



Media Scandals

Johannes Ehrat



Media Scandals:

Media Scandals James Lull, Stephen Hinerman, 1997 By exploring how scandals fuel mass media and popular culture this book should stimulate discussion about the subject

Media Scandals Alan Bisbort, 2008-09-30 This fascinating volume offers an overview of the most influential and notorious media scandals from newspaper publisher John Peter Zenger's groundbreaking 1735 trial for printing and publishing false scandalous malicious and seditious statements to Dr Phil McGraw's 2008 thwarted attempt to force his television cameras inside Britney Spears hospital room from the attempts to ban literature by the likes of D H Lawrence James Joyce Henry Miller and Allen Ginsberg to the excesses of gossip mongers like Walter Winchell Hedda Hopper Geraldo Rivera and Matt Drudge It delves into the tabloid press and walks through the minefields of political opinion shapers the shouters the muckrakers and whistleblowers America's obsession with scandal and the media's boundless capacity to report and sometimes even create it did not start with O J Simpson Rush Limbaugh or Britney Spears It was ingrained in the fabric of our nation even before Paul Revere made his famous ride Indeed our media's cherished right to free expression was hard won and is now protected by the First Amendment to the U S Constitution but it comes with responsibilities and is fraught with peril The tension between the two forces of free expression and permissible subject matter has throughout American history caused media scandals public outcries legal proceedings denunciations violence and in the case of Salman Rushdie's 1988 novel *The Satanic Verses* deaths The early battles by the print media newspapers magazines books over censorship book banning book burning obscenity blasphemy and libel set the groundwork for even greater battles as the media expanded into radio television and the Internet This fascinating volume offers an overview of the most influential and notorious media scandals from newspaper publisher John Peter Zenger's groundbreaking 1735 trial for printing and publishing false scandalous malicious and seditious statements to Dr Phil McGraw's 2008 thwarted attempt to force his television cameras inside Britney Spears hospital room from the attempts to ban literature by the likes of D H Lawrence James Joyce Henry Miller and Allen Ginsberg to the excesses of gossip mongers like Walter Winchell Hedda Hopper Geraldo Rivera and Matt Drudge It delves into the tabloid press and walks through the minefields of political opinion shapers the shouters the muckrakers and whistleblowers *Media Scandals* examines this fascinating troubled and sometimes inspiring subject from two different perspectives First through its recurrent themes which reach across all media politics censorship race and religion sex and morals The second half of the volume then examines each industry in more detail book publishing newspapers and magazines radio and television and the Internet Augmenting this invaluable resource is a detailed timeline to help students put the wide ranging scandals into historical perspective and a thorough bibliography to encourage further research

Political Scandal, Corruption, and Legitimacy in the Age of Social Media Demirhan, Kamil, Çakır-Demirhan, Derya, 2016-12-21 The way in which social media is utilized has changed over the years making it a growing forum for political discussion Due to this analyzing relationships between social media and politics can

lead to an increased awareness of current political affairs Political Scandal Corruption and Legitimacy in the Age of Social Media is an essential research source for the latest information on national and international political propaganda and opinions spread by technological forums Featuring expansive coverage on a number of relevant topics and perspectives such as environmental justice alternative ideology and information and communication technologies ICTs this publication is ideally designed for researchers students and professionals seeking current research on the connection between social media and politics and its impact on modern society

The Routledge Companion to Media and Scandal Howard Tumber, Silvio Waisbord, 2019-03-29 Howard Tumber is Professor in the Department of Journalism at City University of London UK He is a founder and co editor of Journalism Theory Practice and Criticism He has published widely in the field of the sociology of media and journalism Silvio Waisbord is Professor in the School of Media and Public Affairs at George Washington University USA He was the editor in chief of the Journal of Communication and he has published widely about news politics and social change

Media, Communication, Culture James Lull, 2000 For this new edition coverage has been expanded from six to eleven chapters and has been thoroughly updated to include all new developments in the field

BOOK JACKET *The Ethics of Humour in Online Slavic Media Communication* Lilia Duskaeva, 2021-12-29 The Ethics of Humour in Online Slavic Media Communication is devoted to research on how the rules of humour used online media are changing and how these changes rearrange the traditions of speech interaction in media communication The authors of the book are experienced researchers in the field of Slavic media linguistics and represent five neighbouring countries Russia Belarus Lithuania Slovakia and Poland The research in the volume is based on the data from Slavic languages The diversity and at the same time relative proximity of Slavic languages make it possible to put separate studies into a wider comparative context in order to reveal the general and ethno cultural patterns in using means of communicative etiquette it helps define the ethno cultural factors behind the formation of such means Speech practice of humour creation shows the creative potential of all languages including the ones with a small number of speakers Slovak and Belarusian which have the status of state languages but are strongly influenced by international languages English and Russian This volume is a valuable resource for researchers in the field of Slavic studies

Power of Scandal Johannes Ehrat, 2011-01-01 Are there events that are inherently scandalous Power of Scandal finds that the very idea of scandal is derived not from an event but from public opinion which in turn is constructed by media narratives Scandal is powerful because of its ability to challenge institutions by destabilizing their legitimacy The media play an integral role in the creation of scandal because they interpret real events as purposeful actions for the public Examining the ubiquity of scandals in today's mass media Johannes Ehrat comes to conclusions that are fresh and surprising Ehrat applies classic semiotic and pragmatic thought to contemporary media issues from moralist discourse surrounding sex abuse cases to the phenomenon of televangelism Arguing that sociological and communications studies of scandal have ignored its constructed nature Ehrat focuses on how meaningful public narrative is produced By examining the

parallel worlds of media and public opinion Power of Scandal uses an alternative heuristic for understanding mass communication that is both rigorous and sophisticated **ECSM 2019 6th European Conference on Social Media** Wybe Popma, Stuart Francis, 2019-06-13 *Scandal and Silence* Robert M. Entman, 2012-05-14 The author argues that media neglect most corruption providing too little not too much scandal coverage scandals arise from rational controlled processes not emotional frenzies and when scandals happen it's not the media but government and political parties that drive the process and any excesses that might occur significant scandals are difficult for news organizations to initiate and harder for them to maintain and bring to appropriate closure for these reasons cover ups and lying often work and truth remains essentially unrecorded unremembered Back cover **Mediatized Conflict** Cottle, Simon, 2006-05-01 We live in times that generate diverse conflicts we also live in times when conflicts are increasingly played out and performed in the media Mediatized Conflict explores the powered dynamics contested representations and consequences of media conflict reporting It examines how the media today do not simply report or represent diverse situations of conflict but actively enact and perform them This important book brings together the latest research findings and theoretical discussions to develop an encompassing multidimensional and sophisticated understanding of the social complexities political dynamics and cultural forms of mediatized conflicts in the world today Case studies include Anti war protests and anti globalization demonstrations Mediatized public crises centering on issues of race and racism War journalism and peace journalism Risk society and the environment The politics of outrage and terror spectacle post 9 11 Identity politics and cultural recognition This is essential reading for Media Studies students and all those interested in understanding how why and with what impacts media report on diverse conflicts in the world today **Conservative Religion and Mainstream Culture** Stefan Gelfgren, Daniel Lindmark, 2021-01-20 This book highlights tensions and negotiating processes between modern society and conservative religious groups Conservative religion and society have co existed for at least a century in an increasingly pluralist society Still the right to religious freedom and tolerance clashes with certain expressions of religious exclusivity In this book scholars from different disciplines look at the various ways in which representatives of conservative religious faith live practice and formulate their religion in relation to a contemporary mainstream culture The studies included represent various settings with regard to time religion and geography and are presented in three thematic groups culture schooling and public life and media Taken together the studies contribute to a more nuanced and diverse picture of conservative religious believers and their engagement with mainstream society The book will be of interest to students and researchers in the fields of sociology of religion church history and contemporary religion **Moral Collectives** Stefan Joller, Marija Stanisavljević, 2023-11-29 Whether terrorist attacks refugee or financial crises the challenges of globalized modernity expose those areas that Durkheim described as anomic and whose processing still illustrates the central position of moral communication There is some evidence to suggest that progressive functional differentiation does not erode morality but actually promotes a

remoralization of society through increasing communicative networking Wherever grievances come to light and it is not foreseeable how they could be satisfactorily resolved in the modus operandi morality provides a promising instrument which in the form of moral collectives is able to permeate everyday life and shape society In this sense the anthology is dedicated to a theoretical as well as empirical analysis of morality which takes shape as a genuinely social quantity via moral collectives This book is a translation of an original German edition The translation was done with the help of artificial intelligence machine translation by the service DeepL.com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation **Media International Australia** ,2002

Sport, Culture, and the Media David Rowe,1999 This book is about the conjunction of two of the most powerful cultural forces of our times sport and media It examines the ways in which media sport has insinuated itself into contemporary everyday life and how sport and media have made themselves mutually indispensable as well as for whole societies of people unavoidable The book is divided into two parts The first Making Media Sport traces the rise of the sports media and the ways in which broadcast and print sports texts are produced the values and practices of those who produce them including sports journalists and the economic and political influences on and implications of the media sports cultural complex In the second part Unmaking the Media Sports Text there is a concentration on different media forms television still photography news reporting film live commentary creative sports writing and new media sports technologies In linking how media sport is produced with what it produces this lively introduction to sport and the media helps us to understand the cultural power and influence of the sports image and the sports page *Belief in Media* Peter G. Horsfield,Mary E. Hess,Adán M. Medrano,2004 This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised **Hard News** Seth Mnookin,2005-08-09 On May 11 2003 The New York Times devoted four pages of its Sunday paper to the deceptions of Jayson Blair a mediocre former Times reporter who had made up stories faked datelines and plagiarized on a massive scale The fallout from the Blair scandal rocked the Times to its core and revealed fault lines in a fractious newsroom that was already close to open revolt Staffers were furious about the perception that management had given Blair more leeway because he was black about the special treatment of favored correspondents and most of all about the shoddy reporting that was infecting the most revered newspaper in the world Within a month Howell Raines the imperious executive editor who had taken office less than a week before the terrorist attacks of September 11 2001 and helped lead the paper to a record six Pulitzer Prizes for its coverage of the attacks had been forced out of his job Having gained unprecedented access to the reporters who conducted the Times's internal investigation top newsroom executives and

dozens of Times editors former Newsweek senior writer Seth Mnookin lets us read all about it the story behind the biggest journalistic scam of our era and the profound implications of the scandal for the rapidly changing world of American journalism It s a true tale that reads like Greek drama with the most revered of American institutions attempting to overcome the crippling effects of a leader s blinding narcissism and a low level reporter s sociopathic deceptions Hard News will shape how we understand and judge the media for years to come *The Media Reporter* ,1979 *African Media Cultures* Rose Marie Beck,2004 *Speak* ,1997 **The Great Media War** Jeff Gannon,James Dale Guckert,2007 Liberal media bias is an established fact and Jeff Gannon witnessed it first hand while serving behind enemy lines in the White House press corps Gannon s story of how he was driven out of the White House illustrates the challenges conservative journalists face in a profession that is institutionally and genetically liberal Part of this book is an account of what members of the Old Media Democrats and liberal activists will do to keep conservatives out of mainstream journalism It serves as a warning to all journalists as to what can happen when politicians and activists object to their reporting What they said about Jeff Gannon U S House Speaker Nancy Pelosi must be stopped Vice President Al Gore pseudo reporter Assistant Senate Majority Leader Dick Durbin non journalist using a false name House Judiciary Chairman Rep John Conyers sham journalist Clinton senior advisor Sidney Blumenthal a hireling and fraud Rep Sheila Jackson Lee D TX mouthpiece for the White House Veteran columnist and reporter Helen Thomas a propagandist a flack for the White House MSNBC Countdown host Keith Olbermann fake reporter New York Times columnist Frank Rich lapdog reporter PBS host Bill Moyers phony journalist

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