the present day. It is testament to both the enduring power of myth as well as the adaptability of its form that poets and writers continually turn to the mythic for both inspiration and guidance. This volume presents a diverse collection of analytical and creative works by scholars, poets and visual artists in response to their varied explorations of the prolific dialogue that exists between myth and poetry.

Saturday's Silence Richard McLauchlan, 2016-11-15 R. S. Thomas is recognised globally as one of the major poets of the twentieth century. Such detailed attention as has been paid to the religious dimensions of his work has however largely limited itself to such matters as his obsession with the absent God, his appalled fascination with the mixed cruelty and wonder of a divinely created world, his interest in the world view of the new physics and his increasingly heterodox stance on spiritual matters. What has been largely neglected is his central indebtedness to key features of the classic Christian tradition. This book concentrates on one powerful and compelling example of this: reading Thomas's great body of religious work in the light of the three days that form the centre of the Gospel narrative: the days which tell of the death, entombment and resurrection of Christ.

Yeats, Eliot and R. S. Thomas A. E. Dyson, 1981-11-05 *A Companion to Contemporary British and Irish Poetry, 1960 - 2015* Wolfgang Gortschacher, David Malcolm, 2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry. With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book explores the institutions, histories and receptions of contemporary Irish and British poetry. Contains contributions from leading scholars of British and Irish poetry. Includes an analysis of the most prominent Irish and British poets. Puts contemporary Irish and British poetry in context. Written for students and academics of contemporary poetry. *A Companion to Contemporary British and Irish Poetry 1960-2015* offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry, concepts and movements.

Spirit Matters Philip Gabriel, 2006-02-28 *Spirit Matters* is a ground-breaking work: the first to explore a broad range of writings on spirituality in contemporary Japanese literature. It draws on a variety of literary works from enormously popular fiction: Miura Ayako's *Hy ten* and *Shirokari Pass* and the novels of Murakami Haruki to more problematic serious fiction: e.g. Kenzaburo's *Somersault* to nonfiction meditations on martyrdom and miracles. Sono

Ayako's Kiseki and the dynamics of religious cults Murakami's interviews with members of Aum Shinriky in Underground The first half of the volume focuses on the work of two women Christian writers Miura Ayako and Sono Ayako Combining a decidedly evangelistic bent with the formulas of the popular novel Miura's 1964 novel Hyōten Freezing Point and its sequel are entertaining perennial bestsellers but also treat spiritual issues like original sin that are largely unexplored in modern Japanese literature Sono's Kiseki Miracles and Miura's Shiokari Pass focus on the meaning of self sacrifice and the miraculous and survey both the paths by which people come to faith and the spiritual doubts that assail them Perhaps most striking for Western readers Gabriel reveals how Miura's novel shows the lingering resistance to Christianity and its oppositional nature in Japan and how in Kiseki Sono considers the kind of spiritual struggles many Japanese Christians experience as they try to reconcile their belief in a minority faith

R. S. Thomas & Romanticism Alistair Heys, 2004

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