



*The Quillan  
Collection of  
Nineteenth  
and Twentieth  
Century  
Photographs*

# Quillan Collection Of Nineteenth And Twentieth Century Photographs

**Gregory Gibson**



## **Quillan Collection Of Nineteenth And Twentieth Century Photographs:**

*The Quillan Collection of Nineteenth and Twentieth Century Photographs*, 2008 **The Quillan Collection of Nineteenth and Twentieth Century Photographs** Sotheby's (New York), Sotheby's New York, NY, 2008 **The Quillan Collection of Nineteenth and Twentieth Century Photographs** Sotheby's (Firme), 2008 **The Quillan Collection of Nineteenth and Twentieth Century Photographs** Quillan Company, 1991 **Photography and Its Origins** Tanya Sheehan, Andres Zervigon, 2014-11-20 Recent decades have seen a flourishing interest in and speculation about the origins of photography Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age scholars have been rethinking who and what invented the medium *Photography and Its Origins* reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms How and why do we write about the origins of the medium Whom or what do we rely on to construct those narratives What's at stake in choosing to tell stories of photography's genesis in one way or another And what kind of work can those stories do Edited by Tanya Sheehan and Andr's Mario Zervig n this collection of 16 original essays illustrated with 32 colour images showcases prominent and emerging voices in the field of photography studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing *Photography and Its Origins* will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and technology

*Biologically-Inspired Computing for the Arts: Scientific Data through Graphics* Ursyn, Anna, 2012-04-30 This book comprises a collection of authors individual approaches to the relationship between nature science and art created with the use of computers discussing issues related to the use of visual language in communication about biologically inspired scientific data visual literacy in science and application of practitioner's approach Provided by publisher *Hubert's Freaks* Gregory Gibson, 2009 From the moment Bob Langmuir a down and out rare book dealer spies some intriguing photographs in the archive of a midcentury Times Square freak show he knows he's on to something It turns out he's made the find of a lifetime never before seen prints by the legendary Diane Arbus Furthermore he begins to suspect that what he's found may add a pivotal chapter to what is now known about Arbus as well as about the old weird America in Greil Marcus's phrase that Hubert's inhabited Bob's ensuing adventure a roller coaster ride filled with bizarre characters and coincidences takes him from the fringes of the rare book business to Sotheby's and from the exhibits of a run down Times Square freak show to the curator's office of the Metropolitan Museum of Art Will the photos be authenticated How will Arbus's notoriously protective daughter react Most importantly can Bob who always manages to screw up his most promising deals finally make just one big score **The Photograph Collector**, 1987 *Carleton Watkins* Carleton E. Watkins, Weston J. Naef, Christine Hult-Lewis, 2011 Sumario Becoming a professional picture maker Christine Hult Lews The great Yosemite Valley and related pictures Weston Naef San Francisco Jack von Euw The Pacific Coast Weston Naef South East and North of San Francisco Bay

Christine Hult Lewis and Weston Naef The California Missions project Jennifer A Watts Picturing the topographical landscape  
Weston Naef Railroads and agriculture Jennifer A Watts Mining pictures Christine Hult Lewis Picturing other subjects  
Weston Naef Appendix A The Isaiah W Taber Inventory Weston Naef and Christine Hult Lewis Appendix B Watkins  
signatures and imprints Weston Naef with Michael Hargraves **The Publishers Weekly** ,1991 **Walker Evans in  
Print** Rodger Kingston,1995 *The Quillan Collection of nineteenth and twentieth century photography* Sotheby's New  
York,2008 **Small Press** ,1992 **Forthcoming Books** Rose Army,1992 *History of Photography* Laurent  
Roosens,1994 AB Bookman's Weekly ,1992 **Cindy Sherman** Cindy Sherman,Regis Durand,Jean-Pierre Criqui,Laura  
Mulvey,Louisiana,Martin-Gropius-Bau (Berlin, Germany),2006 Since her earliest photographs in the 1970s Cindy Sherman  
has built a name as one of the most respected photographers of our day Famous for posing as the subject of her own photos  
Sherman s work addresses the role of the artist the impact of the media upon the art world and the position of women in  
society Organized in a roughly chronological path by theme Cindy Sherman provides a comprehensive review of the artist s  
complete works including her Bus Riders Murder Mystery and Untitled Film Stills series and photographs on topics ranging  
from surrealist pictures fairy tales rear screen projections the Old Masters centerfolds pink robes clowns dolls and  
Hollywood Fascinating archival material includes a notebook of personal snapshots that Sherman kept from an early age on  
which she would circle herself and label each one That s Me This monograph is the catalogue for an international exhibition  
that will be held in Paris Denmark Austria and Berlin from 2006 through 2007 Forest Policies in the Sierras California.  
Legislature. Senate. Committee on Natural Resources and Wildlife,1993 Rare Book Review ,2008-02 **Art Journal**  
,1960

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