

# Poetry and Personality



READING, EXEGESIS,  
AND HERMENEUTICS IN  
TRADITIONAL CHINA

*Steven Van Zoeren*

# Poetry And Personality Reading Exegesis Hermeneutics In

**J Elliott**



## **Poetry And Personality Reading Exegesis Hermeneutics In:**

Poetry and Personality Steven Jay Van Zoeren, 1991 This is a history of the hermeneutics of China's earliest classic the Book of Odes which was probably compiled about the 6th century BC Neither a reading of the Odes as such nor yet a history of their interpretation this study attempts rather to trace the principles that guided the interpretation of the Odes over some two thousand years of Chinese history The book begins by tracing the rise and development in China of the disposition to treat certain classical texts as the ultimate repositories of the culture's values and norms a disposition that was to shape the political social and cultural institutions of traditional China A notable example was the examination system which tested candidates for state office on their knowledge of the canon in the process making questions concerning the interpretation of the canon prominent in public as well as in private life The author then describes the emergence of the distinctive and influential hermeneutic associated with the Odes

The Culture of Sex in Ancient China Paul R. Goldin, 2001-10-31 The subject of sex was central to early Chinese thought Discussed openly and seriously as a fundamental topic of human speculation it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships This sophisticated and long standing tradition however has been all but neglected by modern historians In The Culture of Sex in Ancient China Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B C to A D 400 A survey of major pre imperial sources including some of the most revered and influential texts in the Chinese tradition reveals the use of the image of copulation as a metaphor for various human relations such as those between a worshiper and his or her deity or a ruler and his subjects In his examination of early Confucian views of women Goldin notes that while contradictions and ambiguities existed in the articulation of these views women were nevertheless regarded as full participants in the Confucian project of self transformation He goes on to show how assumptions concerning the relationship of sexual behavior to political activity assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book led to increasing attempts to regulate sexual behavior throughout the Han dynasty Following the fall of the Han this ideology was rejected by the aristocracy who continually resisted claims of sovereignty made by impotent emperors in a succession of short lived dynasties Erudite and immensely entertaining this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures

The Reception of Du Fu (712-770) and His Poetry in Imperial China Ji Hao, 2017-05-08 For centuries Chinese critics have acclaimed Du Fu 712-770 as China's greatest poet He has exerted tremendous influence both as a model poet and as a cultural icon In The Reception of Du Fu 712-770 and His Poetry in Imperial China Ji Hao provides modern readers with a general picture of the reception of Du Fu and his work from the Song to the Qing He also explores major shifts in interpretive approaches to Du Fu's poetry and their poetic and cultural implications Through the case of reading Du Fu the book also offers an in depth examination of

subtleties of the mode of life reading and the concept of transparency This exploration seeks to provide a new orientation to the significance of the overarching principles of reading poetry in traditional China     *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time     **Emotions in Cultural Context** Girishwar Misra,Indiwar Misra,2024-05-16 This book approaches emotion from a cultural perspective in applied contexts consolidating new research that examines the interface of emotions with various aspects of human life It provides insights into the vibrant and growing field of emotion research by rearticulating the distinction and interrelationships of the trilogy of mind consisting of cognition affection and conation It brings into focus indigenous and culturally relevant conceptualizations of emotion processes Among the topics covered Emotions at work applications of emotional intelligence Indian perspectives on youth compassion and moral well being Parental emotion regulationstrategies Role of emotions in construction of social identities Emotions in Cultural Context offers an up to date exploration of recent work in psychology of emotions     *The Routledge Companion to Chinese Philosophy* Brook Ziporyn,Stephen C. Walker,2025-10-21 The Routledge Companion to Chinese Philosophy features more than 40 chapter length introductions to the concepts claims and arguments that animate the Chinese philosophical tradition Taking a topic by topic rather than text by text approach this Companion aims at helping contemporary Anglophone readers access the philosophical riches of the Chinese tradition by balancing close analysis with broad contextualization The book is divided into four Acts that reflect system level changes in how the Chinese philosophical conversation has been conducted Act I draws

primarily on pre imperial texts foregrounding competition among persuaders in the absence of a geographical or canonical center of gravity Act II focuses on the early imperial centralization of intellectual culture around the corpus of Confucian classics Act III restructures the conversation space according to the radically innovative priorities of Buddhism Act IV focuses on Neo Confucianism which combines some of the priorities of Act II with the ongoing legacy of Act III Within each Act contributors focus on topics like religious and political thought ethics and self cultivation philosophical anthropology and theory of agency language epistemology metaphysics hermeneutics and debate This volume is essential reading for students academics and philosophers with an interest in Chinese philosophy

**Bible in Modern China** Irene Eber,Sze-Kar Wan,Knut Walf,Roman Malek,2024-12-15 The volume presents the contributions of an international workshop held in Jerusalem in 1996 It includes a general index with glossary

**The Five "Confucian" Classics** Michael Nylan,2008-10-01 The Five Classics associated with Confucius formed the core curriculum in the education of Chinese literati throughout most of the imperial period In this book Michael Nylan offers a sweeping assessment of these ancient texts and shows how their influence spread across East Asia Nylan begins by tracing the formation of the Five Classics canon in the pre Han and Han periods 206 B C A D 220 revising standard views on the topic She assesses the impact on this canon of the invention of a rival corpus the Four Books in the twelfth century She then analyzes each of the Five Classics discussing when they were written how they were transmitted and edited in later periods and what political historical and ethical themes were associated with them through the ages Finally she deliberates on the intertwined fates of Confucius and the Five Classics over the course of the twentieth century and shows how the contents of the Five Classics are relevant to much newer concerns

**Love and Women in Early Chinese Fiction** Daniel Hsieh,2009-03-02 In traditional China upper class literati were inevitably strongly influenced by Confucian doctrine and rarely touched upon such topics as love and women in their writings It was not until the mid Tang a generation or two after the An Lushan rebellion that literary circles began to engage in overt discussion of the issues of love and women through the use of the newly emerging genres of zhiguai and chuanqi fiction The debate was carried out with an unprecedented enthusiasm since the topics were considered to be the key to understanding the crisis in Chinese civilization This book examines the repertoire of chuanqi and zhiguai written during the Six Dynasties and Tang periods and analyzes the key themes topics and approaches found in these tales which range from expressions of male fantasy sympathy fear and anxiety to philosophical debate on the place of the feminine in patriarchal Chinese society Many of these stories reflect tensions between masculine and feminine aspects of civilization as seen for example in the conflict of male aspiration and female desire as well as the ultimate longing for reconciliation of these divisions These stories form a crucial chapter in the history of love in China and would provide much of the foundation for further explorations during the late imperial period as seen in seminal works such as The Peony Pavilion and Dream of the Red Chamber

**The Classic and Creativity** Jiang Zhuyu,2025-09-04 This book explores the complex dialectical interplay between the classic and

creativity through a unique comparative lens that bridges Chinese and Western literary traditions The interplay between the classic and creativity has been a fundamental question in literary criticism although readers may be more familiar with discussions from the Western literary tradition such as T S Eliot s seminal essay Tradition and the Individual Talent In this comparative study the author examines the parallel discussions in both Chinese and Western literary traditions highlighting the inherently dialectical relationship between classics and creativity She introduces the rich traditions of poetry and poetics from ancient China to modern times equally illuminating is her commentary on Western literary critics such as Alexander Pope William Wordsworth T S Eliot and Oscar Wilde Her engagement with literary works such as Shakespeare s The Tempest and the Book of Poetry and with literary practices such as adaptation and commentary is also remarkable as she addresses the contemporary challenges of studying the classics in an age of world literature Clear and accessible this work in East West comparative poetics will be valuable to scholars and students of literary theory comparative literature and world literature

The History of the Book in East Asia Cynthia Brokaw, 2016-12-14 The history of the book in East Asia is closely linked to problems of language and script problems which have also had a profound impact on the technology of printing and on the social and intellectual impact of print in this area This volume contains key readings on the history of printed books and manuscripts in China Korea and Japan and includes an introduction which provides an overview of the history of the book in East Asia and sets the readings in their context **The Yields of Transition** Jana S. Rošker, Nataša Vampelj

Suhadolnik, 2011-01-18 The present volume is dedicated to the Wei Jin and Southern and Northern Dynasties 220 589 AD which is generally regarded as one of the most fascinating phases in Chinese history The collection opens new theoretical and methodological pathways in sinological studies bringing to the forefront a new idea of intercultural encounters based upon a culture of recognition It highlights the significance of transition in the making of Chinese culture and history revises prevailing historical approaches in the study and research of China and develops and enhances existing theories or methodologies in this specific area of research The wide diversity of contributions to the present volume reflects the multifaceted potential for creativity and renewal of this period The focus is upon the interaction of ideas researches and perspectives concerning a broad scope of relevant and significant issues in contemporary sinology In order to understand this diversity a wide range of cultural theoretical and historical aspects are considered The book reveals a new image of the period thereby undermining the absolute authority and putative objectivity of common historical sources and interpretations It shows that this was a period rich with political economic cultural and theoretical achievements that would prove decisive for the future development of Chinese culture and society *Rhizomes* Nathalie Ramière, Rachel Varshney, 2021-02-19 This volume *Rhizomes* is a challenging path into a very multidisciplinary set of papers Papers range across cultural studies and film to applied linguistics to sociolinguistics and as gathered in this one volume the result of postgraduate student research of a very high order they force readers to think critically of disciplines their assumed boundaries and most importantly the

usefulness of assuming the enduring value of such boundaries This is not to say that anything goes but the diversity of areas under scrutiny means that sharper re thinking of one s own comfort zones is necessarily one key outcome when confronted with a volume like this This is one advantage of the selected papers besides the obvious one of having at your finger tips a simple way of delving into a challenging diversity Brian Ridge Campion College Sydney This is a wonderful collection of papers which demonstrates the power and vitality of contemporary literary and cultural research The scope of the papers the diversity of the subject matter and the willingness of their authors to work across disciplinary boundaries work together to create an exemplary collection of research for the twenty first century multidisciplinary multigeneric and multimodal like 21st century texts and media Greg Hainge s opening paper sets the stage for the diverse and engaging papers that follow With his own examples of rhizomatics drawn from music Greg immediately has the reader acknowledging the multidisciplinary and multimodality of contemporary texts and so the need for research that can address the richness and complexity of these texts In Part 1 we have two papers that address the issue of the limitations of conventional research methodology in their own fields language acquisition film studies and propose alternative and more productive methodologies The exciting thing about this section is that these are fields normally considered very different and without much to say to one another and yet the combination works to create a dialogue that extends across these and many other fields of research Most importantly both challenge the dichotomising of research and analytical methods that has worked to impoverish their fields and the research on which it is based Part 2 presents papers on a range of marginalised social positionings and experiences and in the process demonstrates both the power of research to uncover what has been ignored or elided in contemporary histories how many westerners know of the long history of Chinese women in film Or of an Aboriginal Taiwanese literature as well as the power of new perspectives new ways of thinking the research subject to open up areas of study such as dating manuals and country music both conventionally dismissed as inherently trivial and or sexist In Part 3 the papers all play brilliantly with the notion of connectivity demonstrating for readers the inextricability of texts and meaning systems verbal visual and other with the cultural contexts in which they operate and so the diverse ways they may be deployed These papers banish forever any reliance on a formalist reading or methodology for the analysis of text and meaning And again the range of subject matter is breath taking and argues the need for cross disciplinary transdisciplinary and multidisciplinary research practice Part 4 takes the reader into the realm of transformations challenging the ways in which textual and systemic changes articulate profound cultural changes in the societies that produce them So we learn about grammatical interventions in the Chinese language as feminine and neuter pronouns are added to the gender free Chinese language and consider the major cultural change that both caused this change and is subsequently produced by it We consider the ways in which cinema has evolved as an art form under the influence of its material and verbal technologies And we consider the ways in which Chinese poetry has entered a range of cultural practices in the west and the east and

again consider how its traditional meanings and significance are maintained and communicate to these new contexts and the nature of the transcultural experience this generates For the academic student or interested reader this collection offers a breath taking scope of subject matter and a vital and engaged approach to the material that makes this collection a research page turner Professor Anne Cranney Francis Department of Critical and Cultural Studies Macquarie University Sydney

*Cheng-Zhu Confucianism in the Early Qing* On-cho Ng, 2001-02-22 This first book length study of the Cheng Zhu School of Confucianism in the early Qing period explores the thought of Li Guangdi a powerful official in the court of the Kangxi emperor On cho Ng undertakes close readings of Li s ideas of ultimate truths and first principles while situating them in the context of the intellectual concerns of sixteenth and seventeenth century China Addressing philosophical issues neglected in scholarship on early Qing learning the author offers a new angle from which to view the Ming Qing intellectual transition and the formation of early Qing thought He argues that Cheng Zhu learning far from being out of step with the epochal climate of thought because of its putative preoccupation with the ultimate and the transcendent was actually a dated reflection of and active contributor to early Qing thought By tracing the contour and development of Li Guangdi s thought formulated within the bounds of inherited Cheng Zhu teachings this book reveals how philosophic discourses in traditional China were often dynamic hermeneutic endeavors of reinterpreting and renewing received tradition

### **Classics and Interpretations**

Ching-I Tu, 2017-11-30 In recent years in the West scholars have attempted to unravel old constructs of interpretation and understanding using the discipline of hermeneutics or the scientific study of textual interpretation Borrowed from students of the ever growing body of biblical interpretive literature that originated in the early Christian era theoretical hermeneutics has given many contemporary scholars potent tools of textual interpretation Classics and Interpretations applies this method to Chinese culture Several essays focus on hermeneutic traditions of Neo Confucianism Others move outside of these traditions to attempt an understanding of the role of hermeneutics in Taoist and Buddhist textual interpretation in Chinese poetics and painting and in contemporary Chinese culture This volume makes a concerted effort to remedy our ignorance of the Chinese hermeneutical tradition Part 1 The Great Learning and Hermeneutics demonstrates the use of commentary to define how the individual creates his social self and discusses differing interpretations of the Ta hsueh text and its treatment as either canonical or heterodox Part 2 Canonicity and Orthodoxy considers the philosophical touchstones employed by Neo Confucian canonical exegetes and polemicists and discusses the Han canonization of the scriptural Five Classics while illuminating a double standard that existed in the hermeneutical regime of late imperial China Part 3 Hermeneutics as Politics discusses the transformation of both the classics and scholars and explores the dominant hermeneutic tradition in Chinese historiography the scriptural tradition and reinterpretation of the Ch un ch iu and reveals the pragmatism of Chinese hermeneutics through comparison of the Sung debates over the Mencius The concluding sections include essays on Chu Hsi and Interpretation of Chinese Classics Hermeneutic Traditions in Chinese Poetics and Non Confucian Contexts



Reinterpretation of Confucian Texts in the Ming Ch ing Period and Contemporary Interpretations of Confucian Culture Through these literate and brilliantly written essays the reader witnesses not merely the great breadth and depth of Chinese hermeneutics but also its continuity and evolutionary vigor This volume will excite scholars of the Confucian Buddhist and Taoist systems of thought and belief as well as students of history and hermeneutics *From Skin to Heart* Paolo Santangelo, Ulrike Middendorf, 2006 Just like the self sensations and emotions expressed in literature are elusive issues Necessarily separated from living reality and yet in a sense a mirror of it linguistic coding of bodily feeling and emotional feeling became subject of avid interest among scholars of historical emotion research and the history of mentality in intra and intercultural perspectives This volume combines eleven essays with critical discussions concerning the bidirectional network of sense perception and emotion Exploring the theme from different angles psychological medical and literary From Skin to Heart highlights the intimate interrelationship between bodily sensations states of mind and the emotions from pain illness and self destruction to love sickness and self sacrifice in early Chinese poetry and ethics and late imperial lyrics and narrative The partly descriptive partly analytical essays are contributions of a new wave of Continental and American sinology that inspired by cultural studies discourse analysis and rhetorical analysis offers fresh views on body and psyche as locked into and emerging from Chinese primary sources An appendix provides additional examples of the rich linguistic material referring to phenomena of sense perception and the affective sphere and their interdependence Language as Bodily Practice in Early China Jane Geaney, 2018-03-01 Challenges the idea held by many prominent twentieth century Sinologists that early China experienced a language crisis Jane Geaney argues that early Chinese conceptions of speech and naming cannot be properly understood if viewed through the dominant Western philosophical tradition in which language is framed through dualisms that are based on hierarchies of speech and writing such as reality appearance and one many Instead early Chinese texts repeatedly create pairings of sounds and various visible things This aural visual polarity suggests that texts from early China treat speech as a bodily practice that is not detachable from its use in everyday experience Firmly grounded in ideas about bodies from the early texts themselves Geaney s interpretation offers new insights into three key themes in these texts the notion of speakers intentions yi the physical process of emulating exemplary people and Confucius s proposal to rectify names zhengming *The Limits of Historiography* Christina Kraus, 2018-07-17 This volume explores the intersection between historiography and related genres in antiquity Papers cover the geographical range from China through the near east to the classical period in the Mediterranean Topics addressed include the place in ancient Chinese historiography of philosophical argument the nature and kind of historical text in the Hittite Babylonian Persian and biblical periods including for the first time a full transliteration and translation of the Old Hittite story of Anum hirbi and Zalpa and a new interpretation of the Darius inscription at Behistun and the relation of rhetorical stratagems and theory to Sallust Livy and Tacitus Contributors also consider the relationship between texts including the war narratives of Herodotus and

Thucydides and the propriety of different schemes of generic classification      **Powerful Arguments** ,2020-03-02 The essays in **Powerful Arguments** reconstruct the standards of validity underlying argumentative practices in a wide array of late imperial Chinese discourses from the Song through the Qing dynasties The fourteen case studies analyze concrete arguments defended or contested in areas ranging from historiography philosophy law and religion to natural studies literature and the civil examination system By examining uses of evidence habits of inference and the criteria by which some arguments were judged to be more persuasive than others the contributions recreate distinct cultures of reasoning Together they lay the foundations for a history of argumentative practice in one of the richest scholarly traditions outside of Europe and add a chapter to the as yet elusive global history of rationality      **Love Songs** Ted Gioia,2015 Uncovers the unexplored history of the love song from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day and discusses such topics as censorship the legacy of love songs and why it is a dominant form of modern musical expression

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Poetry And Personality Reading Exegesis Hermeneutics In**

In a world inundated with screens and the cacophony of fast transmission, the profound energy and psychological resonance of verbal art frequently diminish into obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the musical pages of **Poetry And Personality Reading Exegesis Hermeneutics In**, a captivating function of fictional elegance that pulses with raw emotions, lies an remarkable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus manuals visitors on a psychological odyssey, softly exposing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect their charming writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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