

Opera Houses

ORCHESTRAL BALLET MUSIC



Shakespeare In Opera Ballet Orchestral Music And Song

Ian Sharp



Shakespeare In Opera Ballet Orchestral Music And Song:

Shakespeare in Opera, Ballet, Orchestral Music, and Song Arthur Graham, 1997 This work is unique in the field the reader is introduced to music from several centuries and to five of the most popular plays in great detail Macbeth Romeo Juliet The Merry Wives of Windsor Othello A Midsummer Night s Dream Other plays are discussed 1 2 Henry IV Henry V The Taming of the Shrew The Merchant of Venice It contains no musical notation and assumes no previous knowledge of music or of Shakespeare It can be used in the classroom by a professor of English or of music Suggested CD and video recordings are listed and keyed by page number to examples in the book **Shakespeare on screen : Macbeth** Sarah

HATCHUEL, Nathalie VIENNE-GUERRIN, Victoria BLADEN, 2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and glocally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never reached the screen Ce nouvel ouvrage de la s rie Shakespeare l cran r v le la pr sence remarquable de Macbeth dans le paysage filmique shakespearien l chelle mondiale Comment expliquer qu une pi ce dont l intrigue est ancr e dans une nation l cosse ait pu tre absorb e par des cultures aussi diverses Les multiples adaptations de Macbeth sugg rent elles de mani re paradoxale une moindre pertinence de la pi ce originelle Apr s avoir explor la repr sentation des l ments surnaturels les sorci res et le fant me le volume revisite les films am ricains canoniques les productions anglophones plus r centes et les versions d autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les questions de lign e et de descendance sont abord es puis prolong es dans des articles sur la repr sentation du genre Les versions dans es les appropriations les citations et les mises en abyme de Macbeth sont ensuite analys es et ce parcours m ne un trange objet un sc nario non film Hamlet: The State of Play Sonia Massai, Lucy Munro, 2021-03-25 This collection brings together

emerging and established scholars to explore fresh approaches to Shakespeare s best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in Hamlet The State of Play explore the play from a variety of different angles drawing on contemporary approaches to gender sexuality race the

history of emotions memory visual and material cultures performativity theories and histories of place and textual studies
 They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring
 the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen
 and stage together with a set of approaches to the study of adaptation *Dancing Shakespeare* Iris Julia Bührle, 2024-11-29
 Dancing Shakespeare is the first history of ballets based on William Shakespeare's works from the birth of the dramatic story
 ballet in the eighteenth century to the present It focuses on two main questions How can Shakespeare be danced and How
 can dance shed new light on Shakespeare The book explores how librettists and choreographers have transposed
 Shakespeare's complex storylines multifaceted protagonists rhetoric and humour into non verbal means of expression often
 going beyond the texts in order to comment on them or use them as raw material for their own creative purposes One aim of
 the monograph is to demonstrate that the study of wordless performances allows us to gain a deeper understanding of
 Shakespeare's texts It argues that ballets based on Shakespeare's works direct the audience's attention to the bare bones of
 the plays their situations their characters and the evolution of both Moreover they reveal and develop the choreographies
 that are written into the texts and highlight the importance of movements and gestures as signifiers in Shakespeare's plays
 This book will be of interest to students and scholars of literature dance and music as well as to an international readership
 of lovers of Shakespeare ballet and the arts *Symphonic Program Music and Its Literary Sources* Lawrence Casler, 2001
 Based on specific literary resources this book provides information on over 260 pieces of orchestral program music up to 1950
 Each entry consists of an account of relevant aspects of the author's and composer's life and about the relationship between
 the music and its source *Macbeth Multiplied* Christoph Clausen, 2005 In what sense did Shakespeare's representation of
 the Weird Sisters participate in the rewriting of village witchcraft Was it likely to encourage the sword Did opera's specific
 medial conditions offer Verdi special opportunities to justify the presence of stage witches more than three centuries later
 How valid is the parallel between 19th century opera and the voyeurism of madhouse spectacle Was Shakespeare's play
 really engaged in the project of exorcizing Queen Elizabeth's cultural memory What does Verdi's chorus of Scottish refugees
 have to do with shifting representations of the people These are among the questions tackled in this study It provides the
 first in depth comparison of Shakespeare's and Verdi's Macbeth that is written expressly from the perspective of current
 Shakespearean criticism whilst striving to do justice to the topic's musicological dimension at the same time Exploring to
 what extent the play's matrix of possible readings is distinct from Verdi's two operatic versions the book seeks to relate such
 differences both to the historical contexts of the works' geneses and to their respective medial conditions In doing so it pays
 particular attention to shifting negotiations of witchcraft gender madness and kingship The study eventually broadens its
 discussion to consider other Shakespearean plays and their operatic offshoots reflecting on some possible relations between
 historical and medial difference **Classical Music's Evocation of the Myth of Childhood** Ian Sharp, 2000 This work

seeks to fill an important gap in the music education literature the significance of important music by important composers and the essence of the childhood experience It aims to avoid being yet another teaching methodology Instead Ian Sharp links an analysis of childhood qua childhood with music expressly about childhood

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

A Conductor's Guide to Symphonies I, II, and III of Gustav Mahler Michael J. Esselstrom, 1998 Brief historical context is provided instrumentation list and phrasal analysis precede the discussion of each movement conducting commentary explains musical and technical considerations

Guide to the Literature of Shakespeare in the Library [St. Louis Public]. Marie O. Watkins, 1916

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