

R.E.M.

BEHIND THE MASK



JIM GREER

R E M Behind The Mask

VM Jensen



R E M Behind The Mask:

R.E.M. Behind the Mask Little Brown & Company, 1994-11-01 *R. E. M.* Jim Greer, 1994-11-01 **R.E.M.** Jim Greer, Laura Levine, 1992-01-01 An illustrated chronicle of R E M s career features a history of the group interviews with its members details on the band s concerts and a complete discography 30 000 first printing 30 000 ad promo *Behind the Mask of Chivalry* Nancy K. MacLean, 1995-07-13 On Thanksgiving night 1915 a small band of hooded men gathered atop Stone Mountain an imposing granite butte just outside Atlanta With a flag fluttering in the wind beside them a Bible open to the twelfth chapter of Romans and a flaming cross to light the night sky above William Joseph Simmons and his disciples proclaimed themselves the new Knights of the Ku Klux Klan named for the infamous secret order in which many of their fathers had served after the Civil War Unsure of their footing in the New South and longing for the provincial patriarchal world of the past the men of the second Klan saw themselves as an army in training for a war between the races They boasted that they had bonded into an invisible phalanx to stand as impregnable as a tower against every encroachment upon the white man s liberty in the white man s country under the white man s flag Behind the Mask of Chivalry brings the invisible phalanx into broad daylight culling from history the names the life stories and the driving passions of the anonymous Klansmen beneath the white hoods and robes Using an unusual and rich cache of internal Klan records from Athens Georgia to anchor her observations author Nancy MacLean combines a fine grained portrait of a local Klan world with a penetrating analysis of the second Klan s ideas and politics nationwide No other right wing movement has ever achieved as much power as the Ku Klux Klan of the 1920s and this book shows how and why it did MacLean reveals that the movement mobilized its millions of American followers largely through campaigns waged over issues that today would be called family values Prohibition violation premarital sex lewd movies anxieties about women s changing roles and worries over waning parental authority Neither elites nor poor white trash most of the Klan rank and file were married middle aged and middle class Local meetings or klonklaves featured readings of the minutes plans for recruitment campaigns and Klan barbecues and distribution of educational materials Christ and Other Klansmen was one popular tome Nonetheless as mundane as proceedings often were at the local level crusades over morals always operated in the service of the Klan s larger agenda of virulent racial hatred and middle class revanchism The men who deplored sex among young people and sought to restore the power of husbands and fathers were also sworn to reclaim the white man s country striving to take the vote from blacks and bar immigrants Comparing the Klan to the European fascist movements that grew out of the crucible of the first World War MacLean maintains that the remarkable scope and frenzy of the movement reflected less on members power within their communities than on the challenges to that power posed by African Americans Jews Catholics immigrants and white women and youth who did not obey the Klan s canon of appropriate conduct In vigilante terror the Klan s night riders acted out their movement s brutal determination to maintain inherited hierarchies of race class and gender Compellingly readable and

impeccably researched *The Mask of Chivalry* is an unforgettable investigation of a crucial era in American history and the social conditions cultural currents and ordinary men that built this archetypal American reactionary movement *The Poetics of American Song Lyrics* Charlotte Pence, 2012-01-02 *The Poetics of American Song Lyrics* is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs The essays by well known poets and scholars including Pulitzer Prize winner Claudia Emerson Peter Guralnick Adam Bradley David Kirby Kevin Young and many others locate points of synthesis and separation so as to better understand both genres and their crafts The essayists share a desire to write on lyrics in a way that moves beyond sociological historical and autobiographical approaches and explicates songs in relation to poetics Unique to this volume the essays focus not on a single genre but on folk rap hip hop country rock indie soul and blues The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems and the second section focuses on a few prominent American songwriters such as Bob Dylan Bruce Springsteen and Michael Stipe Through conversational yet in depth analyses of songs the essays discuss sonnet forms dramatic monologues Modernism ballads blues poems confessionalism Language poetry Keatsian odes unreliable narrators personas poetic sequences rhythm rhyme transcription methods the writing process and more While the strategies of explication differ from essay to essay the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs Deacon Brodie, Or, Behind the Mask Dick Donovan, 1901 **The Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *American Rock* Erik Farseth, 2017-01-01 A guitarist fires off riffs A drummer pounds out primal rhythms Fans scream along to a booming chorus These are the sounds of rock When rock n roll first shook up young audiences parents and politicians screamed in protest But artists soon used the music to make protests of their own Since rock s birth in the 1950s its sounds have been blasted from garages to stadiums The music can be the soundtrack to rebellion a tool for self expression or just a way to bang your head Find out what inspired rock pioneers to pick up their guitars Discover the stories of outrageous punks and grungy alternative rockers And learn more about legends such as Jimi Hendrix Janis Joplin Metallica and Green Day **Rising Danger** Jerusha Agen, 2021-05-25 Fast paced explosive thriller I couldn t turn the pages fast enough Carrie Stuart Parks award winning bestselling author of *Relative Silence* It s up to a K 9 handler and her canine partner to stop a bomber before it s too late Someone s planting explosives on dams in the Twin Cities and Bristol Bachmann and her bomb sniffing dog must move quickly to find them before everything ends up underwater That means relying on the dams supervisor an ex boyfriend Bristol never thought she d see again Hopefully Remington Jones has grown up from the rakish charmer she knew in her academy days Because lives now depend entirely on them It s an environmental terrorist who wants the dams gone and his bid to set the waters free has lethal consequences When he sees Bristol and her K 9 working to stop him he sets his sights on them Can they evade him in a

lethal game of cat and mouse and protect the cities from devastating destruction before the clock runs out A thrilling must read novel from Love Inspired Stories to Uplift and Inspire *SPIN*, 1992-11 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks *Encyclopedia of Music in the 20th Century* Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

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him he finds himself restricting her freedom more and more always on the premise of keeping her safe Her furious response stuns him but he refuses to back down he s determined to keep the female as his Tyra has spent her whole life looking to the stars and dreaming of leaving Earth The prospect of becoming an alien mail order bride excites her and she signs up as soon as she reaches the minimum required age of twenty one But she s in for a rude awakening when she meets her betrothed a huge bossy Martian named Rem He won t let her out of his sight in fact he won t let her do much at all His passionate kisses drive her wild but he s far too overprotective and prone to jealousy for her liking Has she made a terrible mistake or will the sexy green alien eventually come to his senses

Savage Martians: Books 1 - 3 Sue Mercury,Sue Lyndon,2021-05-06 The savage alien warriors need human mates Twenty years ago the Marttiadoxalians conquered Earth Though most of the Martians reside on terraformed Mars mankind still lives under the rule of the powerful aliens Life on Earth hasn t been easy since the war and desperate human women are sometimes forced to become mail order brides to the Martians just to save a family member from debtors prison or to escape a bad situation on Earth But is it possible to find happiness with one of the muscular horned aliens This smoking hot collection of sci fi romances includes books 1 3 in the Savage Martians series Featuring Royal Alien Mate Possessive Alien Mate Ravenous Alien Mate

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